

"Elisabeth, hör diesen Sang"

Kantate zum Feste der heiligen Elisabeth
für Chor, Solo (Baß), 2 Flöten, Streicher
und Basso continuo

von
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freue mich über Rückmeldungen o. Fragen!
(Text löschen:kl. 1/4-Pause löschen=ohne Wert)

VERS 1

Allegro vivace

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Flöte 1, Flöte 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Basso continuo. The Flöte 1 and Flöte 2 parts feature a rhythmic pattern of eighth notes with a trill (tr) in the final measure. The string parts (Violine 1, Violine 2, Viola, and Basso continuo) play a similar rhythmic pattern. The vocal parts (Sopran, Alt, Tenor, Baß) are currently empty, indicated by horizontal lines on the staves. The tempo is marked 'Allegro vivace'.

4

Fl.1
Fl.2
VI.1
VI.2
Vla.
B.c.

The musical score consists of six staves. The first two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two staves are for Violin 1 (VI.1) and Violin 2 (VI.2), also in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Bassoon (B.c.) in bass clef. The score is divided into three measures. The first measure contains a box with the number '4'. Trills (tr) are indicated above the first notes of the first two measures for both Fl.1 and Fl.2. The Flute parts play a melodic line with trills, while the Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a steady accompaniment of quarter notes.

7

Fl. 1
Fl. 2
Vi. 1
Vi. 2
Vla.
B.c.

10

Fl. 1
Fl. 2
Vi. 1
Vi. 2
Vla.
B.c.

13

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

Musical score for measures 13-15. The score is for a woodwind and string ensemble. Flute 1 (Fl.1) has a melodic line with sixteenth-note runs. Flute 2 (Fl.2) is silent. Violins (VI.1, VI.2) and Viola (Vla.) play chords with eighth-note patterns. Bassoon (B.c.) has a bass line with eighth notes.

16

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

Musical score for measures 16-18. The score is for a woodwind and string ensemble. Flute 1 (Fl.1) and Flute 2 (Fl.2) have melodic lines with sixteenth-note runs. Violins (VI.1, VI.2) and Viola (Vla.) play chords with eighth-note patterns. Bassoon (B.c.) has a bass line with eighth notes.

19

Fl.1
Fl.2
VI.1
VI.2
Vla.
B.c.

The musical score consists of six staves. The first two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two staves are for Violin 1 (VI.1) and Violin 2 (VI.2), also in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Bassoon (B.c.) in bass clef. The score is divided into three measures. The first measure contains a trill (tr) in the first two measures of the flute parts. The second measure contains a trill (tr) in the first two measures of the flute parts. The third measure contains a trill (tr) in the first two measures of the flute parts. The violin and viola parts feature a rhythmic pattern of eighth notes and sixteenth notes. The bassoon part features a rhythmic pattern of eighth notes and sixteenth notes.

Fl.1 *tr*

Fl.2 *tr*

VI.1

VI.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

E -

E -

E -

E -

8

Detailed description: This is a page of a musical score, page 22. It features a woodwind section with two flutes (Fl.1 and Fl.2), a string section with two violins (VI.1 and VI.2) and a viola (Vla.), and a vocal section with Soprano (Sop.), Alto (Alt), Tenor (Ten.), and Bass (Baß). The flute parts include trills. The vocal parts have rests for the first two measures and a single note 'E' in the third measure. The bassoon (B.c.) part is in the bass clef. A rehearsal mark '8' is present in the Tenor part.

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

li - sa - beth, hör die - sen Sang,
li - sa - beth, hör die - sen Sang, hör die - sen Sang,
8 li - sa - beth, hör die - sen Sang, hör die - sen Sang,
li - sa - beth, hör die - sen Sang, hör die - sen Sang,

28

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

der dir zur Eh - re freu - dig tönt,
der dir zur Eh - re freu - dig tönt, der
der dir zur Eh - re freu - dig tönt, der freu - dig tönt, der
der dir zur Eh - re freu - dig tönt, der dir zur Eh - re freu - dig tönt, der

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

der freu- dig tönt, dir zur Eh-
dir zur Eh - re Freu- dig tönt, der dir zur Eh - - - - re,
8 dir zur Eh - re freu - dig tönt, der dir zur Eh - re, dir zur Eh - re,
dir zur Eh - re freu- dig tönt, der dir zur Eh - re, dir zur Eh - re,

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt.
Ten.
Baß
B.c.

re, dir zur Eh-re freu - dig tönt;
dir zur Eh - re freu - dig tönt;
dir zur Eh - re freu - dig tönt;
dir zur Eh - re freu - dig tönt;

43

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

Musical score for measures 43-45. The score is for a woodwind and string ensemble. Flutes 1 and 2 (Fl.1, Fl.2) play a simple melody consisting of eighth and quarter notes. Violins 1 and 2 (VI.1, VI.2) play a sixteenth-note pattern. Viola (Vla.) plays a similar sixteenth-note pattern. Bassoon (B.c.) plays a simple bass line. The key signature has one sharp (F#) and the time signature is 3/8.

46

Fl.1

Fl.2

VI.1

VI.2

Vla.

B.c.

Musical score for measures 46-48. The score is for a woodwind and string ensemble. Flutes 1 and 2 (Fl.1, Fl.2) play a more complex melody with sixteenth-note runs. Violins 1 and 2 (VI.1, VI.2) play a sixteenth-note pattern. Viola (Vla.) plays a similar sixteenth-note pattern. Bassoon (B.c.) plays a simple bass line. The key signature has one sharp (F#) and the time signature is 3/8.

