

Psalm 23
"Der Herr ist mein Hirte"
Kantate für Chor, Sopran-, Baß-Solo,
Oboe, Streicher und Basso continuo
von Mario Vogel

Meine Adresse: Mario Vogel, Rosa-Luxemburg-Str.14,
06179 Holleben, Tel.:0345/6130157,
eMail:MarioBird0@aol.com,
freue mich über Rückmeldungen o. Fragen!
(Text löschen:kl. 1/4-Pause löschen=ohne Wert)

Nr.1 Arie und Choral

The musical score is arranged in a system with ten staves. The top staff is for Oboe, followed by Violine 1, Violine 2, Viola, Solo-Sopran, Sopran, Alt, Tenor, Baß, and Basso continuo at the bottom. The key signature is one sharp (F#) and the time signature is 12/8. The Solo-Sopran, Sopran, and Alt parts are currently silent, indicated by a horizontal line with a dot. The Oboe part is also silent. The Violins, Viola, and Basso continuo parts contain musical notation. The Basso continuo part features a melodic line with various rhythmic values and accidentals.

40

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

43

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

46

Ob.

Musical staff for Oboe (Ob.) in G major, measures 46-48. The staff shows a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 47.

VI.1

Musical staff for Violin 1 (VI.1) in G major, measures 46-48. The staff features a melodic line with dotted rhythms and eighth notes.

VI.2

Musical staff for Violin 2 (VI.2) in G major, measures 46-48. The staff features a melodic line with eighth notes and dotted rhythms.

Vla.

Musical staff for Viola (Vla.) in G major, measures 46-48. The staff features a melodic line with eighth notes and dotted rhythms.

Sop/Sol.

Musical staff for Soprano/Soloist (Sop/Sol.) in G major, measures 46-48. The staff shows a vocal line with rests in measures 46 and 47, followed by a melodic phrase in measure 48.

Der Herr, der Herr ist mein Hir__

B.c.

Musical staff for Bassoon (B.c.) in G major, measures 46-48. The staff features a melodic line with dotted rhythms and eighth notes.

49

Ob.

Musical staff for Oboe (Ob.) in G major, measures 49-51. The staff shows a melodic line with eighth and sixteenth notes.

VI.1

Musical staff for Violin 1 (VI.1) in G major, measures 49-51. The staff features a melodic line with eighth notes and dotted rhythms.

VI.2

Musical staff for Violin 2 (VI.2) in G major, measures 49-51. The staff features a melodic line with eighth notes and dotted rhythms.

Vla.

Musical staff for Viola (Vla.) in G major, measures 49-51. The staff features a melodic line with eighth notes and dotted rhythms.

Sop/Sol.

Musical staff for Soprano/Soloist (Sop/Sol.) in G major, measures 49-51. The staff shows a vocal line with rests in measures 49 and 50, followed by a melodic phrase in measure 51.

te, der Herr, der Herr ist mein Hir - te,

B.c.

Musical staff for Bassoon (B.c.) in G major, measures 49-51. The staff features a melodic line with dotted rhythms and eighth notes.

52

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

der Herr ist mein Hir - te, mir wird nichts man - geln.

55

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

Der Herr ist mein Hir - - te, mein

Ob.

VI.1

VI.2

Vla.

Sop/Sol.
Hir - - - te, der

Sop
Der Herr ist mein ge - treu - er Hirt, hält

Alt
Der Herr ist mein ge - treu - er Hirt, hält

Ten
Der Herr ist mein ge - treu - er Hirt, hält

B
Der Herr ist mein ge - treu - er Hirt, hält

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Herr ist mein Hir - te, der Herr ist mein Hirt', der Herr ist mein Hirt',

Sop

mich in sein - ner Hu - te,

Alt

mich in sein - ner Hu - te,

Ten

mich in sein - ner Hu - te,

B

mich in sein - ner Hu - te,

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

mir

Sop

da-

Alt

da-

Ten

da-

B

da-

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

wird nichts man - geln, mir wird nichts man - geln.

Sop

rin mir gar nichts man - geln wird je - mals an ei - nem

Alt

rin mir gar nichts man - geln wird je - mals an ei - nem

Ten

rin mir gar nichts man - geln wird je - mals an ei - nem

B

rin mir gar nichts man - geln wird je - mals an ei - nem

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Sop

Gu - te.

Alt

Gu - te.

Ten

Gu - te.

B

Gu - te.

B.c.

73

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

B.c.

76

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

Er wei- det mich auf ei - ner grü - nen

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.
Au-e, und füh- ret mich zum fri- - - schen Was ser, auf ei - ner grü-nen Au - e, er

Sop
Er

Alt
Er

Ten
Er

B
Er

B.c.

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

wei - - - det mich auf ei - ner grü - nen Au - e,

Sop.

wei - det mich ohn Un - ter - laß, da

Alt.

wei - det mich ohn Un - ter - laß, da

Ten.

wei - det mich ohn Un - ter - laß, da

B.

wei - det mich ohn Un - ter - laß, da

B.c.


Detailed description: This is a page of a musical score, page 82. It features ten staves. The top four staves are for woodwinds: Oboe (Ob.), Violin I (VI.1), Violin II (VI.2), and Viola (Vla.). The next four staves are for vocal parts: Soprano/Solista (Sop/Sol.), Soprano (Sop.), Alto (Alt.), and Tenor (Ten.). The bottom two staves are for Bass (B.) and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German. The vocal parts have the following lyrics: Sop/Sol.: 'wei - - - det mich auf ei - ner grü - nen Au - e,'; Sop.: 'wei - det mich ohn Un - ter - laß, da'; Alt.: 'wei - det mich ohn Un - ter - laß, da'; Ten.: 'wei - det mich ohn Un - ter - laß, da'; B.: 'wei - det mich ohn Un - ter - laß, da'. The woodwinds and strings provide accompaniment.

Ob. 

VI.1 


VI.2 

Vla. 

Sop/Sol. 
und füh - - - ret mich, und füh - - - ret mich zum

Sop 
auf - wächst das wohl - schmek - kend Gras sei-

Alt 
auf - wächst das wohl - schmek - kend Gras sei-

Ten 
auf - wächst das wohl - schmek - kend Gras sei-

B 
auf - wächst das wohl - schmek - kend Gras sei-

B.c. 

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

fri - schen, fri - schen Was - ser, zum fri - schen, fri - schen Was ser,

Sop

nes heil - sa - men Wor - - tes.

Alt

nes heil - sa - men Wor - - tes.

Ten

nes heil - sa - men_ Wor - - tes.

B

nes heil - sa - men Wor - tes.

B.c.

91

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

zum fri-schen Was - - ser.

B.c.

94

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

97

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

B.c.

100

Ob.

Vi.1

Vi.2

Vla.

Sop/Sol.

B.c.