

**"Dies ist der Tag, den Gott gemacht.  
set uns freuen und fröhlich drinnen sein."**

**Psalm 118, 24**

**Arie für Sopran, Trompete,  
Streicher und Basso continuo**

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(Text löschen:kl. 1/4-Pause löschen=ohne Wert)

*Vivace*

The musical score is written for six parts: Trompete, Violine 1, Violine 2, Viola, Sopran, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace*. The score consists of three measures. The Trompete part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Violine 1 part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Violine 2 part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Viola part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Sopran part is empty. The Basso continuo part starts with a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4.

4

Tr  
VI1  
VI2  
Va  
S  
B.c.

This system contains measures 4, 5, and 6 of a musical score. The key signature is one sharp (F#). The instruments are Tr (Trumpet), VI1 (Violin I), VI2 (Violin II), Va (Viola), S (Soprano), and B.c. (Bassoon). Measure 4 features a 7-measure rest for the Tr and S parts. VI1 and VI2 play a rhythmic pattern of eighth notes. Va plays a steady eighth-note accompaniment. B.c. plays a bass line with eighth notes and some sixteenth-note passages.

7

Tr  
VI1  
VI2  
Va  
S  
B.c.

This system contains measures 7, 8, and 9 of the musical score. The key signature remains one sharp (F#). In measure 7, the Tr part has a 7-measure rest. VI1 and VI2 continue with their eighth-note patterns. Va plays eighth notes, with a 7-measure rest in measure 9. B.c. continues with its bass line, including a 7-measure rest in measure 9.

10

Tr

V11

V12

Va

S

B.c.

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is for a string quartet and a double bass. The key signature has one sharp (F#) and the time signature is 4/4. The Tr (Trumpet) part has a melodic line with rests. The V11 (Violin I) part has a complex, fast-moving melodic line. The V12 (Violin II) part has a similar fast-moving melodic line. The Va (Viola) part has a more rhythmic, eighth-note pattern. The S (Soprano) part is silent. The B.c. (Double Bass) part has a rhythmic pattern of eighth notes.

13

Tr

V11

V12

Va

S

B.c.

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The key signature has one sharp (F#) and the time signature is 4/4. The Tr (Trumpet) part has a melodic line with rests. The V11 (Violin I) part has a complex, fast-moving melodic line. The V12 (Violin II) part has a similar fast-moving melodic line. The Va (Viola) part has a more rhythmic, eighth-note pattern. The S (Soprano) part is silent. The B.c. (Double Bass) part has a rhythmic pattern of eighth notes.

16

Tr  
VI1  
VI2  
Va  
S  
B.c.

19

Tr  
VI1  
VI2  
Va  
S  
B.c.

Dies ist der Tag, den Gott ge - macht, dies ist der Tag, den Gott ge -

22

Tr

VI1

VI2

Va

S  
macht, dies ist der Tag, den Gott ge - macht,

B.c.

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Tr (Trumpet), VI1 (Violin I), VI2 (Violin II), Va (Viola), S (Soprano), and B.c. (Bassoon). The key signature is one sharp (F#). The Soprano part has lyrics: "macht, dies ist der Tag, den Gott ge - macht,". The music includes various rhythmic patterns and melodic lines for each instrument.

24

Tr

VI1

VI2

Va

S  
dies ist der Tag, den Gott ge - - macht,

B.c.

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features the same six staves as the previous block. The Soprano part has lyrics: "dies ist der Tag, den Gott ge - - macht,". The music continues with complex instrumental textures and vocal lines.

27

Tr

VI1

VI2

Va

S

B.c.

dies ist der Tag, den Gott ge--macht,

30

Tr

VI1

VI2

Va

S

B.c.

(Solo)

dies ist der Tag, dies ist der Tag, dies ist der Tag,

33

Tr

VI1

VI2

Va

S

B.c.

den Gott ge - macht, den Gott

36

Tr

VI1

VI2

Va

S

B.c.

*(Tutti)*

den Gott ge - macht.

38

Tr

V11

V12

Va

S

B.c.

41

Tr

V11

V12

Va

S

B.c.



44

Tr

VI1

VI2

Va

S  
 Las - set uns freu - en und fröh lich drin - - nen sein, las - - set uns freu - en und

B.c.

47

Tr

VI1

VI2

Va

S  
 fröhlich drin - - nen sein, und fröh - - - - - lich drin - - nen

B.c.

50

Tr

VI1

VI2

Va

S  
sein.

B.c.

53

Tr

VI1

VI2

Va

S  
Las - set uns freu-en und fröh lich drin-nen sein,

B.c.

56

Tr

VI1

VI2

Va

S

B.c.

las- set uns freu-en, las- set uns freu-en und fröh

Detailed description: This block contains the musical score for measures 56, 57, and 58. It features six staves: Tr (Trumpet), VI1 (Violin I), VI2 (Violin II), Va (Viola), S (Soprano), and B.c. (Bassoon). The key signature is one sharp (F#). The Soprano part has lyrics: "las- set uns freu-en, las- set uns freu-en und fröh". A trill is marked above the VI1 staff in measure 58. The Bassoon part has a melodic line with eighth notes.

