

Johanna

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and quarter notes. The first measure shows a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. The second measure continues this pattern with some chromatic movement. The third measure is a whole rest in the upper staves and a quarter note in the lower staves.

The second system of the musical score also consists of three staves in the same clefs and time signature as the first system. It begins with a repeat sign. The first measure of the system contains a complex chordal structure in the upper staves and quarter notes in the lower staves. The second measure continues with similar rhythmic patterns. The third measure features a melodic line in the upper staves and quarter notes in the lower staves, ending with a quarter rest.

Magdalena

The first system of the musical score for 'Magdalena' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The music is written in a key with one sharp (F#). The first staff features a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363,

Anna

The first system of the musical score for 'Anna' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The music begins with a key signature of one sharp (F#). The first staff features a melody of quarter and eighth notes, with some chords. The second and third staves provide harmonic support with chords and moving lines. A double bar line with repeat dots appears after the first measure of the second staff.

The second system of the musical score for 'Anna' continues the three-staff arrangement. It begins with a repeat sign. The top staff continues the melody, the middle staff has a more active line with eighth notes, and the bottom staff provides a steady bass line. The key signature remains one sharp. The system concludes with a final chord in the top staff.

Christina

The first system of the musical score for 'Christina' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The music begins with a half note G4 in the treble, a half note G3 in the alto, and a half note G2 in the bass. The treble staff features a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure. The alto and bass staves provide harmonic support with various note values and rests. A double bar line with repeat dots appears at the end of the system.

The second system of the musical score continues the piece. It also consists of three staves in treble, alto, and bass clefs, all in 4/2 time. The treble staff continues the melodic line with eighth notes and quarter notes, showing a sharp sign in the second measure. The alto and bass staves continue their harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Sibylla

The first system of the musical score for 'Sibylla' consists of three staves. The top staff is in treble clef with a 4/2 time signature. The middle staff is in alto clef with a 4/2 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music features a key signature of one sharp (F#) and a 4/2 time signature. The first staff contains a melody with a rising eighth-note line in the second measure, followed by a series of chords and a repeat sign. The second and third staves provide harmonic support with chords and single notes.

The second system of the musical score for 'Sibylla' consists of three staves. The top staff is in treble clef with a 4/2 time signature. The middle staff is in alto clef with a 4/2 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music continues from the first system, featuring a key signature of one sharp (F#) and a 4/2 time signature. The first staff contains a melody with a rising eighth-note line in the second measure, followed by a series of chords and a repeat sign. The second and third staves provide harmonic support with chords and single notes.

Maria

The first system of the musical score for 'Maria' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music features a series of chords and single notes across the three staves, with repeat signs at the end of the system.

The second system of the musical score for 'Maria' continues from the first system. It also consists of three staves (treble, alto, and bass clefs) in B-flat major and 4/2 time. The music continues with chords and single notes, including a double bar line with repeat signs in the middle of the system.

Dorothea

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature. The middle staff is in alto clef with a 4/2 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music begins with a dotted quarter note on G4 in the treble, followed by a quarter note on E4. The bass line starts with a dotted quarter note on G2, followed by a quarter note on E2. The middle staff has a dotted quarter note on G3, followed by a quarter note on E3. The first measure ends with a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The second measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The third measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The fourth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The fifth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The sixth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The seventh measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The eighth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The ninth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The tenth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The eleventh measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The twelfth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature. The middle staff is in alto clef with a 4/2 time signature. The bottom staff is in bass clef with a 4/2 time signature. The music begins with a double bar line. The first measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The second measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The third measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The fourth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The fifth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The sixth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The seventh measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The eighth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The ninth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The tenth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The eleventh measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass. The twelfth measure contains a whole note chord of G4 and E4 in the treble, and a whole note chord of G2 and E2 in the bass.

Susanna

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature, featuring a series of chords and a final whole note chord. The middle staff is in alto clef with a 4/2 time signature, containing a melodic line with a sharp sign. The bottom staff is in bass clef with a 4/2 time signature, containing a melodic line with a sharp sign. A double bar line with repeat dots is located at the end of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature, featuring a series of chords and a final whole note chord. The middle staff is in alto clef with a 4/2 time signature, containing a melodic line. The bottom staff is in bass clef with a 4/2 time signature, containing a melodic line with a flat sign. A double bar line with repeat dots is located at the end of the system.

Rosina

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature. It begins with a whole rest on the first beat, followed by a dotted half note chord (F#4, A4) on the second beat, and a half note chord (G4, B4) on the third beat. The second staff is in alto clef with a 4/2 time signature. It features a whole note (C3) on the first beat, a half note (D3) on the second beat, and a half note (E3) on the third beat. The bottom staff is in bass clef with a 4/2 time signature. It contains a whole note (C2) on the first beat, a whole note (D2) on the second beat, and a whole note (E2) on the third beat. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/2 time signature. It starts with a whole rest on the first beat, followed by a dotted half note chord (F#4, A4) on the second beat, and a half note chord (G4, B4) on the third beat. The second staff is in alto clef with a 4/2 time signature. It begins with a whole note (C3) on the first beat, a half note (D3) on the second beat, and a half note (E3) on the third beat. The bottom staff is in bass clef with a 4/2 time signature. It contains a whole note (C2) on the first beat, a whole note (D2) on the second beat, and a whole note (E2) on the third beat. The system concludes with a double bar line.

Felicitas

The first system of the musical score for 'Felicitas' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 2/6 time and share a key signature of one sharp (F#). The music is written in a homophonic style with a clear harmonic structure. The top staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide harmonic support with chords and single notes.

