

Nr.8 Aria

Andante

Flöte 1/2

Musical staff for Flöte 1/2. The staff is in treble clef, key of B-flat major (two flats), and 12/8 time signature. It begins with a whole rest in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Violine 1

Musical staff for Violine 1. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It starts with a sixteenth-note triplet in the first measure, followed by a series of eighth and quarter notes in the second measure, and continues with a melodic line in the third measure.

Violine 2

Musical staff for Violine 2. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It begins with a quarter note in the first measure, followed by a melodic line in the second measure, and continues with a melodic line in the third measure.

Viola

Musical staff for Viola. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It begins with a quarter note in the first measure, followed by a melodic line in the second measure, and continues with a melodic line in the third measure.

Alt

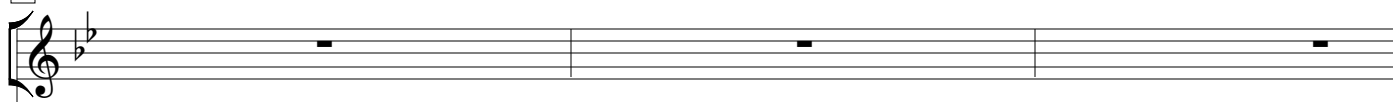
Musical staff for Alt. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It begins with a whole rest in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Basso continuo

Musical staff for Basso continuo. It consists of two staves: an upper staff in treble clef and a lower staff in bass clef, both in key of B-flat major and 12/8 time signature. The upper staff contains a series of chords, and the lower staff contains a melodic line.

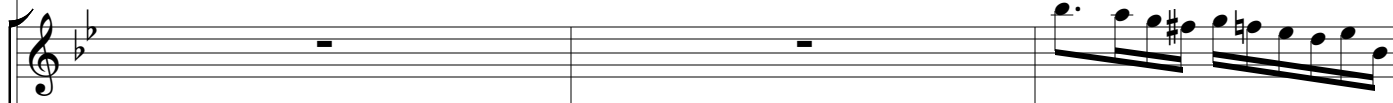
8

Fl



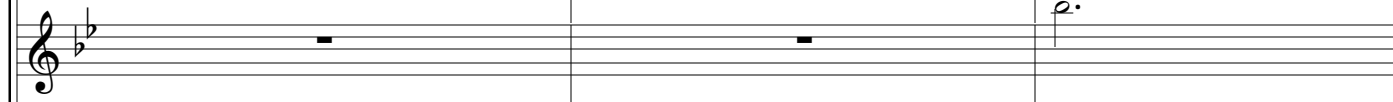
Flute staff with rests in the first two measures and a whole rest in the third measure.

Vl1



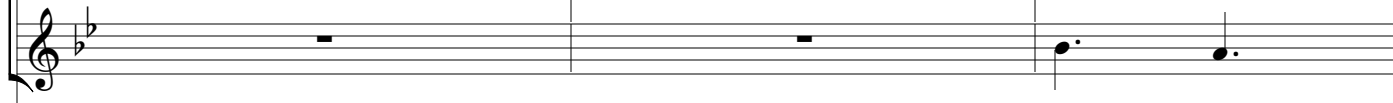
Violin 1 staff with rests in the first two measures and a melodic line in the third measure.

Vl2



Violin 2 staff with rests in the first two measures and a single note in the third measure.

Vla



Viola staff with rests in the first two measures and two notes in the third measure.

A



Alto saxophone staff with a melodic line consisting of eighth and quarter notes.

B.c.



Bassoon and Bassoon Contrabass staves with melodic lines. The bassoon part is in the upper staff and the bassoon contrabass part is in the lower staff.

15

F11



Fl



VI1



VI2



Vla



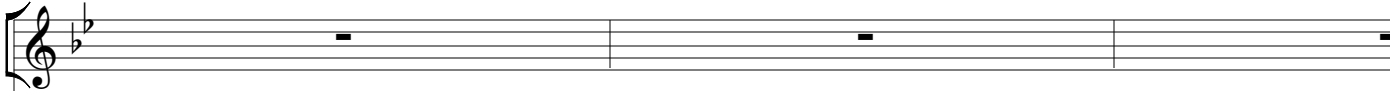
A



B.c.



Fl



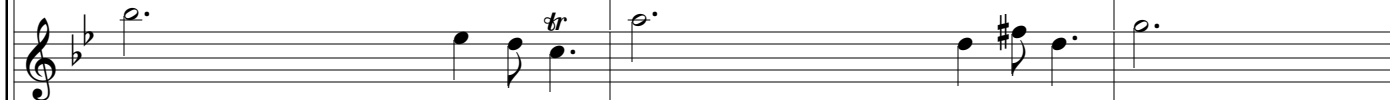
Flute staff with rests in measures 15, 16, and 17.