59

Tr

VI1

VI2

Va

S

B.c.

lich drin-nen

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features the same six staves as the previous block. The Soprano part has lyrics: "lich drin-nen". A trill is marked above the VI1 staff in measure 59. The Bassoon part continues with a melodic line. The Soprano part has a long, sweeping melodic line across measures 59 and 60.

61

Tr  
VI1  
VI2  
Va  
S  
B.c.

sein.

Detailed description: This system contains measures 61, 62, and 63. The key signature is one sharp (F#). The Tr (Trumpet) part starts with a grace note and plays a melodic line. VI1 (Violin I) and VI2 (Violin II) have similar melodic lines with some rhythmic variation. Va (Viola) plays a steady eighth-note accompaniment. S (Soprano) has a whole rest and the word "sein." written below the staff. B.c. (Bassoon) plays a melodic line in the bass clef.

64

Tr  
VI1  
VI2  
Va  
S  
B.c.

Detailed description: This system contains measures 64, 65, and 66. The key signature is one sharp (F#). The Tr (Trumpet) part has a grace note and a melodic line. VI1 (Violin I) has a more active melodic line with sixteenth notes. VI2 (Violin II) and Va (Viola) continue with their accompaniment. S (Soprano) has whole rests. B.c. (Bassoon) continues with its melodic line.

67

Tr

VI1

VI2

Va

S

B.c.

Dies ist der Tag, den Gott ge - macht, dies ist der Tag, den Gott ge

70

Tr

VI1

VI2

Va

S

B.c.

-macht, dies ist der Tag, den Gott ge - macht,

72

Tr

V11

V12

Va

S

B.c.

dies ist der Tag, den Gott ge - macht,

75

Tr

V11

V12

Va

S

B.c.

dies ist der Tag, den Gott ge-macht,

78

Tr

VI1

VI2

Va

S

B.c.

dies ist der Tag, dies ist der Tag, dies ist der Tag

(Solo)

81

Tr

VI1

VI2

Va

S

B.c.

den Gott ge - macht, den Gott

84

Tr

VI1

VI2

Va

S

B.c.

*(Tutti)*

den Gott ge - macht.

86

Tr

VI1

VI2

Va

S

B.c.



89

Tr  
VI1  
VI2  
Va  
S  
B.c.

91

Tr  
VI1  
VI2  
Va  
S  
B.c.

Al - le - lu - ja, al - le - lu - ja,

97

Tr

VI1

VI2

Va

S

B.c.

al - le - lu - ja,

Detailed description: This block contains the musical score for measures 97 through 102. It features six staves: Tr (Trumpet), VI1 (Violin I), VI2 (Violin II), Va (Viola), S (Soprano), and B.c. (Bassoon). The key signature is one sharp (F#). The Soprano part begins with the lyrics 'al - le - lu - ja,' at the end of measure 102. The music is written in a common time signature.

103

Tr

VI1

VI2

Va

S

B.c.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Detailed description: This block contains the musical score for measures 103 through 108. It features the same six staves as the previous block. The Soprano part has the lyrics 'al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,' spread across measures 103, 104, and 105. The music continues in the same key signature and time signature.

110

Musical score for measures 110-116. The score includes parts for Trumpet (Tr), Violin I (VI1), Violin II (VI2), Viola (Va), Soprano (S), and Bassoon (B.c.). The key signature is one sharp (F#). The Soprano part has lyrics: "al - le - lu - ja, al - le - lu-".

117

Musical score for measures 117-123. The score includes parts for Trumpet (Tr), Violin I (VI1), Violin II (VI2), Viola (Va), Soprano (S), and Bassoon (B.c.). The key signature is one sharp (F#). The Soprano part has lyrics: "ja, al- le-lu-".

123

Tr  
VI1  
VI2  
Va  
S  
B.c.

ja, al - le - lu - ja, al - le - lu - ja,

Detailed description: This block contains the musical score for measures 123 through 128. It features six staves: Tr (Trumpet), VI1 (Violin I), VI2 (Violin II), Va (Viola), S (Soprano), and B.c. (Bassoon). The key signature is one sharp (F#). The Soprano part has lyrics: "ja, al - le - lu - ja, al - le - lu - ja,". The music includes various rhythmic patterns and melodic lines across the instruments.

129

Tr  
VI1  
VI2  
Va  
S  
B.c.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Detailed description: This block contains the musical score for measures 129 through 134. It features the same six staves as the previous block: Tr, VI1, VI2, Va, S, and B.c. The key signature remains one sharp (F#). The Soprano part has lyrics: "al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,". The musical notation continues with similar instrumental parts and vocal lines.

136

Tr

V11

V12

Va

S  
al - le- lu - ja, al - - - - - le- lu-

B.c.

143

Tr

V11

V12

Va

S  
-ja, al - le- lu - ja, al - - - - - le- lu-

B.c.

Tr

VI1

VI2

Va

S

B.c.

ja, al-le-lu - ja, al-le-lu - ja!

*rit.*

*tr*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for measures 149 and 150. The score is written for six parts: Trumpet (Tr), Violin I (VI1), Violin II (VI2), Viola (Va), Soprano (S), and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'ja, al-le-lu - ja, al-le-lu - ja!'. The word 'rit.' (ritardando) is written below the staff for the Tr, VI1, VI2, Va, S, and B.c. parts. The VI1 part features a trill (tr) in the second measure. The score ends with a double bar line and repeat dots.