

Unterwegs

(Privatissimum Nr. 3, "Kleines Konzert", 1. Satz)

♩ = 90

Andante con moto

Michael Zschille (*1960)

The musical score is for the first movement of the 'Kleines Konzert' by Michael Zschille. It is in 3/4 time and marked 'Andante con moto'. The score is written for a full orchestra, including woodwinds, strings, and a horn. The key signature has one flat (B-flat). The tempo is indicated as 90 beats per minute. The score is divided into four measures. The woodwinds (flute, oboe, clarinet in B, and bassoon) have rests in the first measure. The oboe and clarinet in B enter in the second measure with a melody marked 'mf'. The horn enters in the second measure with a rhythmic pattern. The strings (violin I, violin II, viola, violoncello, and contrabasso) enter in the first measure with a rhythmic pattern marked 'mf'. The violin I and II parts have a melody that is similar to the woodwinds. The viola, violoncello, and contrabasso parts have a rhythmic pattern that is similar to the horn.

15

Fl. *mf* *f*

Ob.

Kl. *f* *f*

Fg. *mf*

cor *f* *f*

VI. *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

CB. *f* *mf* *f*

19

Fl. *p cresc.* *mf* *tr*

Ob. *p cresc.* *mf*

Kl. *p cresc.* *mf*

Fg. *mf* *mf*

cor *p cresc.* *mf*

VI. *p cresc.* *mf*

VI. II *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

CB.

23

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Kl. *mf* *mf*

Fg. *mf*

cor

VI. *mf* *p* *mf*

VI. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *p*

CB. *mf* *p* *mf*

27

Fl.

Ob.

Kl.

Fg.

cor

VI. *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

CB.

31

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

35

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

39

Fl.
Ob.
Kl.
Fg.
cor
VI.
VI. II
Vla.
Vc.
CB.

43

Fl.
Ob.
Kl.
Fg.
cor
VI.
VI. II
Vla.
Vc.
CB.

47

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

mf

p

mf

p

mf

p

mf

p

mf

51

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

p

f

55

Musical score for measures 55-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (cor), Violin I (VI.), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat). The score shows dynamics such as *p*, *mf*, and *decr.* (decrescendo). The Flute part is mostly silent. The Oboe and Clarinet parts have a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello and Contrabass parts have a *p* dynamic. The Violin I and II parts have a *mf* dynamic and a *decr.* marking. The Viola part has a *mf* dynamic and a *decr.* marking. The Violoncello and Contrabass parts have a *mf* dynamic and a *decr.* marking.

59

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (cor), Violin I (VI.), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat). The score shows dynamics such as *p*, *f*, and *mf*. The Flute part has a *p* dynamic and a *mf* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic and a *mf* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part is silent. The Violin I and II parts have a *p* dynamic and a *f* dynamic. The Viola part has a *p* dynamic and a *mf* dynamic. The Violoncello and Contrabass parts have a *p* dynamic and a *f* dynamic. The Violin I and II parts have a *p* dynamic and a *mf* dynamic. The Viola part has a *p* dynamic and a *mf* dynamic. The Violoncello and Contrabass parts have a *p* dynamic and a *mf* dynamic.

63

Fl. *mf* *f*

Ob.

Kl. *f* *mf*

Fg. *mf* *mf*

cor *f* *mf*

VI. *f* *mf* *f* *mf*

VI. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *f* *mf*

CB. *mf* *f* *mf*

67

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Kl. *p cresc.* *mf*

Fg. *mf*

cor *p* *mf*

VI. *p cresc.* *mf*

VI. II *p cresc.* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

CB.

71 a tempo

Fl. -
Ob. *mf*
Kl. *mf*
Fg. -
cor *mf* a tempo
VI. *mf*
VI. II *mf*
Vla. *mf*
Vc. *mf*
CB. *mf*

75

Fl. 1. 2.
Ob. 1. 2.
Kl. 1. 2.
Fg. 1. 2.
cor 1. 2. rit.
VI. 1. 2. rit.
VI. II 1. 2. rit.
Vla. 1. 2.
Vc. 1. 2. rit.
CB. 1. 2. rit.

heiter

81

a tempo

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (cor), Violin I (VI.), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part begins with a rest in measure 81, then enters in measure 82 with a *mf* dynamic. The Bassoon part has a *p* dynamic in measure 83. The strings play a rhythmic accompaniment throughout.

85

Musical score for measures 85-88. The instrumentation remains the same as in the previous system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The Flute part has a *mf* dynamic in measure 85, *f* in measure 86, and *mf* and *sf* in measure 87. The Bassoon part has a *mf* dynamic in measure 85 and *sf* in measure 87. The strings continue with their rhythmic accompaniment.

89

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

93

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

97

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

mf

f

p

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

f

101

Fl.

Ob.

Kl.

Fg.

cor

VI.

VI. II

Vla.

Vc.

CB.

p

mf

sf

105

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Kl. *f* *ff* *f*

Fg. *f* *ff* *f*

cor *f* *ff* *f*

VI. *f* *ff* *f*

VI. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

CB. *f* *ff* *f*

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(3:36)