

VERS 5

Allegro vivace

Musical score for *Vers 5* in **Allegro vivace** tempo. The score consists of nine staves, each with a key signature of one sharp (F#) and a time signature of 6/8.

- Flöte 1:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Flöte 2:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Violine 1:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Violine 2:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Viola:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Sopran:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Alt:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Tenor:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Baß:** Starts with a breve rest, followed by a sixteenth-note pattern.
- Basso continuo:** Shows bass notes with slurs and rests.

40

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

44

Fl.1

Fl.2

VI.1

pizz.

VI.2

pizz.

Vla.

pizz.

B.c.

48

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

52

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

56

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

Dem Va - - ter

60

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Gott sei Ruhm und Ehr

Alt

Gott sei Ruhm und Ehr

Ten.

⁸ Gott sei Ruhm und Ehr

Baß

Gott sei Ruhm und Ehr

B.c.

This musical score page contains eight staves of music. The top two staves are for Flutes 1 and 2. The next two staves are for Violins 1 and 2. The fifth staff is for Cello (Vla.). The sixth staff is for Soprano (Sop.). The seventh staff is for Alto (Alt.). The eighth staff is for Tenor (Ten.). The ninth staff is for Bass (Baß). The tenth staff is for Bassoon (B.c.). Measure 60 begins with Flute 1 playing eighth-note pairs. Flute 2 and Cello play eighth-note pairs. Violin 1 and Violin 2 play eighth-note pairs. Soprano, Alto, and Tenor sing the words 'Gott sei Ruhm und Ehr'. Bass and Bassoon play eighth-note pairs. Measures 61 and 62 show the continuation of the musical patterns, with the vocal line continuing to sing 'Gott sei Ruhm und Ehr'.

64

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

68

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

72

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

und sei - nem ein - ge - bor - nen

Alt

und sei - nem, sei - nem ein - - - ge - bor - nem Sohn,

Ten.

8 und sei - nem ein - ge - bor nem Sohn, sei - nem ein - ge - bor - nem

Baß

und sei - nem Sohn, sein - nem ein - ge - bor - nem

B.c.

76

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Sohn,

Alt

Ten.

8 Sohn,

Baß

Sohn,

B.c.

81

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

und Lob dem Geist, der

und Lob dem Geist, Lob dem

und Lob, Lob dem Geist, dem

und Lob dem Geist, Lob dem

86

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

kraft - voll hilft,

Alt

Geist, der kraft voll hilft,

Ten.

8 Geist, der kraft voll hilft,

Baß

Geist, der kraft voll hilft,

B.c.

90

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

94

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

98

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

in

in

in

in

102

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

die - ser Stund und im - mer - dar.

Alt

die - ser Stund und im - mer, im - mer - dar, in

Ten.

8 die - ser Stund und im - mer, imm - mer - dar, in

Baß

die - ser, die - ser Stund, in die - ser Stund und im - mer - dar, in

B.c.

106

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

(-dar.)

Alt

die - ser Stund und im - mer, im- mer - dar.

Ten.

⁸ die - ser Stund und im - mer, im- mer - dar.

Baß

die - ser Stund und im - mer, im- mer - dar.

B.c.

110

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt

Ten.
8

Baß

B.c.

pizz.

pizz.

pizz.

114

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

men,

A - men, A - men, A - - - men, A - men,

A - men, men, A - men,

A - men,

118

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

arco

A - men,

A - men,

A - men,

A - men, A - men,

This musical score page contains eight staves of music. The top two staves are for Flutes 1 and 2. The next two staves are for Violins 1 and 2. The fifth staff is for Cello (Vla.). The sixth staff is for Soprano (Sop.). The seventh staff is for Alto (Alt.). The eighth staff is for Tenor (Ten.). The ninth staff is for Bass (Baß). The tenth staff is for Bassoon (B.c.). The tempo is marked as 118. The vocal parts (Sop., Alt., Ten.) have lyrics: "A - men," repeated three times, followed by "A - men, A - men,". The bassoon part in the bottom staff has a dynamic marking "arco". The flute parts have grace notes and slurs. The violin parts have sixteenth-note patterns. The cello part has eighth-note patterns. The vocal parts have quarter-note patterns. The bassoon part has eighth-note patterns. The bassoon part in the bottom staff has a dynamic marking "arco". The flute parts have grace notes and slurs. The violin parts have sixteenth-note patterns. The cello part has eighth-note patterns. The vocal parts have quarter-note patterns. The bassoon part has eighth-note patterns.

122

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

A - men, A - men, A-men, A-men, A - men,

Alt.

A - men, A - men, A-men, A-men, A - men,

Ten.

8 A - men, A - men, men, A - men, A - men, A - men,

Baß

A - men, A - men,

B.c.

126

Fl.1

Fl.2

VI.1

VI.2

Vla.

Sop.

A - men, A - men, A - men.

Alt

A - men, A - men, rit. A - men, A - men.

Ten.

8 A - - - men, A - - - men, rit. A - men, A - men.

Baß

A - men, A - - men, rit. A - - - men.

B.c.

fine