

## VERS 2

(quasi Rezitativ)

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sop./Alt

Tenor/Baß

8

Baß-Solo

Basso continuo

Du star-ke Frau voll Man-nes - mut, im Le-bens-wan-del ma- kel- rein: dich

4

**Allegro moderato**

Baß

B.c.

prei - sen wir wie je - des Jahr mit Fei - er - gruß und

7

Vi.1

Baß

B.c.

fro - hem Sang, mit Fei - er - gruß und fro - hem Sang.

10

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

14

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

Du star- ke Frau voll

Detailed description: This is a page of a musical score, page 14. It features seven staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two staves are for Violin 1 (Vi.1) and Violin 2 (Vi.2), also in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Bass (Baß) in bass clef. The bottom staff is for Bassoon (B.c.) in bass clef. The music is in 3/8 time. The Flute parts have a trill (tr) in the first measure. The Bassoon part has a trill in the first measure. The lyrics 'Du star- ke Frau voll' are written below the Bass staff.

Fl.1  
Fl.2  
VI.1  
VI.2  
Vla.  
Baß  
B.c.

Man nes- mut, im Le- bens wan - del ma- kel- rein: dich prei - sen wir wie

Detailed description: This is a page of a musical score, page 17. It features seven staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next three staves are for Violin 1 (VI.1), Violin 2 (VI.2), and Viola (Vla.), all in treble clef. The bottom two staves are for Bass (Baß) and Cello/Double Bass (B.c.), both in bass clef. The key signature has one sharp (F#), and the time signature is 3/8. The lyrics are written below the Bass staff: "Man nes- mut, im Le- bens wan - del ma- kel- rein: dich prei - sen wir wie". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.1  
Fl.2

Vi.1  
Vi.2  
Vla.

Baß

je - des Jahr mit Fei - er - gruß und fro - hem Sang, wie

B.c.

Fl.1  
Fl.2  
Vi.1  
Vi.2  
Vla.  
S/A  
T/B  
Baß  
B.c.

8 Du star - ke Frau voll  
je - des Jahr mit fro - hem Sang.

Detailed description: This is a page of a musical score, page 24. It features nine staves for different instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Saxophone/Alto (S/A), Trombone (T/B), Bass (Baß), and Bassoon (B.c.). The Flute and Viola parts are mostly silent, indicated by horizontal lines. The Violin parts play a melodic line starting in the second measure. The Trombone part has a '8' below it and lyrics 'Du star - ke Frau voll'. The Bass part has lyrics 'je - des Jahr mit fro - hem Sang.'. The Bassoon part plays a rhythmic accompaniment. The score is written in a common time signature.

Fl.1  
Fl.2  
Vi.1  
Vi.2  
Vla.  
S/A  
T/B  
Baß  
B.c.

...im Le - bens - wan - del ma - kel - rein:  
8 Man - nes - mut,...

Du

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Viola, Bassoon/Contrabass) play a melodic line with some rests. The strings (Violins 1 and 2, Viola, Bassoon/Contrabass) provide a rhythmic accompaniment with sixteenth-note patterns. The vocal soloists (Soprano/Alto and Tenor/Bass) have lyrics in German. The Soprano/Alto part has lyrics: "...im Le - bens - wan - del ma - kel - rein:". The Tenor/Bass part has lyrics: "8 Man - nes - mut,..." and "Du". The page number 27 is in the top left corner.

Fl.1  
Fl.2  
VI.1  
VI.2  
Vla.  
Baß  
B.c.

star - - ke Frau voll Man - nes - mut, dich frei

Detailed description: This is a page of a musical score, page 30. It features seven staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next three staves are for Violin 1 (VI.1), Violin 2 (VI.2), and Viola (Vla.), all in treble clef. The bottom two staves are for Bass (Baß) and Bassoon (B.c.), both in bass clef. The key signature has one sharp (F#), and the time signature is 3/8. The lyrics are: 'star - - ke Frau voll Man - nes - mut, dich frei'. The Bass staff has a long note with a slur over it in the third measure, corresponding to the word 'frei'.



Fl.1  
Fl.2  
Vi.1  
Vi.2  
Vla.  
S/A  
T/B  
Baß  
B.c.

8

dich prei - sen

- sen wir mit Fei - er - gruß und fro - - - hem Sang, dich prei-sen wir wie

Detailed description: This is a page of a musical score, page 33. It features seven staves of music. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The next three staves are for Violin 1 (Vi.1), Violin 2 (Vi.2), and Viola (Vla.). The fourth staff is for Soprano/Alto (S/A) and is mostly empty. The fifth staff is for Tenor/Bass (T/B) and contains a few notes starting at measure 8. The sixth staff is for Bass (Baß) and includes the lyrics: '- sen wir mit Fei - er - gruß und fro - - - hem Sang, dich prei-sen wir wie'. The seventh staff is for Cello/Double Bass (B.c.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.1  
Fl.2  
Vi.1  
Vi.2  
Vla.  
S/A  
T/B  
Baß  
B.c.

...mit Fei - er - gruß und fro - hem  
wir wie je - des Jahr mit Fei - er - gruß und fro - hem  
je - des Jahr mit fro - - hem Sang, wie je - des Jahr mit Fei - er-gruß und fro - - hem

Detailed description: This is a page of a musical score, page 36. It features nine staves. The top two staves are for Flutes 1 and 2. The next three staves are for Violins 1 and 2, and Viola. The fifth staff is for Soprano and Alto. The sixth staff is for Tenor and Bass. The seventh staff is for Bass. The eighth staff is for Bassoon. The vocal parts have lyrics in German. The instrumental parts are in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.1  
Fl.2  
VI.1  
VI.2  
Vla.  
S/A  
T/B  
Baß  
B.c.

Sang.  
8 Sang.  
Sang.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments and vocal parts are arranged vertically. Flutes 1 and 2 (Fl.1, Fl.2) play a simple melody of quarter notes. Violin 1 (VI.1) plays a single note, while Violin 2 (VI.2) and Viola (Vla.) play a more active line with eighth and sixteenth notes. The vocal parts (S/A, T/B, Baß) are marked 'Sang.' and mostly have rests. The Bassoon (B.c.) plays a rhythmic accompaniment of eighth notes. The score is written in treble clef for the upper instruments and bass clef for the lower instruments and bassoon.

42

Musical score for measures 42-44. The score is arranged in six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Bassoon (B.c.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 42 shows the Flute 1 and 2 parts with trills (tr) and grace notes. The Violin 1 part has a fermata in the first measure. The Viola and Bassoon parts play a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-47. The score continues with the same six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Bassoon (B.c.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 45 features trills (tr) in the Flute 1 part. The Violin 1 part has a fermata in the first measure. The Viola and Bassoon parts continue with their rhythmic accompaniment.

Fl.1  
Fl.2  
VI.1  
VI.2  
Vla.  
B.c.

This musical score page, numbered 48, features six staves for woodwind and string instruments. The Flute 1 (Fl.1) part is written in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Flute 2 (Fl.2) part also uses a treble clef and follows a similar but slightly less intricate melodic path. The Violin 1 (VI.1) and Violin 2 (VI.2) parts are in treble clef, with VI.1 playing a more active role than VI.2. The Viola (Vla.) part is in alto clef (C4 on the third line) and features a rhythmic pattern of eighth and sixteenth notes. The Bassoon (B.c.) part is in bass clef and provides a steady, rhythmic accompaniment with a mix of quarter and eighth notes. The entire score is set in a 3/8 time signature and concludes with a double bar line.