

## *Credo*

Musical score for the Credo section, measures 6-8. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measure 6 starts with a rest followed by "Pa-trem om-ni-po-tent - tem, fac-". Measure 7 starts with a rest followed by "Pa-trem om-ni-po-ten-tem,". Measure 8 begins with "Cre-do in u - num de - o." followed by "Pa-trem om-ni-po-ten - tem,". The final measure of the section ends with "Pa-trem om-ni-po-ten - tem,".

Musical score for the Credo section, measures 7-8. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are: "to - rem cae - li et ter - ra, vi - si - bi - li - um om - ni - um" in measure 7, and "et ter - ra, vi - si - bi - li - um om - ni - um" in measure 8. The bass staff remains silent throughout these measures.

Musical score for the Credo section, measures 11-12. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are: "et in-visi - bili - um et in-visi - bili - um om - ni - um Jesum Christum, fi - li - um dei" in measure 11, and "et in-visi - bili - um om - ni - um Et in u - num domi - num Jesum Chr - stum, fi - li - um dei" in measure 12. The bass staff remains silent throughout these measures.

19

u-ni-ge-ni - tum, et ex pa - tre na - tum an-te om - ni - a sae - cu - la.  
 u-ni-ge-ni - tum, et ex pa - tre na - tum an-te om - ni - a sae - cu - la.  
 8 u-ni-ge-ni - tum, et ex pa - tre na - tum an-te om - ni - a sae - cu - la.  
 u-ni-ge-ni - tum, et ex pa - tre na - tum an-te om - ni - a sae - cu - la

25

De - um de de - o, lu - men de lu-mi-ne, de - um ve - rum de de - o ve - ro de  
 De - um de de - o, lu - men de lu-mi-ne, de - um ve - rum de de - o ve - ro de  
 8 De - um de de - o, lu - men de lu-mi-ne, de - um ve - rum de de - o ve - ro de  
 De - um de de - o, lu - men de lu-mi-ne, de - um ve - rum de de - o ve - ro de

33

de - o ve - ro, ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem pa - tri pa - tri:  
 de - o ve - ro,  
 8 de - o ve - ro,  
 de - o ve - ro,

40

per quem om-ni-a fac - ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa -

per quem om-ni-a fac - ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa -

8 per quem om-ni-a fac - ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa -

per quem om-ni-a fac - ta sunt. Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa -

47

lu - tem de-scen - dit de cae- lis.

lu - tem de-scen - dit de cae- lis.

8 lu - tem de-scen - dit de cae- lis. Et in-car - na-tus est de spi - ri - tu sanc - to

p

lu - tem de-scen - dit de cae- lis. Et in-car - na-tus est de spi - ri - tu sanc - to

57

*p*

ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est.

*p*

ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est.

8

et ho - mo fac - tus est.

et ho - mo fac - tus est.

66 *p*

Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,  
*p*  
Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,  
*p*  
Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,  
*p*  
Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

8 Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,  
*p*  
Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

13 Cru - zi - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

72 *pp*

pas - sus et se - pul - tus  
*pp*  
pas - sus et se - pul - tus  
*pp*  
pas - sus et se - pul - tus  
*pp*  
pas - sus et se - pul - tus

77

est. Et re-sur-rex-it ter - ti - a di - e, se-cun-dum scrip-tu - ras,  
*pp*  
est. ter - ti - a di - e, se-cun-dum scrip-tu - ras,  
*pp*  
est. ter - ti - a di - e, se-cun-dum scrip-tu - ras,  
*pp*  
est. ter - ti - a di - e, se-cun-dum scrip-tu - ras,

83

et as-cen - dit in cae - lum, se-det ad dex - te-ram pa -  
 et as - cen - dit in cae - lum, se-det ad dex - te-ram pa -  
 8 se-det ad dex - te-ram pa -  
 se-det ad dex - te-ram pa -  
 8 se-det ad dex - te-ram pa -

89

tris. Et i - te-rum ven - tu-rus est cum glo-ri-a, ju - di-ca - re vi - vos et  
 tris. Et i - te-rum ven - tu-rus est cum glo-ri-a, ju - di-ca - re vi - vos et  
 8 tris. Et i - te-rum ven - tu-rus est cum glo-ri-a, ju - di-ca - re vi - vos et  
 tris. Et i - te-rum ven - tu-rus est cum glo-ri-a, ju - di-ca - re vi - vos et

