

2. Allegro

Violine

Cembalo obbligato

Basso continuo

39

VI

Cb

B.c.

The musical score is written for three instruments: Violine (Violin), Cembalo obbligato (Obligato Cembalo), and Basso continuo (Basso continuo). The tempo is marked '2. Allegro'. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 38, 39, and 40. The second system, starting at measure 39, contains measures 39, 40, 41, and 42. The Violine part features a trill in measure 41. The Cembalo obbligato part consists of chords and single notes. The Basso continuo part provides a bass line with chords and single notes.

42

VI

Cb

B.c.

VI: Treble clef, key of D major. Measure 42: sixteenth-note scale (D4-E4-F#4-G4-A4-B4-C5). Measure 43: rest. Measure 44: eighth-note G4, quarter-note A4.

Cb: Treble and Bass clefs, key of D major. Measure 42: chords (D4-F#4, A4-C5). Measure 43: chords (D4-F#4, A4-C5) with trill on A4. Measure 44: chords (D4-F#4, A4-C5) with trill on A4.

B.c.: Treble and Bass clefs, key of D major. Measure 42: chords (D4-F#4, A4-C5). Measure 43: chords (D4-F#4, A4-C5). Measure 44: chords (D4-F#4, A4-C5).

45

VI

Cb

B.c.

VI: Treble clef, key of D major. Measure 45: rest. Measure 46: rest. Measure 47: eighth-note G4, quarter-note A4.

Cb: Treble and Bass clefs, key of D major. Measure 45: sixteenth-note scale (D4-E4-F#4-G4-A4-B4-C5). Measure 46: eighth-note G4, quarter-note A4. Measure 47: eighth-note G4, quarter-note A4.

B.c.: Treble and Bass clefs, key of D major. Measure 45: chords (D4-F#4, A4-C5). Measure 46: chords (D4-F#4, A4-C5). Measure 47: chords (D4-F#4, A4-C5).

48

VI

Cb

B.c.

51

VI

Cb

B.c.

The musical score is for a Trio Sonata by M. Vogel, page 3. It features three staves: Violin I (VI), Cello (Cb), and Bassoon (B.c.). The key signature is one sharp (F#). Measure 48 begins with a rapid sixteenth-note scale in the Violin I. The Cello and Bassoon play chords and moving lines. Measure 50 continues the texture. Measure 51 features a trill in the Violin I. The Cello and Bassoon continue their accompaniment.

54

VI

Cb

B.c.

57

VI

Cb

B.c.

The musical score is written for three instruments: Violin I (VI), Cello (Cb), and Bassoon (B.c.). The key signature is one sharp (F#). The score is divided into two systems, measures 54 and 57. In measure 54, the Violin I part features a melodic line with trills (tr) and eighth notes. The Cello and Bassoon parts provide harmonic support with chords and moving lines. In measure 57, the Violin I part continues with a more complex melodic line, and the Cello and Bassoon parts provide harmonic support with chords and moving lines.

60

VI

Cb

B.c.

63

VI

Cb

B.c.

66

VI

Cb

B.c.

68

VI

Cb

B.c.

71

tr

VI

Cb

B.c.

74

VI

Cb

B.c.

77

VI

Cb

B.c.

VI

Cb

B.c.

80

VI

Cb

B.c.

VI

Cb

B.c.

83

VI

Cb

B.c.

86

VI

Cb

B.c.

The musical score is for a Trio Sonata by M. Vogel, page 9. It consists of two systems of music. The first system contains measures 83, 84, and 85. The second system contains measures 86, 87, and 88. The instruments are Violin I (VI), Cello (Cb), and Bassoon (B.c.). The key signature is one sharp (F#). Measure 83 features a trill (tr) in the Violin I part. Measure 84 features a trill in the Cello part. Measure 85 features a trill in the Bassoon part. Measure 86 features a trill in the Violin I part. Measure 87 features a trill in the Cello part. Measure 88 features a trill in the Bassoon part.

89

VI

Cb

B.c.

tr

tr

92

VI

Cb

B.c.

95

VI

Cb

B.c.

VI

Cb

B.c.

98

VI

Cb

B.c.

VI

Cb

B.c.

100

VI

Cb

B.c.

VI

Cb

B.c.

103

VI

Cb

B.c.

VI

Cb

B.c.

vi

Cb

B.c.

This musical score is for measures 106-108 of a Trio Sonata by M. Vogel. It features three staves: Violin I (vi), Cello (Cb), and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a melodic line in measure 106, followed by a trill in measure 108. The Cello and Bassoon parts provide harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 108.