

VERS 3 _____

Largo e tranquillo

The musical score is written for a chamber ensemble. It consists of the following parts:

- Fl 1**: First Flute, Treble clef, G major key signature.
- Fl 2**: Second Flute, Treble clef, G major key signature.
- VI 1**: Violin 1, Treble clef, G major key signature.
- VI 2**: Violin 2, Treble clef, G major key signature.
- Vla**: Viola, Treble clef, G major key signature.
- S**: Soprano, Treble clef, G major key signature.
- A1**: Alto 1, Treble clef, G major key signature.
- A2**: Alto 2, Treble clef, G major key signature.
- B.c.**: Bassoon, Bass clef, G major key signature.

The score is divided into five measures. The Flute parts (Fl 1 and Fl 2) play a melodic line with various ornaments and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Soprano, Alto 1, and Alto 2 parts are silent throughout the piece. The Bassoon part plays a rhythmic accompaniment of eighth notes with accents.

6

Musical score for a section starting at measure 6. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Vla), Soprano (S), Alto 1 (A1), Alto 2 (A2), and Bassoon (B.c.). The key signature is one sharp (F#). The Soprano part has a vocal line with the word "Du" in the final measure. The Flute and Bassoon parts have active melodic lines, while the Violin and Viola parts are mostly rests with some harmonic support.

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are in the top two staves. Violin 1 (VI 1) and Violin 2 (VI 2) parts are in the next two staves. Viola (Vla) part is in the fifth staff. Soprano (S) part is in the sixth staff with lyrics: "Du irrst durch Flu- ren und dein Blick schaut dei-ner Kin - der". Alto 1 (A1) part is in the seventh staff with lyrics: "irrst durch Flu - ren, du irrst durch Flu- ren und dein Blick schaut dei-ner Kin- der". Alto 2 (A2) part is in the eighth staff with lyrics: "Du ir-rest durch Flu - ren, du irrst durch Flu- ren und dein Blick schaut dei-ner Kin - der". Bassoon (B.c.) part is in the bottom staff.

Fl 1
Fl 2
VI 1
VI 2
Vla
S
A1
A2
B.c.

- - der Not, dein Blick schau lei-ner Kin--der her - be Not.
- - der Not, dein Blick schau lei - ner Kin- - der Not.
Kin - der Not, schaut dei - ner Kin - der Not.

23

Musical score for measures 23-26. The score is written for a full orchestra and includes the following parts:

- Fl 1**: First Flute, treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl 2**: Second Flute, treble clef, playing a similar melodic line.
- VI 1**: Violin I, treble clef, playing a sustained note with a fermata.
- VI 2**: Violin II, treble clef, playing a sustained note with a fermata.
- Vla**: Viola, treble clef, playing a rhythmic accompaniment of eighth notes.
- S**: Strings (Violins, Violas, Cellos, Double Basses), all parts are silent (indicated by a horizontal line).
- A1**: First Trumpet, treble clef, silent.
- A2**: Second Trumpet, treble clef, silent.
- B.c.**: Bassoon, bass clef, playing a melodic line.

The key signature is one sharp (F#), and the time signature is 4/4. The score spans four measures, with measure numbers 23, 24, 25, and 26 indicated at the beginning of each staff.

27

Fl 1

Fl 2

VI 1

VI 2

Vla

S

A1

A2

B.c.

Kein Ob - dach winkt dir,

Kein Ob - dach winkt dir, und du stehst, —

Detailed description: This is a page of a musical score for measures 27 through 31. The score is written for a full orchestra and vocal soloists. The instruments are arranged in a standard orchestral layout: Flutes 1 and 2 (Fl 1, Fl 2), Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Soprano (S), Alto 1 (A1) and Alto 2 (A2), and Bassoon (B.c.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S, A1, A2) have lyrics in German. The lyrics for A1 and A2 are "Kein Ob - dach winkt dir,". The lyrics for S are "Kein Ob - dach winkt dir, und du stehst, —". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Soprano part has a long rest for the first four measures.

Fl 1
Fl 2
VI 1
VI 2
Vla
S
A1
A2
B.c.

Kein Ob - dach winkt dir,
und so stehst als Ar - me du in Ar - mer Reihn, kein Ob - dach winkt dir,
und so stehst als Ar - me du in Ar - mer Reihn, kein Ob - dachwinkt dir,

36

Fl 1
Fl 2
VI 1
VI 2
Vla
S
A1
A2
B.c.

und so stehst als Ar - me du in Ar - mer Reihn, so stehst als Ar-me du in
und so stehst als Ar - me du in Ar - mer Reihn, so stehst als Ar-me du in
und so stehst als Ar - me du in Ar - mer Reihn, so ste - hest du in

Fl 1
Fl 2
VI 1
VI 2
Vla
S
A1
A2
B.c.

Ar - mer Reihn.
Ar - mer Reihn.
Ar - mer Reihn.

Detailed description: This page of a musical score covers measures 40 through 43. The score is for a full orchestra and a vocal ensemble. The woodwind section includes two flutes (Fl 1 and Fl 2), two violins (VI 1 and VI 2), and a viola (Vla). The vocal section consists of a soprano (S), two altos (A1 and A2), and a bass (B.c.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter in measure 40 with the lyrics 'Ar - mer Reihn.' and continue through measure 43. The instrumental parts provide accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds adding melodic and harmonic texture.

Musical score for measures 44-47. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Saxophone (S), Trumpet 1 (A1), Trumpet 2 (A2), and Bassoon (B.c.).

- Fl 1:** Melodic line with eighth and sixteenth notes, including a grace note in measure 45.
- Fl 2:** Melodic line with eighth and sixteenth notes, mirroring the Fl 1 part.
- VI 1:** Harmonic accompaniment with quarter notes and eighth notes.
- VI 2:** Harmonic accompaniment with quarter notes and eighth notes.
- Vla:** Harmonic accompaniment with quarter notes and eighth notes.
- S:** Rested.
- A1:** Rested.
- A2:** Rested.
- B.c.:** Harmonic accompaniment with quarter notes and eighth notes.