

Nr.9 Accompagniato

Violine 1

Violine 2

Viola

Baß

Basso continuo

Der Him-mel al-lent-hal-ben ist des Herrn, a-ber die

4

VI.1

VI.2

Va

B

B.c.

Er - de hat er den Men - schen - kin - dern ge - ge - ben.

6

Adagio

VI.1
VI.2
Va
B
B.c.

Die To - ten wer - den dich, Herr,

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: two for violins (VI.1 and VI.2), one for viola (Va), one for bass (B), and one for basso continuo (B.c.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The vocal line (B) has lyrics: 'Die To - ten wer - den dich, Herr,'. The B.c. part consists of a single melodic line with a fermata over the final note of the second measure.

8

VI.1
VI.2
Va
B
B.c.

nicht lo - ben, noch die hin - un - ter - fah - ren

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same five staves as the previous block. The key signature remains two flats. The vocal line (B) has lyrics: 'nicht lo - ben, noch die hin - un - ter - fah - ren'. The B.c. part continues with a single melodic line.

VI.1
VI.2
Va
B
B.c.

in die Tie - fe

Detailed description: This is a page of a musical score, page 10. It features five staves. The top three staves are for Violins 1 and 2 (VI.1, VI.2) and Viola (Va), all in treble clef. The fourth staff is for Bass (B) in bass clef, with lyrics underneath. The bottom two staves are for Cello and Double Bass (B.c.) in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of two measures. The first measure shows a rhythmic pattern of eighth notes in the strings and a vocal line in the bass. The second measure continues the patterns. The lyrics 'in die Tie - fe' are aligned with the vocal line.