

# Begleitsätze zum Jägerchor aus "Der Freischütz" von Carl Maria v. Weber (1786-1826)

In dieser Version klingt der Jägerchor in Es-Dur. Das Original ist 1/2 Ton tiefer in klingend D-Dur

Ouvertüre

Musical score for four horns in F during the Overture section. The score consists of four staves, each representing a different horn. The first staff is labeled "Horn 1 in F", the second "Horn 2 in F", the third "Horn 3 in F", and the fourth "Horn 4 in F". The music is in common time, and the dynamic is marked as **p** (piano). The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes.

Musical score for four horns in F during the main section. The score consists of four staves, each representing a different horn. The first staff is labeled "Hn 1", the second "Hn 2", the third "Hn 3", and the fourth "Hn 4". The music is in common time, and the dynamics are marked as **mf** (mezzo-forte) and **f** (forte). The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes.

Kadenz

Musical score for four horns in F during the cadence section. The score consists of four staves, each representing a different horn. The first staff is labeled "Hn 1", the second "Hn 2", the third "Hn 3", and the fourth "Hn 4". The music is in common time, and the dynamics are marked as **mf** (mezzo-forte) and **f** (forte). The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes.

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Intonation

Hn 1

Hn 2

Intonation

Hn 3

Intonation

Hn 4

Jägerchor

Hn 1

Jägerchor

Hn 2

Jägerchor

Hn 3

Intonation

Hn 4

Hn 1

Hn 2

p

Hn 3

p

Hn 4

p

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Hn 1

Hn 2

Hn 3

Hn 4

Nur Sänger

Nur Sänger

Nur Sänger

Nur Sänger

Hn 1

*mf* 2. x *p*

Hn 2

*mf* 2. x *p*

Hn 3

*mf* 2. x *p*

Hn 4

*mf* 2. x *p*

Hn 1

Hn 2

Hn 3

Hn 4