

Nr.5 Duett und Chor

Oboe

Violine 1

Violine 2

Viola

Sopran-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß

Basso continuo
(Kontrabaß arco)

The musical score is written for a chamber ensemble and a vocal quartet. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe, Soprano Solo, Bass Solo, Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by whole rests. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Basso continuo part provides a steady bass line with eighth notes.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

Gu - tes und Barm-

Baß/Sol

Sop

Alt

Ten

8

Baß

B.c.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

her - zig - keit wer - den mir fol - gen mein Le - ben lang

Baß/Sol

Gu - tes und Barm-

Sop


Alt

Ten

Baß

B.c.

Ob.



Vi.1




Vi.2



Vla.



Sop/Sol.



Baß/Sol




her - zig - keit wer - den mir fol - gen mein Le - ben lang


Sop



Alt




Ten



8

Baß



B.c.



17

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 17. The staff contains a melodic line with a dotted quarter note followed by eighth notes, leading to a sixteenth-note run.

Vi.1

Musical staff for Violin 1 (Vi.1) in G major, starting at measure 17. The staff contains a melodic line with eighth-note patterns.

Vi.2

Musical staff for Violin 2 (Vi.2) in G major, starting at measure 17. The staff contains a melodic line with eighth-note patterns.

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 17. The staff contains a melodic line with eighth-note patterns.

Sop/Sol.

Musical staff for Soprano/Soprano Alto (Sop/Sol.) in G major, starting at measure 17. The staff contains a whole rest.

Baß/Sol

Musical staff for Bass/Bass Alto (Baß/Sol) in G major, starting at measure 17. The staff contains a whole rest.

Sop

Musical staff for Soprano (Sop) in G major, starting at measure 17. The staff contains a whole rest.

Alt

Musical staff for Alto (Alt) in G major, starting at measure 17. The staff contains a whole rest.

Ten

Musical staff for Tenor (Ten) in G major, starting at measure 17. The staff contains a whole rest.

8

Baß

Musical staff for Bass (Baß) in G major, starting at measure 17. The staff contains a whole rest.

B.c.

Musical staff for Bassoon (B.c.) in G major, starting at measure 17. The staff contains a melodic line with quarter notes.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

und ich wer-de blei - ben im Haus des Her - ren, im Haus des Her - ren im - - - mer-

Baß/Sol

und ich wer - de blei - ben im Haus des Her - ren im - mer-

Sop

Alt

Ten

Baß

B.c.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

dar, Gu - tes und Barm-her - zig - keit wer-den fol-gen mir mein Le - ben

Baß/Sol

dar, Gu - tes und Barm-her - zig - keit wer-den fol - gen mir mein Le-ben

Sop

Alt

Ten

8

Baß

B.c.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

lang

Baß/Sol

lang

Sop

Gu - tes und Barm - her - zig - keit

Alt

Gu - tes und Barm - her - zig - keit, Barm - her - zig - keit, Gu - tes und Barm -

Ten

8 Gu - tes und Barm - her - zig - keit,

Baß

Gu - tes und Barm -

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol.

Sop

Alt

Ten

Baß

B.c.

wer - den mir fol - gen mein Le - ben lang. Gu - tes

her - zig - keit fol - gen mein Le - ben lang., Gu - tes

8 Gu - tes und Barm - her - zig - keit fol - gen mir mein Le - ben lang. Gu - tes

her - zig - keit wer - den mir fol - gen mein Le - ben lang. Gu - tes

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments and vocal parts. At the top, there are staves for Oboe (Ob.), Violin I (VI.1), Violin II (VI.2), and Viola (Vla.). Below these are staves for Soprano/Soprano Alto (Sop/Sol.) and Bass/Bass Alto (Baß/Sol.), both of which are currently silent. The vocal parts include Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The Bassoon (B.c.) part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe following someone for a long life. The Soprano part has a long note with a fermata. The Tenor part has a small '8' below the first measure.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol.

Sop

Alt

Ten

Baß

B.c.

und Barm - her - zig - keit wer - den fol - gen mir mein Le - ben

und Barm - her - zig - keit wer - den fol - gen mir mein Le - ben

und Barm - her - zig - keit wer - den fol - gen mir mein Le - ben

und Barm - her - zig - keit wer - den fol - gen mir mein Le - ben

8

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

und ich wer-de blei - ben im Haus des Her - ren, im Haus des Her - ren im - mer, im - mer

Baß/Sol

und ich wer-de blei - ben im Haus des Her - ren, im - mer, im - mer, im - mer

Sop

lang, mein Le - ben

Alt

lang, mein Le - ben

Ten

8 lang, mein Le - ben

Baß

lang, mein Le - ben

B.c.

Ob.



Vi.1




Vi.2



Vla.




Sop/Sol.




dar.

Baß/Sol




dar.

Sop




lang.

Alt




lang.

Ten



8 lang.

Baß



lang.

B.c.



Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

Baß/Sol

Gu - tes und Barm - her - zig - keit fol - gen mir mein Le - ben

Sop

Alt

Ten

Baß

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol

lang.

Sop

und ich wer-de blei-ben im Haus des Her- ren im-mer, im - mer - dar, und ich wer-de blei-ben im

Alt

Ten

8 und ich wer-de blei - ben im Haus des

Baß

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol.

Sop

Alt

Ten

Baß

B.c.

Haus des Her-ren im - mer - dar, und ich wer-de blei - ben im Haus des

und ich wer-de blei-ben im Haus des Her - ren im-mer, im - mer - dar, und ich wer-de blei-ben im

8 Her - ren im-mer, im - mer - dar, im - mer - dar, und ich wer-de blei-ben im

und ich wer-de blei-ben im Haus des Her - ren im - mer, im - mer-

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol.

Sop

Alt

Ten

Baß

B.c.

...im Haus des Her - ren

...im Haus des Her - ren

Her - ren im - mer, im - mer - dar, im Haus, im Haus des Herrn, des Her - ren

Haus des Her - ren im - mer - dar, im Haus des Herrn, im Haus des Herrn

8 Haus des Her - ren im - mer - dar, im Haus des Herrn im - mer - dar, im Haus des

dar, im - mer - dar, im Haus des Herrn, im Haus des Her - ren

Detailed description: This is a page of a musical score, page 55, for a choral and instrumental work. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Oboe (Ob.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Soprano/Soprano Alto (Sop/Sol.), Bass/Bass Alto (Baß/Sol.), Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Bassoon (B.c.). The vocal parts (Sop/Sol., Sop, Alt, Ten, Baß) have German lyrics. The instrumental parts (Ob., VI.1, VI.2, Vla., B.c.) provide accompaniment. The lyrics are: '...im Haus des Her - ren', 'Her - ren im - mer, im - mer - dar, im Haus, im Haus des Herrn, des Her - ren', 'Haus des Her - ren im - mer - dar, im Haus des Herrn, im Haus des Herrn', '8 Haus des Her - ren im - mer - dar, im Haus des Herrn im - mer - dar, im Haus des', and 'dar, im - mer - dar, im Haus des Herrn, im Haus des Her - ren'.

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

im - - - - mer dar, im - mer - dar.

Baß/Sol

im - - - - mer dar, im - mer - dar.

Sop

im - mer - dar, im - mer - dar.

Alt

im - mer - dar, im - mer - dar.

Ten

8 Herrn im - mer - dar, im - mer - dar.

Baß

im - mer - dar, im - mer - dar.

B.c.

65

Ob.

VI.1

VI.2

Vla.

B.c.

68

Ob.

VI.1

VI.2

Vla.

B.c.

Fine