96

*p* mor - tu - os, cu-jus reg-ni non e-rit fi-nis. Et in spi - ri-tum sanc-tum,  
*p* mor - tu - os, cu-jus reg-ni non e-rit fi-nis. Et in spi - ri-tum sanc-tum,  
 8 mor - tu - os, cu-jus reg-ni non e-rit fi-nis. Et in spi - ri-tum sanc-tum,  
*p* mor - tu - os, cu-jus reg-ni non e-rit fi-nis. Et in spi - ri-tum sanc-tum,

103

do - mi-num et vi-vi-fi - can-tem: qui ex pa - tre fi-li-o-que pro- ce -

do - mi-num et vi-vi-fi - can-tem: qui ex pa - tre fi-li-o-que pro- ce -

8 do - mi-num et vi-vi-fi - can-tem: qui ex pa - tre fi-li-o-que pro- ce -

do - mi - num et vi-vi - fi - can-tem: qui ex pa - tre fi-li-o-que pro- ce -

110

dit. Qui cum pa-tre et fi - li - o si-mul ad-o-ra - tur et con\_\_\_\_\_

dit. Qui cum pa-tre et fi - li - o si-mul ad-o-ra - tur et con\_\_\_\_\_

8 dit. Qui cum pa-tre et fi - li - o si-mul ad-o-ra - tur et con\_\_\_\_\_

dit. Qui cum pa-tre et fi - li - o si-mul ad - o-ra-tur et con\_\_\_\_\_

115

glo - fi - ca - tur: qui lo - cu-tus est per pro - phe - tas.

glo - fi - ca - tur: qui lo - cu-tus est per pro - phe - tas.

8 glo - fi - ca - tur: qui lo - cu-tus est per pro - phe - tas.

glo - fi - ca - tur: qui lo - cu-tus est per pro - phe - tas.

120

Et u-nam sanc-tam, ca-tho-li-cam et a-po-sto-li-cam ec-

Et u-nam sanc-tam, ca-tho-li-cam et a-po-sto-li-cam ec-

8 Et u-nam sanc-tam, ca-tho-li-cam et a-po-sto-li-cam ec-

Et u-nam sanc-tam, ca-tho-li-cam et a-po-sto-li-cam ec-

27

cle - si - am. Con-fi - te - or u - num bap-tis - ma in re -

cle - si - am. Con-fi - te - or u - num bap-tis - ma in re -

8 cle - si - am. Con-fi - te - or u - num bap-tis - ma in re -

cle - si - am. Con-fi - te - or u - num bap-tis - ma in re -

65

mis - si - o - nem pec - ca - to - rum. Et ex -

mis - si - o - nem pec - ca - to - rum. Et ex -

8 mis - si - o - nem pec - ca - to - rum. Et ex -

mis - si - o - nem pec - ca - to - rum. Et ex -

70

pec - to re-sur-rec-ti - o - nem mor-tu - o  
 pec - to re-sur-rec-ti - o - nem mor-tu - o  
 pec - to re-sur-rec-ti - o - nem mor-tu - o  
 pec - to re-sur-rec-ti - o - nem mor-tu - o - - - -

75

rum, et vi-tam ven-tu-ri sae - cu-li. A - men, A - men,  
 rum, et vi-tam ven-tu-ri sae - cu-li.  
 rum, et vi-tam ven-tu-ri sae - cu-li.  
 rum, et vi-tam ven-tu-ri sae - cu-li.

81

*p* A - men, A - men, A - men, A - men,  
 A - men, A - men, A - men, A - men,  
 A - men, A - men, A - men,

85

Musical score for measure 85. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics "A - men," are repeated three times. The first two repetitions have eighth-note patterns: the first uses a single eighth note, and the second uses a sixteenth-note pattern. The third repetition has a sixteenth-note pattern. The bass staff has a single eighth note.

88

Musical score for measure 88. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics "A - men," are repeated three times. The first two repetitions have eighth-note patterns: the first uses a single eighth note, and the second uses a sixteenth-note pattern. The third repetition has a sixteenth-note pattern. The bass staff has a single eighth note. Dynamic markings "ff" (fortissimo) are placed above the second and third repetitions of the lyrics.