Vl1



Violin 1 staff with melodic line and trills in measures 15, 16, and 17.

Vl2



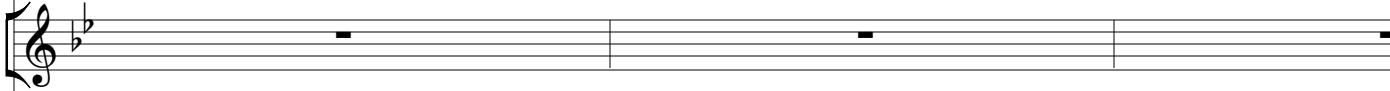
Violin 2 staff with melodic line and trills in measures 15, 16, and 17.

Vla



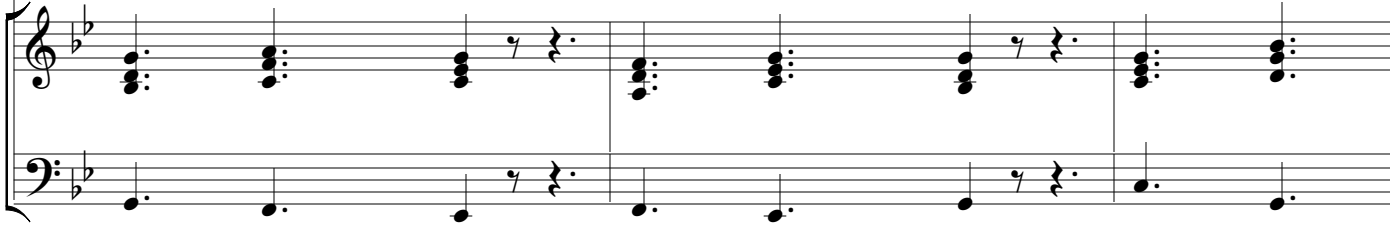
Viola staff with melodic line and trills in measures 15, 16, and 17.

A



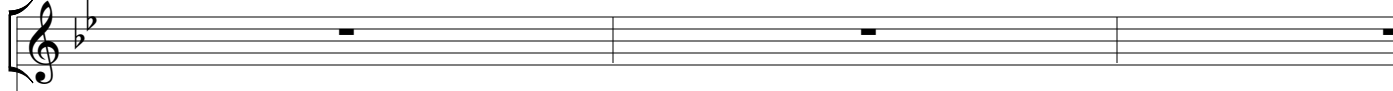
Alto staff with rests in measures 15, 16, and 17.

B.c.



Bassoon staff with chords and trills in measures 15, 16, and 17.

Fl



Flute staff with rests.

V11



Violin I staff with melodic line and trills.

V12



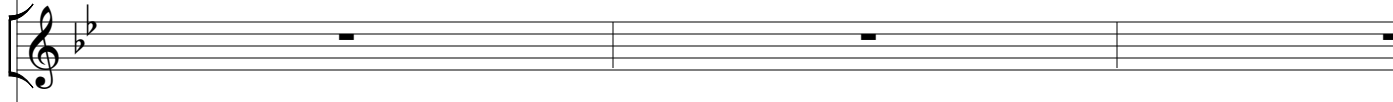
Violin II staff with melodic line and trills.

Vla



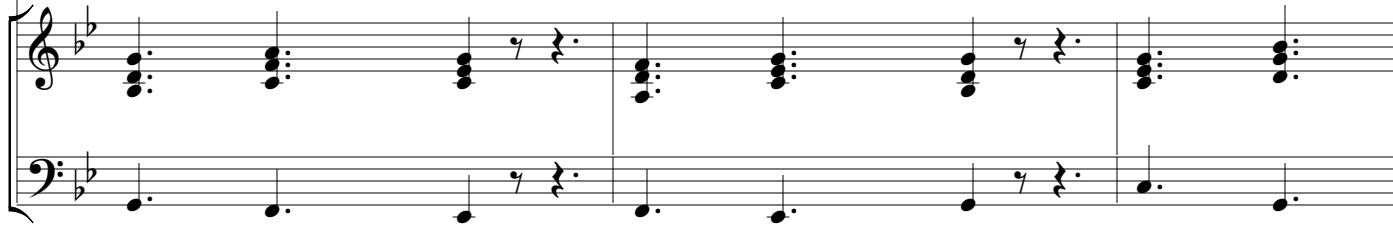
Viola staff with melodic line and trills.

A



Alto staff with rests.

B.c.



Bassoon and Cello/Double Bass staves with accompaniment.