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

hör huld - voll
hör huld - voll
hör huld - voll
hör huld - voll

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section (Fl.1, Fl.2, Vla.) and string section (Vi.1, Vi.2) play a rhythmic pattern of eighth notes. The vocal parts (Sop., Alt., Ten., Baß) are silent in measures 49 and 50, then enter in measure 51 with the lyrics 'hör huld - voll'. The bassoon (B.c.) provides a bass line with a prominent F# in measure 51.

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

uns, Ge - bie - te - rin, hö - re uns, —
uns, Ge - bie - te - rin, hö - re uns,
8 uns, Ge - bie - te - rin, hö - re uns,
uns, Ge - bie - te - rin, hö - re uns,

Detailed description: This page of a musical score, numbered 52, contains parts for woodwinds, strings, and vocalists. The woodwind section includes two flutes (Fl.1, Fl.2), two violins (Vi.1, Vi.2), and a viola (Vla.). The string section includes soprano (Sop.), alto (Alt), tenor (Ten.), and bass (Baß) voices, along with a basso continuo (B.c.). The vocal parts have German lyrics: 'uns, Ge - bie - te - rin, hö - re uns, —' for Soprano, 'uns, Ge - bie - te - rin, hö - re uns,' for Alto, '8 uns, Ge - bie - te - rin, hö - re uns,' for Tenor, and 'uns, Ge - bie - te - rin, hö - re uns,' for Bass. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and a steady bass line in the basso continuo.

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

hö - re uns, hö - re uns, Ge - bie - te - rin,
hö - re uns, hö - re uns, Ge - bie - te - rin
hö - re uns, hö - re uns, Ge - bie - te - rin
hö - re uns, hö - re uns, Ge - bie - te - rin

58

Musical score for measures 58-60. The score is arranged in a system with six staves: Fl.1, Fl.2, VI.1, VI.2, Vla., and B.c. The Flute parts (Fl.1 and Fl.2) play a melodic line with eighth notes and quarter notes. The Violin parts (VI.1 and VI.2) play a similar melodic line with eighth notes and quarter notes. The Viola (Vla.) part plays a melodic line with eighth notes and quarter notes. The Bassoon (B.c.) part plays a melodic line with quarter notes and eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

61

Musical score for measures 61-63. The score is arranged in a system with six staves: Fl.1, Fl.2, VI.1, VI.2, Vla., and B.c. The Flute parts (Fl.1 and Fl.2) play a melodic line with eighth notes and quarter notes, including some trills. The Violin parts (VI.1 and VI.2) play a melodic line with eighth notes and quarter notes. The Viola (Vla.) part plays a melodic line with eighth notes and quarter notes. The Bassoon (B.c.) part plays a melodic line with quarter notes and eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

64

Fl.1
Fl.2

Vi.1
Vi.2
Vla.

Sop.
Alt.
Ten.
Baß

B.c.

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

auf ew` - gem Thron in Him--mels--höhn, auf
auf ew` - gem Thron in Him--mels--höhn, auf ew` -
auf ew` - gem Thron in Him--mels--höhn, auf
auf ew` - gem Thron in Him--mels--höhn, auf

Fl.1
 Fl.2
 Vi.1
 Vi.2
 Vla.
 Sop.
 Alt
 Ten.
 Baß
 B.c.

ew'- gem Thron in Him mels-höhn, auf ew'- gem Thron in Him -mels-höhn, auf ew'- gem Throin
 - gem Thron, auf ew'- gem Thron in Him -mels-höhn, auf ew' - gem, ew' - gem
 ew'- gem Thron in Him mels höhn, auf ew'- gem Thron in Him mels--höhn, auf ew' - gem Thron in
 ew'- gem Thron in Him-mels - höhn, auf ew' - gem Thron, auf ew' - gem Thron in

Fl.1
Fl.2
Vi.1
Vi.2
Vla.
Sop.
Alt
Ten.
Baß
B.c.

Him - - mels - höhn.
Thron in Him-mels höhn.
8 Him - mels - höhn, in Him - mels - höhn.
Him - - mels - höhn.

Detailed description: This is a page of a musical score, page 78. It features a woodwind section with two flutes (Fl.1 and Fl.2), a string section with two violins (Vi.1 and Vi.2) and one viola (Vla.), and a vocal section with Soprano (Sop.), Alto (Alt), Tenor (Ten.), and Bass (Baß). A basso continuo (B.c.) part is also present. The vocal parts have lyrics in German. The music is written in a common time signature. The flute parts are highly melodic and active. The string parts provide harmonic support. The vocal parts enter with their respective lyrics.

81

Musical score for measures 81-83. The score is arranged in a system with six staves: Fl.1, Fl.2, VI.1, VI.2, Vla., and B.c. The Flute parts (Fl.1 and Fl.2) feature a melodic line with grace notes and trills. The Violin parts (VI.1 and VI.2) play a rhythmic accompaniment of eighth notes. The Viola part (Vla.) plays a similar rhythmic accompaniment. The Bassoon part (B.c.) provides a bass line with a melodic contour.

84

Musical score for measures 84-86. The score is arranged in a system with six staves: Fl.1, Fl.2, VI.1, VI.2, Vla., and B.c. The Flute parts (Fl.1 and Fl.2) feature a melodic line with grace notes and trills, marked with *tr*. The Violin parts (VI.1 and VI.2) play a rhythmic accompaniment of eighth notes. The Viola part (Vla.) plays a similar rhythmic accompaniment. The Bassoon part (B.c.) provides a bass line with a melodic contour.

87

Fl.1

Musical staff for Flute 1 (Fl.1) in treble clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Fl.2

Musical staff for Flute 2 (Fl.2) in treble clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

VI.1

Musical staff for Violin 1 (VI.1) in treble clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

VI.2

Musical staff for Violin 2 (VI.2) in treble clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

B.c.

Musical staff for Bassoon (B.c.) in bass clef. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.