

Nr.3 Aria

Andante con moto

Flöte 1

Flöte 2

Viol. unisono

Sopran

Basso continuo

Measures 1-38. Flute 1 and 2 play a melodic line with trills. Violin unisono and Soprano are silent. Basso continuo provides harmonic support with chords and a bass line.

39

F11

F12

VI

S

B.c.

Measures 39-41. Flute 1 and 2 play a more complex melodic line with trills. Violin unisono and Soprano are silent. Basso continuo provides harmonic support with chords and a bass line.

42

F11 *tr.* *tr.* *fine*

F12 *tr.* *fine*

VI *fine*

S *fine* Be - rei - tet doch fein tüch - tig den

B.c. *fine*

44

F11 *tr.*

F12 *tr.*

VI

S Weg den gros - sen Gast. Be -

B.c.

47

F11

F12

VI

S

rei - tet doch fein tüch - tig den Weg dem gros - sen Gast. Be-

B.c.

49

F11

F12

VI

S

rei - tet fein tüch - tig den Weg, be - rei - tet doch fein

B.c.

51

F11

F12

VI

S

tüch-tig den Weg dem gros-sen Gast. Be-rei - - - - - tet den Weg dem gros-sen

B.c.

54

F11

F12

VI

S

Gast. Be-

B.c.

56

Musical score for measures 56-57. The score is in G minor (two flats) and 4/4 time. It features five staves: Flute 1 (F1), Flute 2 (F2), Violin (VI), Soprano (S), and Bassoon/Clarinet (B.c.).

F1: Two measures of whole notes, G4 and Bb4.

F2: Two measures of whole notes, G4 and Bb4.

VI: Two measures of whole rests.

S: Two measures of eighth-note patterns. The first measure contains the lyrics "rei - tet doch fein tuch- - tig den Weg dem gros - sen Gast." The second measure contains a whole rest.

B.c.: Two measures of chords and eighth-note accompaniment. The first measure contains a G4-Gb4 chord and a bass line of G4-A4-Bb4. The second measure contains a Bb4 chord and a bass line of G4-A4-Bb4.

58

Musical score for measures 58-60. The score is in G minor (two flats) and 4/4 time. It features five staves: Flute 1 (F1), Flute 2 (F2), Violin (VI), Soprano (S), and Bassoon/Clarinet (B.c.).

F1: Three measures of eighth-note patterns. The first measure contains the lyrics "Macht sei - ne Stei ge rich - tig, laßt". The second and third measures contain eighth-note patterns.

F2: Three measures of eighth-note patterns. The first measure contains the lyrics "Macht sei - ne Stei ge rich - tig, laßt". The second and third measures contain eighth-note patterns.

VI: Three measures of whole rests.

S: Three measures. The first measure contains a whole rest. The second and third measures contain eighth-note patterns. The lyrics "Macht sei - ne Stei ge rich - tig, laßt" are positioned below the staff.

B.c.: Three measures of chords and eighth-note accompaniment. The first measure contains a G4-Gb4 chord and a bass line of G4-A4-Bb4. The second and third measures contain chords and a bass line of G4-A4-Bb4.

61

F11

F12

VI

S

al - les, was er haßt; laßt al - les, laßt

B.c.

63

F11

F12

VI

S

al - les, laßt al - les, laßt

B.c.

65

F11

F12

VI

S

al - les, was er haßt, laßt al-les, laßt al-les, was er haßt.

B.c.

68

F11

F12

VI

S

Macht sei- ne Stei-ge rich-tig, laßt al-les, was er haßt.

B.c.

71

F1

F2

VI

S

B.c.

74

F1

F2

VI

S

B.c.

Macht al - le Bah-nen recht, die Tä-ler all er-

77

F11

F12

VI

S

hö - het, macht nie - drig, was hoch ste - het,

B.c.

79

F11

F12

VI

S

die Tä - ler all er - hö - - - het, macht nie - drig, was hoch

B.c.

81

Musical score for measures 81-82. The score includes staves for Flute 1 (F1), Flute 2 (F2), Violin (VI), Soprano (S), and Piano/Conductor (B.c.). The Soprano part has the lyrics: "ste - - - het, was krumm ist, gleich und schlicht." The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

83

Musical score for measures 83-84. The score includes staves for Flute 1 (F1), Flute 2 (F2), Violin (VI), Soprano (S), and Piano/Conductor (B.c.). The Soprano part has the lyrics: "Macht al - le Bah--nen". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Trills are marked with 'tr' above notes in measures 83 and 84.

86

F11

F12

VI

S

recht, die Tä - ler all er - hö - het, macht nie - drig, was hoch

B.c.

88

F11

F12

VI

S

ste - het, was krumm ist, gleich und schlicht,

B.c.

The musical score consists of five staves. The top staff is for Flute 1 (F1), the second for Flute 2 (F2), the third for Violin (VI), the fourth for Soprano (S), and the fifth for Bassoon (B.c.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part includes the lyrics: "was krumm ist, was krumm ist, gleich und schlicht." The Bassoon part ends with the instruction "D.C.a.f.".

was krumm ist, was krumm ist, gleich und schlicht.

D.C.a.f.