The second system of the musical score continues the piece. It also consists of three staves in treble, alto, and bass clefs, maintaining the 2/6 time signature and one sharp key signature. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The middle and bottom staves continue their harmonic accompaniment, with the bottom staff showing a steady bass line.

Regina

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The top staff features a melodic line with eighth-note runs and a repeat sign. The middle and bottom staves provide harmonic support with quarter and eighth notes.

The second system of the musical score also consists of three staves in 4/2 time. The top staff is in treble clef and features a series of chords and a melodic phrase. The middle staff is in alto clef and contains a melodic line with eighth-note runs. The bottom staff is in bass clef and contains a melodic line with eighth-note runs. The system concludes with a repeat sign.

Sophia

The first system of the musical score for 'Sophia' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 4/2 time. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket labeled '1.' spans the final two measures of the system, and a second ending bracket labeled '2.' spans the final two measures of the system. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'Sophia' consists of two staves. The top staff is in treble clef and the bottom in alto clef. Both staves are in 4/2 time. The key signature has one sharp (F#). The music continues with various note values and rests. The system concludes with a double bar line and repeat dots.

Barbara

The first system of the musical score for 'Barbara' consists of three staves. The top staff is in treble clef with a 4/2 time signature, featuring a melody of eighth and quarter notes. The middle staff is in alto clef with a 4/2 time signature, providing harmonic support with dotted and quarter notes. The bottom staff is in bass clef with a 4/2 time signature, featuring a simple bass line of quarter notes.

The second system of the musical score for 'Barbara' continues the three-staff arrangement. The top staff (treble clef, 4/2) continues the melodic line with some rests and eighth notes. The middle staff (alto clef, 4/2) continues the harmonic accompaniment. The bottom staff (bass clef, 4/2) continues the bass line, which includes some half notes and quarter notes.

Agatha

The first system of the musical score for 'Agatha' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a series of chords in the treble and bass staves, followed by a melodic line in the alto staff. A double bar line with repeat dots is placed after the first four measures. The system concludes with a final chord in the treble and bass staves.

The second system of the musical score for 'Agatha' continues from the first system. It also consists of three staves (treble, alto, and bass clefs) in the same key signature and time signature. The music features a more active melodic line in the treble staff, with eighth and sixteenth notes. The alto and bass staves provide harmonic support with chords and moving lines. A double bar line with repeat dots is placed after the first two measures of this system. The system ends with a final chord in the treble and bass staves.

Clara

The first system of the musical score for Clara consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 6/8 time and have a key signature of one flat (B-flat). The top staff features a complex melodic line with many beamed eighth notes and some sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving bass lines. A repeat sign with a first ending bracket is present in the top staff, starting at the second measure of the third measure.

The second system of the musical score for Clara continues the three-staff arrangement. It features a double bar line with repeat signs in all three staves, indicating a section that is repeated. The notation continues with similar melodic and harmonic patterns as the first system, maintaining the 6/8 time signature and one-flat key signature.

Euphrosina

The first system of the musical score for 'Euphrosina' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 6/8 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The first measure of the treble clef contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5. The alto clef begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. The system concludes with a repeat sign.

The second system of the musical score for 'Euphrosina' consists of three staves, continuing from the first system. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 6/8 time. The key signature is one sharp (F#). The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The first measure of the treble clef contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5. The alto clef begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4. The system concludes with a repeat sign.

First system of a musical score in 6/8 time. It consists of three staves: Treble, Alto, and Bass. The Treble staff features a melodic line with eighth-note runs and a key signature change to three sharps (F#, C#, G#) in the second measure. The Alto and Bass staves provide harmonic support with quarter and eighth notes. A double bar line with repeat dots is at the end of the system.

Second system of the musical score, continuing from the first. It also consists of three staves: Treble, Alto, and Bass. The Treble staff continues the melodic development with eighth-note patterns. The Alto and Bass staves continue their harmonic accompaniment. A double bar line with repeat dots is at the end of the system.

Ursula

First system of musical notation for Ursula. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The time signature is 4/2. The key signature has one sharp (F#). The music features a melody in the Treble Clef and a bass line in the Bass Clef. The Alto Clef provides a harmonic accompaniment. A double bar line with repeat dots is present at the end of the system.

Second system of musical notation for Ursula. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The time signature is 4/2. The key signature has one sharp (F#). The music continues from the first system. A double bar line with repeat dots is present at the end of the system.

Catharina

The first system of the musical score for 'Catharina' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major and 6/8 time. The music features a series of chords and single notes, with a repeat sign at the end of the first three measures.

The second system of the musical score for 'Catharina' continues the three-staff arrangement. The top staff shows more complex chordal textures with some eighth-note patterns. The middle and bottom staves continue with their respective parts, maintaining the 6/8 time signature and B-flat major key.

Helena

The first system of the musical score for 'Helena' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 6/8 time. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a harmonic accompaniment in the alto and bass clefs using quarter and eighth notes. The key signature has one sharp (F#).

The second system of the musical score for 'Helena' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 6/8 time. The music continues from the first system, featuring a melodic line in the treble clef and a harmonic accompaniment in the alto and bass clefs. The key signature has one sharp (F#).

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into five measures. The first measure contains a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody in the treble staff and the accompaniment in the bass staff. The third measure features a more complex treble staff with multiple notes and rests, while the bass staff remains simple. The fourth measure shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth measure concludes the piece with a treble staff featuring a melodic line and a bass staff with a simple accompaniment.

Die musikalische Kurzweil :
Fröhliche Gesänglein
zu vier Stimmen,
die gar fleißig mit allerlei Instrumenten