

OSTERLIED zur AUFERSTEHUNG

Wilfried Wachten

Sopran

Alt

Tenor

Bass

This section of the musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in 6/8 time and has a key signature of one sharp. The Soprano and Alto parts begin with eighth-note patterns, while the Tenor and Bass parts start with quarter notes. A bracket underlines a sixteenth-note pattern in the Bass staff.

S

A

T

Bass

This section continues the musical score for the same four parts. The Soprano and Alto parts feature sixteenth-note patterns, while the Tenor and Bass parts provide harmonic support with sustained notes and eighth-note chords. The bass line includes a prominent eighth-note pattern with a sharp symbol above it.

Sopran

Alt

Tenor

Bass

This section shows the progression of the musical score. The Soprano and Alto parts continue their rhythmic patterns, while the Tenor and Bass parts maintain the harmonic foundation. The bass line features sustained notes and eighth-note chords.

S

Alt

T

Bass

The final section of the musical score concludes the piece. The Soprano and Alto parts continue their sixteenth-note patterns, while the Tenor and Bass parts provide the harmonic framework. The bass line concludes with a series of eighth-note chords.