

# Nr. 10 Coro

*Adagio*

The musical score is arranged in a system with eight staves. The instruments are listed on the left side of each staff:

- Flöte 1**: Treble clef, G major key signature (two flats), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4.
- Flöte 2**: Treble clef, G major key signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4.
- Violine 1**: Treble clef, G major key signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4.
- Violine 2**: Treble clef, G major key signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4.
- Viola**: Treble clef, G major key signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4.
- Sopran**: Treble clef, G major key signature. The staff contains a whole rest for the duration of the piece.
- Alt**: Treble clef, G major key signature. The staff contains a whole rest for the duration of the piece.
- Tenor/Baß**: Bass clef, G major key signature. The staff contains a whole rest for the duration of the piece.
- Basso continuo**: Bass clef, G major key signature. The bass line begins with a quarter note G3, a quarter note A3, and a quarter note B3. A repeat sign follows, with a quarter note G3, a quarter note A3, and a quarter note B3.

This musical score is arranged in two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Soprano (S), Alto (A), and Tenor/Bass (T/B). The second system includes staves for Clarinet in B-flat (B.c.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (F1, F2, and B.c.) feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The string parts (VI1, VI2, and Vla) play a rhythmic accompaniment consisting of eighth-note patterns. The vocal parts (S, A, and T/B) are currently silent, indicated by whole rests on their respective staves.

F1  
 F2  
 V1  
 V2  
 Vla  
 S  
 A  
 T/B  
 B.c.

Ach, aus ma - che du mich Ar - men zu  
 aus Gü - te und Er - bar - men, Herr

Ach, ach, ma - che du mich Ar - - - men zu  
 aus Gü - te und Er - bar - - - men, Herr

Ach, aus ma - che du mich Ar - men zu  
 aus Gü - te und Er - bar - men, Herr

F1  
 F2  
 V1  
 V2  
 Vla  
 S  
 A  
 T/B  
 B.c.

die - ser heil - gen Zeit  
 Je - su, selbst be - reit.

This musical score is for a string quartet and vocalists. It consists of the following parts:

- F11**: First Violin 1
- F12**: First Violin 2
- V11**: First Viola 1
- V12**: First Viola 2
- Vla**: Viola
- S**: Soprano
- A**: Alto
- T/B**: Tenor/Bass
- B.c.**: Bassoon

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, A, T/B) have a rest in the first measure and enter in the second measure with the word "Zeuch". The string parts (F11, F12, V11, V12, Vla) and the Bassoon part (B.c.) play a complex rhythmic pattern throughout the piece.

F1

F2

V1

V2

Vla

S

A

T/B

B.c.

in mein Herz hin - ein

in mein Herz hin - ein

in mein Herz hin - ein

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor/Bass) have lyrics in German: "in mein Herz hin - ein". The instrumental parts include Flutes (F1, F2), Violins (V1, V2), Viola (Vla), and Cello/Double Bass (B.c.). The score is arranged in a standard orchestral format with staves grouped together.

This musical score is for a symphony with vocal soloists and a basso continuo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are arranged as follows:

- F11** and **F12**: Flute 1 and Flute 2, both in treble clef.
- V11**, **V12**, and **Vla**: Violin 1, Violin 2, and Viola, all in treble clef.
- S**: Soprano, in treble clef.
- A**: Alto, in treble clef.
- T/B**: Tenor/Bass, in bass clef.
- B.c.**: Basso continuo, in bass clef.

The vocal parts (S, A, T/B) have the word "vom" written below them in the second measure of the system. The basso continuo part (B.c.) features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

F11

F12

V11

V12

Via

S  
Stall und von der Krip - pen, so

A  
Stall und von der Krip - - - pen, so

T/B  
Stall und von der Krip - pen, so

B.c.



F1

F2

V1

V2

Vla

S  
wer - den Herz und Lip - pen

A  
wer - den Herz und Lip - - - pen

T/B  
wer - den Herz und Lip - pen

B.c.

This musical score is for a woodwind ensemble with strings and basso continuo. It consists of the following parts:

- F11**: Flute 1 (Treble clef)
- F12**: Flute 2 (Treble clef)
- V11**: Violin 1 (Treble clef)
- V12**: Violin 2 (Treble clef)
- Vla**: Viola (Treble clef)
- S**: Soprano (Treble clef)
- A**: Alto (Treble clef)
- T/B**: Tenor/Bass (Bass clef)
- B.c.**: Basso continuo (Two staves: Treble and Bass clefs)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The vocal parts (S, A, T/B) are currently silent, indicated by whole rests. The basso continuo part provides a complex harmonic and rhythmic foundation with frequent sixteenth-note passages.

This musical score is for a string quartet and vocal soloists. It consists of the following parts:

- F11**: First Violin 1
- F12**: First Violin 2
- V11**: Violin 1
- V12**: Violin 2
- Vla**: Viola
- S**: Soprano
- A**: Alto
- T/B**: Tenor/Bass
- B.c.**: Bassoon

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S, A, T/B) have lyrics "dir" written below them. The string parts (F11, F12, V11, V12, Vla) feature intricate melodic lines with many slurs and ties. The Bassoon part (B.c.) has a more rhythmic and melodic line. The vocal parts are mostly silent in the first two measures, with the word "dir" appearing in the third measure.

F1

F2

V1

V2

Vla

S  
all - zeit dank - bar sein.

A  
all - zeit dank - bar sein.

T/B  
all - zeit dank - bar sein.

B.c.

This musical score is arranged in a system with ten staves. The staves are labeled as follows from top to bottom: F11, F12, V11, V12, Vla, S, A, T/B, and B.c. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The F11 and F12 staves contain melodic lines with eighth and sixteenth notes. The V11, V12, and Vla staves contain rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The S, A, and T/B staves are mostly empty, with a few rests. The B.c. staff contains a melodic line in the upper voice and a rhythmic line in the lower voice, both featuring eighth and sixteenth notes.

This musical score is arranged in a system with ten staves. The top two staves are for Flutes 1 and 2 (F1, F2). The next three staves are for Violins 1 and 2 (V1, V2) and Viola (Vla). The vocal parts are represented by four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Bassoon (B.c.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of two measures. The Flute parts play a melodic line starting on G4, with a grace note on the first measure. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The vocal parts (S, A, T/B) are silent, indicated by rests. The Bassoon part plays a simple accompaniment of quarter notes.