

*Nr. 15*  
*Schlußchor*

Chor

Flöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Tamburin

Schellen

trem.

Detailed description: This is a musical score for a piece titled 'Nr. 15 Schlußchor'. The score is arranged in a vertical stack of staves. The instruments and parts are: Chor (Choir), Flöte (Flute), Violine (Violin), Glockenspiel (Glockenspiel), Metallophon (Metallophone), Sop-Xylophon (Soprano Xylophone), Alt-Xylophon (Alto Xylophone), Baß-Xylophon (Bass Xylophone), Klavier (Piano), Tamtam (Tamtam), Triangel (Triangle), Tamburin (Tambourine), and Schellen (Cymbals). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows the first four measures of the piece. The Flöte and Violine parts have a melodic line starting in the second measure. The Glockenspiel and Metallophon parts play a rhythmic pattern of eighth notes. The Xylophone parts (Sop, Alt, Baß) play a complex rhythmic pattern with many beamed notes. The Klavier part has a bass line with chords and a treble line with chords and a melodic line. The Tamtam, Triangel, and Schellen parts have a simple rhythmic pattern of quarter notes. The Tamburin part has a rhythmic pattern of eighth notes with a tremolo effect indicated by 'trem.'.

5

( gerufen )

Ch

Hoch le-be un-ser Kai-ser!

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

8<sup>va</sup>

Tam

Tr

Tb

Sch

8

Ch  
Hoch le-be un-ser Kai-ser!

Fl  
VI  
Gt  
Met

SXyl  
AXyl  
BXyl

Kl <sup>8<sup>va</sup></sup>

Tam  
Tr  
Tb  
Sch

This musical score is for the hymn 'Hoch le-be un-ser Kai-ser!'. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes parts for Chorus (Ch), Flute (Fl), Violin I (VI), Guitar (Gt), Metallophone (Met), Soprano Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The vocal line (Ch) begins with a treble clef and a key signature of one flat, with the lyrics 'Hoch le-be un-ser Kai-ser!' written below it. The instrumental parts for Flute, Violin I, Guitar, and Metallophone all begin with a treble clef and a key signature of one flat. The Saxophone parts (SXyl, AXyl, BXyl) also begin with a treble clef and a key signature of one flat. The Keyboard part (Kl) begins with a treble clef and a key signature of one flat, with an 8<sup>va</sup> marking above the staff. The Percussion parts (Tam, Tr, Tb, Sch) begin with a bass clef and a key signature of one flat. The score is divided into three measures, with the vocal line and several instrumental lines (Fl, VI, Gt, Met, Kl, Tam, Tr, Tb, Sch) having notes in the second and third measures, while others (Ch, SXyl, AXyl, BXyl) have rests.

Ch

1. Gold und Sil-ber hal-fen nicht, der Kai-ser war tod-krank, doch jetzt ist er kern-ge-sund, der  
2. Nach-ti-gall, ob klein und grau, vom Aus-seh'n un-schein-bar, als der gold-ne Vo-gel sie <sup>▲</sup>schwieg

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Detailed description of the musical score: The score is for page 11 of a piece. It features a vocal line (Chorus) with two versions of lyrics. The first version is: '1. Gold und Sil-ber hal-fen nicht, der Kai-ser war tod-krank, doch jetzt ist er kern-ge-sund, der'. The second version is: '2. Nach-ti-gall, ob klein und grau, vom Aus-seh'n un-schein-bar, als der gold-ne Vo-gel sie schwieg'. The vocal line is in a soprano clef with a key signature of two flats. The instrumental parts include Flute (Fl), Violin (VI), Viola (VI), Trumpet (GI), Trombone (Tb), Percussion (Met, Tam, Tr, Sch), and Woodwinds (SXyl, AXyl, BXyl). The woodwinds and strings (KI) provide accompaniment for the vocal line. The percussion parts (Tam, Tr, Sch) are mostly rests with some rhythmic markings.

1. Nach-ti-gall sei Dank! 2. Die  
2. uns-re Ret-tung war. Dank sei der Nach-ti-gall!

Ch  
Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Tb  
Sch

Ch  
Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Tb  
Sch

Dank sei der Nach-ti-gall!

Ch  
Wir wol - len nie mehr rich - ten nur

Fl

Vi

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Detailed description of the musical score: The score is for page 20 and is in a key with two flats (B-flat and E-flat). It features a vocal line (Chorus) with the lyrics 'Wir wollen nie mehr richten nur'. The instrumental parts include Flute (Fl), Violin (Vi), Guitar (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Keyboard (KI), Tambores (Tam), Trumpet (Tr), Trombone (Tb), and Snare (Sch). The vocal line starts with a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics 'Wir wollen nie mehr richten nur' starting in the third measure. The instrumental parts provide accompaniment, with the Flute and Violin playing a melodic line, the Guitar playing chords, the Metal playing a rhythmic pattern, and the woodwinds and brass providing harmonic support.

Ch nach dem äus-tern Schein, son-dern was ei-ner sagt und tut soll uns das wich-tig-ste-sein. Daß

Fl

Vi

Gi

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch



Ch  
Ä us - se-res oft täu-schen <sup>▲</sup> das zeigt auf je-den Fall mit ih-rer gros-sen Hel - den-tat die  
kann,

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (Chorus) is the primary focus, with lyrics in German. The instrumental parts include a woodwind section (Flute, Saxophone, Clarinet, Bassoon), a string section (Violin, Viola), a guitar, a metal ensemble, a keyboard, and a percussion section (Tambourine, Trumpet, Trombone, Snare Drum). The score is divided into three measures, with the vocal line continuing across them. The instrumental parts provide harmonic support and rhythmic accompaniment for the vocal line.

Ch

klei-ne Nach-ti - gall!

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

This musical score is for page 29 and includes a vocal line and a full orchestral accompaniment. The vocal line, marked 'Ch', begins with the lyrics 'klei-ne Nach-ti - gall!' and is written in a treble clef with a key signature of two flats. The instrumental parts include Flute (Fl), Violin (VI), Guitar (GI), Metal (Met), Saxophones (SXyl, AXyl, BXyl), Keyboard (KI), Tambores (Tam), Trumpets (Tr), Trombones (Tb), and Snare Drum (Sch). The score is written in a common time signature and a key signature of two flats. The vocal line is primarily composed of quarter and eighth notes, while the instrumental parts feature a variety of rhythmic patterns, including chords, arpeggios, and melodic lines. The keyboard part (KI) is written in a grand staff, and the snare drum part (Sch) uses a simplified notation with vertical lines and flags to indicate drum hits.

Ch

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

trem.

Detailed description: This page of a musical score, numbered 33, contains 13 staves. The top staff is for the Chorus (Ch), which is mostly silent with a final note. The Flute (Fl) and Violin (VI) parts feature melodic lines with slurs and accents. The Guitar (GI) part provides harmonic support with chords and single notes. The Metal (Met) part consists of rhythmic patterns. The Saxophone section includes Soprano (SXyl), Alto (AXyl), and Baritone (BXyl) parts, all playing chords and melodic fragments. The Keyboard (KI) part is divided into two staves, playing chords and arpeggios. The Percussion section includes Tambores (Tam), Trumpets (Tr), Trombones (Tb), and Snare Drums (Sch), all playing rhythmic patterns. The score concludes with a 'trem.' marking on the Snare Drum staff.

*Fine*