

"Mit Ernst, o Menschenkinder"

Kantate zum IV. Advent

für dreistimmigen gem. Chor, S-,A-,T-Solo, Streicher,
zwei Flöten und Basso continuo

von
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freue mich über Rückmeldungen o. Fragen!
(Text löschen:kl. 1/4-Pause löschen=ohne Wert)

Nr.1 Coro

Adagio et tranquillo



Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor/Baß

Basso continuo

3

F11

Musical staff for F11, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

F12

Musical staff for F12, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

VI1

Musical staff for VI1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and sixteenth notes, including accidentals (sharps and naturals).

VI2

Musical staff for VI2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth notes and sixteenth notes, including accidentals (sharps and naturals).

Vla

Musical staff for Vla, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic line with eighth notes.

S

Musical staff for S, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

A

Musical staff for A, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

T/B

Musical staff for T/B, featuring a bass clef and a key signature of one flat. The staff contains a whole rest in the first measure and a whole rest in the second measure.

B.c.

Musical staff for B.c., featuring a treble clef and a key signature of one flat. The staff contains a series of chords, primarily triads, with some accidentals (sharps and naturals).
Continuation of the B.c. staff, featuring a bass clef and a key signature of one flat. The staff contains a series of eighth notes.

5

This musical score page contains measures 5 through 8. The instruments are arranged as follows:

- F11 and F12:** Flutes 1 and 2, both with a flat key signature and a whole rest in both measures.
- V11 and V12:** Violins 1 and 2, playing sixteenth-note patterns. The first measure features a melodic line with a sharp sign on the second measure.
- Vla:** Viola, playing a steady eighth-note accompaniment.
- S, A, and T/B:** Soprano, Alto, and Tenor/Bass staves, all containing whole rests.
- B.c.:** Bassoon, consisting of a treble and bass staff. The treble staff has a whole rest in measure 5 and a half note in measure 6. The bass staff has a whole note in measure 5 and a half note in measure 6.

7

F1

F2

V1

V2

Vla

S

A

T/B

B.c.

Detailed description of the musical score: The score is for a string quartet and piano. It begins with a rehearsal mark '7' in a box. The key signature has one flat (B-flat). The flute parts (F1 and F2) play a melodic line with eighth and sixteenth notes. The violin and viola parts play a rhythmic accompaniment of eighth notes. The piano part (B.c.) provides harmonic support with chords in the right hand and a bass line in the left hand. The vocal parts (S, A, T/B) are currently silent, indicated by a horizontal line with a bar. The score is divided into two measures by a double bar line with repeat dots on either side.

9

Musical score for rehearsal mark 9, featuring parts for Flutes (F1, F2), Violins (V1, V2), Viola (Vla), Strings (S, A, T/B), and a Bassoon/Clarinet (B.c.) section. The score is in 4/4 time and includes a key signature of one flat (B-flat).

The score is divided into two measures. The Flute parts (F1 and F2) play a melodic line. The Violin and Viola parts play a rhythmic accompaniment. The String parts (S, A, T/B) play a rhythmic accompaniment. The Bassoon/Clarinet part (B.c.) plays a rhythmic accompaniment.

The Flute parts (F1 and F2) play a melodic line. The Violin and Viola parts play a rhythmic accompaniment. The String parts (S, A, T/B) play a rhythmic accompaniment. The Bassoon/Clarinet part (B.c.) plays a rhythmic accompaniment.

11

F11

F12

Musical notation for Flute 1 (F11) and Flute 2 (F12). Both parts are in treble clef with a key signature of one flat. F11 plays a melodic line with eighth and sixteenth notes, while F12 plays a more rhythmic accompaniment.

V11

V12

Vla

Musical notation for Violin 1 (V11), Violin 2 (V12), and Viola (Vla). V11 and V12 play a fast, repetitive eighth-note pattern. The Viola part plays a slower eighth-note accompaniment.

S

Musical notation for Soprano (S), showing a whole rest for the duration of the measure.

A

Musical notation for Alto (A), showing a whole rest for the duration of the measure.

T/B

Musical notation for Tenor/Bass (T/B), showing a whole rest for the duration of the measure.

B.c.

Musical notation for Cello/Double Bass (B.c.). The upper staff shows chords in treble clef, and the lower staff shows a bass line in bass clef.

13

Musical score for rehearsal mark 13, featuring staves for Flutes (F1, F2), Violins (V1, V2), Viola (Vla), Soprano (S), Alto (A), Tenor/Bass (T/B), and a Bassoon/Contrabassoon (B.c.) section. The score is in 2/4 time and includes a key signature of one flat (B-flat).

The score consists of the following parts:

- F1:** Flute 1, melodic line.
- F2:** Flute 2, melodic line.
- V1:** Violin 1, rhythmic accompaniment.
- V2:** Violin 2, rhythmic accompaniment.
- Vla:** Viola, rhythmic accompaniment.
- S:** Soprano, rests.
- A:** Alto, rests.
- T/B:** Tenor/Bass, rests.
- B.c.:** Bassoon/Contrabassoon, accompaniment.

The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a continuation of the accompaniment and a melodic phrase for the flutes.

15

The musical score consists of the following parts:

- F1** (Flute 1): Melodic line with a key signature change to one sharp (F#) in the second measure.
- F2** (Flute 2): Melodic line following the first flute.
- V1** (Violin 1): Rapid sixteenth-note passages.
- V2** (Violin 2): Rapid sixteenth-note passages.
- Vla** (Viola): Rapid sixteenth-note passages.
- S** (Soprano): Rests in the first measure, then a note in the second measure.
- A** (Alto): Rests in the first measure, then a note in the second measure.
- T/B** (Tenor/Bass): Rests in the first measure, then a note in the second measure.
- B.c.** (Cello/Double Bass): Chordal accompaniment in the first measure, moving to a single-note line in the second measure.

