

Benedictus

Andante (♩ = ca. 76)

Sopran

Alt

Tenor

Bass

Klavier

S.

A.

T.

B.

Kl.

The musical score consists of five systems of music. The first system features four vocal parts: Soprano, Alto, Tenor, and Bass, all singing the same melody. The piano part (Klavier) provides harmonic support with sustained notes and chords. The second system continues with the same vocal parts and piano part. The third system introduces additional vocal parts: Soprano, Alto, Tenor, and Bass, all singing the same melody. The piano part (Klavier) provides harmonic support with sustained notes and chords. The fourth system continues with the same vocal parts and piano part. The fifth system concludes with the same vocal parts and piano part.

S. 49

S. -di-ctus, qui ve-nit in no-mine Do- mi-ni, qui ve-nit in no-mine
A. -di-ctus, qui ve-nit in no-mine Do- mi-ni, in no-mine
T. ve-nit in no-mine Do-mi-ni, qui ve-nit in no-mine
B. no-mine Do-mi-ni, in no-mine

Kl.

A

S. Do-mi-ni. Be-ne-

A. Do-mi-ni. Be-ne-di-ctus, be-ne-di-ctus, be-ne-

T. Do-mi-ni. Be-ne-

B. Do-mi-ni. Be-ne-di-ctus, be-ne-

A

Kl.

S. di-__ ctus, qui ve-____ nit in no-__ mi-ne, in no - mi-ne Do-mi-

A. -di - ctus, qui ve_ nit in no_ mi - ne no - mi-ne Do - mi-

T. -di - ctus, qui ve-____ nit in no - mi-ne Do - mi-

B. -di - ctus, qui ve - nit in no - mi-ne Do - mi-

Kl.

B

S. ni. Be-____ ne- di-__ ctus, be-____ ne- di-__ ctus, qui

A. ni Be - ne - di - - ctus, be - ne - di - - ctus, qui

T. ni. Be-____ ne- di-__ ctus,

B. ni. Be-____ ne- di-__ ctus, qui ve-____ nit, qui

B

Kl.

S. ve - nit in no- mi - ne Do - mi - ni. Be-ne - di-ctus.

A. ve - nit in no - mi - ne Do - mi - ni. Be-ne - di-ctus.

T. be - ne - di - ctus qui ve - nit, qui ve -

B. ve - nit in no - mi - ne Do - mi - ni.

Kl.

C

S. be - ne - di - ctus, qui ve - nit.

A. be - ne - di - ctus, qui ve - nit.

T. - nit, be - ne - di - ctus.

B. Be - ne - di - ctus, qui ve - nit.

C

Kl.