Performance instructions include *fine* markings and a list of notes: 1. Mit, 2. Bald.

17

F11
fine

F12
fine

V11
fine

V12
fine

Vla

S
Ernst, wird o das Men - schen - kin - der, das der, der, der, der, der, der

A
Ernst, wird o das Heil - schen - der - kin - der, das der, der, der, der, der, der

T/B
Ernst, wird o das Men - schen - der - kin - der, der, der, der, der, der, der

B.c.

F11

F12

V11

V12

Vla

S

A

T/B

B.c.

Herz wun - der - euch star - ke - stellt! Held,

Herz wun - der - euch star - ke - stellt! Held,

Herz wun - der - euch star - ke - stellt! Held,

21

Musical score for rehearsal mark 21, featuring vocal parts (S, A, T/B) and instrumental parts (F1, F2, VI1, VI2, Vla, B.c.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor/Bass) have lyrics "den" at the end of the phrase. The instrumental parts include Flutes 1 and 2, Violins 1 and 2, Viola, and a Bassoon/Clarinet part (B.c.).

Instrumental parts shown:

- F1 (Flute 1)
- F2 (Flute 2)
- VI1 (Violin 1)
- VI2 (Violin 2)
- Vla (Viola)
- S (Soprano)
- A (Alto)
- T/B (Tenor/Bass)
- B.c. (Bassoon/Clarinet)

F11

F12

V11

V12

Vla

S
Gott aus Gnad al - lein

A
Gott aus Gnad al - lein

T/B
Gott aus Gnad al - lein

B.c.

Detailed description: This is a page of a musical score, page 23. It features a variety of instruments and vocal parts. At the top, two flutes (F11 and F12) play a melodic line. Below them, two violins (V11 and V12) and a viola (Vla) play a rhythmic accompaniment. The vocal parts include Soprano (S), Alto (A), and Tenor/Bass (T/B), all singing the lyrics 'Gott aus Gnad al - lein'. At the bottom, a Continuo (B.c.) part is shown with a bass line and chords. The score is written in a common time signature and a key signature with one flat.

25

F11

F12

V11

V12

Vla

S

A

T/B

B.c.

27

F11

F12

VI1

VI2

Vla

S

A

T/B

B.c.

der Welt zum Licht und

der Welt zum Licht und

der Welt zum Licht und

The musical score consists of ten staves. The vocal parts (F11, F12, S, A, T/B) are in treble clef with a key signature of one flat. The instrumental parts (VI1, VI2, Vla, B.c.) are in various clefs. The lyrics are 'der Welt zum Licht und' and are repeated for each vocal part. The score includes a trill (tr) in measures 27 and 28 for the vocal parts. The instrumental parts feature complex rhythmic patterns and chordal textures.

F11

F12

V11

V12

Vla

S
Le - ben ver - spro - chen hat zu

A
Le - ben ver - spro - chen hat zu

T/B
Le - ben ver - spro - chen hat zu

B.c.

Detailed description: This page of a musical score, numbered 29, contains eight staves. The top two staves are for Flute 1 (F11) and Flute 2 (F12), both of which are silent, indicated by a horizontal bar across the staff. The next three staves are for Violin 1 (V11), Violin 2 (V12), and Viola (Vla), all of which play a rhythmic accompaniment of eighth notes. The vocal parts consist of Soprano (S), Alto (A), and Tenor/Bass (T/B), each with a melodic line and the lyrics 'Le - ben ver - spro - chen hat zu' written below. The Soprano part has a long note on 'Le' followed by quarter notes for 'ben', 'ver', 'spro', 'chen', 'hat', and 'zu'. The Alto and Tenor/Bass parts have a similar pattern but with a longer note on 'Le' and a different melodic contour. The bottom two staves are for the Continuo (B.c.), with a treble clef staff containing chords and a bass clef staff containing a simple bass line.

F11

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

F12

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

VI1

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

VI2

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

Vla

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

S

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

A

A single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty.

T/B

A single musical staff with a bass clef and a key signature of one flat (B-flat). The staff is empty.

B.c.

A grand staff consisting of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves are empty.

The musical score consists of the following parts:

- F11** and **F12**: Flute parts with melodic lines.
- V11** and **V12**: Violin parts with fast, rhythmic passages.
- Vla**: Viola part with a steady eighth-note accompaniment.
- S**: Soprano vocal line with lyrics: "ge - ben, bei".
- A**: Alto vocal line with lyrics: "ge - ben, bei".
- T/B**: Tenor/Bass vocal line with lyrics: "ge - ben, bei".
- B.c.**: Bassoon part with harmonic accompaniment.

The musical score consists of the following parts:

- F11** and **F12**: Flute parts, mostly containing rests.
- V11** and **V12**: Violin parts, playing a melodic line with sixteenth-note patterns.
- Vla**: Viola part, playing a steady eighth-note accompaniment.
- S**: Soprano vocal line with lyrics: "al - len keh - ren ein."
- A**: Alto vocal line with lyrics: "al - len keh - ren ein."
- T/B**: Tenor/Bass vocal line with lyrics: "al - len keh - ren ein."
- B.c.**: Bassoon part, playing a melodic line.

D.S.a.f.