

Nr. 13
Tanz der Masken

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Chor:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Violine:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Glockenspiel:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Metallophon:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Sop-Xylophon:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Alt-Xylophon:** A single staff with a treble clef and a flat key signature, containing six measures of rests.
- Baß-Xylophon:** A single staff with a bass clef and a flat key signature, containing six measures of rests.
- Klavier:** A grand staff consisting of two staves (treble and bass clefs) with a flat key signature, containing six measures of rests.
- Tamtam:** A single staff with a treble clef and a flat key signature. It starts with rests in the first two measures, followed by a rhythmic pattern of quarter notes in the remaining four measures.
- Trommel:** A single staff with a treble clef and a flat key signature. It starts with rests in the first two measures, followed by a rhythmic pattern of quarter notes in the remaining four measures.
- Triangel:** A single staff with a treble clef and a flat key signature. It starts with rests in the first two measures, followed by a rhythmic pattern of eighth notes with accents in the remaining four measures.
- Tamburin:** A single staff with a treble clef and a flat key signature. It contains a continuous rhythmic pattern of eighth notes throughout all six measures.
- Schellen:** A single staff with a treble clef and a flat key signature. It contains a continuous rhythmic pattern of eighth notes throughout all six measures.
- Klangstäbe:** A single staff with a treble clef and a flat key signature. It starts with rests in the first four measures, followed by a rhythmic pattern of eighth notes in the final two measures.

7

This musical score page contains measures 7 through 11. The instruments are arranged as follows:

- Ch** (Chamberlain): Treble clef, whole rests.
- VI** (Violin I): Treble clef, *flageolet* marking, five whole notes with a long slur.
- GI** (Guitar I): Treble clef, whole rests.
- Met** (Metronome): Treble clef, whole rests.
- SXyl** (Soprano Xylophone): Treble clef, whole rests.
- AXyl** (Alto Xylophone): Treble clef, whole rests.
- BXyl** (Bass Xylophone): Bass clef, whole rests.
- KI** (Klavier/Piano): Treble and Bass clefs. Treble clef has a melodic line starting in measure 7. Bass clef has whole notes.
- Tam** (Tamtam): Treble clef, half notes.
- Tm** (Tom-tom): Treble clef, half notes.
- Tr** (Triangle): Treble clef, dotted quarter notes with accents.
- Tb** (Tubular Bell): Treble clef, quarter notes.
- Sch** (Snare Drum): Treble clef, quarter notes.
- Kst** (Cymbal): Treble clef, eighth notes with a 'y' marking.

This musical score is for measures 13 through 16 of a piece. It features a percussion ensemble and a string section. The percussion parts include Tam (Tambourine), Tm (Tom-tom), Tr (Triangle), Tb (Tubular Bells), Sch (Shaver), and Kst (Kettledrums). The string section includes Ch (Chorus), VI (Violin I), GI (Violin II), Met (Metsel), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), and KI (Klavier/Keyboard). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The string parts are mostly rests, with some melodic lines in the Violin I and II parts and a keyboard part in the lower register.

This musical score is for a percussion ensemble, covering measures 17, 18, and 19. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Ch (Chimes):** Three measures of rests.
- VI (Vibraphone):** Measures 17 and 19 feature eighth-note patterns with accents. Measure 18 is a whole rest.
- GI (Gong):** Similar to VI, with eighth-note patterns and accents in measures 17 and 19, and a whole rest in measure 18.
- Met (Mallets):** Similar to VI and GI, with eighth-note patterns and accents in measures 17 and 19, and a whole rest in measure 18.
- SXyl (Soprano Xylophone):** Measure 17 is a whole rest. Measure 18 has a sixteenth-note pattern with accents. Measure 19 is a whole rest.
- AXyl (Alto Xylophone):** Measure 17 is a whole rest. Measure 18 has a sixteenth-note pattern with accents. Measure 19 is a whole rest.
- BXyl (Bass Xylophone):** Measure 17 is a whole rest. Measure 18 has a quarter-note pattern. Measure 19 is a whole rest.
- KI (Kettledrums):** A grand staff (treble and bass clefs). Measure 17 has chords in the treble and single notes in the bass. Measure 18 has a whole rest in the treble and a whole note in the bass. Measure 19 has chords in the treble and single notes in the bass.
- Tam (Tamtam):** Measures 17 and 19 have half notes. Measure 18 has a whole rest.
- Tm (Tom-toms):** Measures 17 and 19 have half notes. Measure 18 has a whole rest.
- Tr (Triangle):** Measures 17 and 19 have quarter notes with accents. Measure 18 has a whole rest.
- Tb (Tubular Bells):** Measures 17 and 19 have quarter notes. Measure 18 has a whole rest.
- Sch (Shells):** Measures 17 and 19 have quarter notes. Measure 18 has a whole rest.
- Kst (Kettles):** Measures 17 and 19 have eighth-note patterns with accents. Measure 18 has a whole rest.

This musical score page, numbered 20, is written in a key signature of one flat (B-flat) and a common time signature. The score is organized into several systems of staves, each representing a different instrument or section:

- Ch:** Chorus, shown as a single staff with a treble clef and a flat key signature, containing rests for the first three measures.
- VI:** Violin I, with a treble clef and a flat key signature, playing a melodic line that begins in the second measure.
- GI:** Violin II, with a treble clef and a flat key signature, mirroring the melodic line of the Violin I.
- Met:** Mellophone, with a treble clef and a flat key signature, mirroring the melodic line of the Violin I.
- SXyl:** Saxophone Alto, with a treble clef and a flat key signature, playing a rhythmic accompaniment of eighth notes.
- AXyl:** Saxophone Alto, with a treble clef and a flat key signature, playing a rhythmic accompaniment of eighth notes.
- BXyl:** Saxophone Bass, with a bass clef and a flat key signature, playing a rhythmic accompaniment of eighth notes.
- Kl:** Keyboard, consisting of two staves (treble and bass clefs) with a flat key signature, providing harmonic support.
- Tam:** Tam-tam, with a single staff showing a rhythmic pattern of half notes.
- Tm:** Tom-tom, with a single staff showing a rhythmic pattern of half notes.
- Tr:** Trumpet, with a single staff showing a rhythmic pattern of eighth notes.
- Tb:** Trombone, with a single staff showing a rhythmic pattern of eighth notes.
- Sch:** Snare drum, with a single staff showing a rhythmic pattern of eighth notes.
- Kst:** Cymbals, with a single staff showing a rhythmic pattern of eighth notes.

This musical score is for a percussion ensemble, starting at measure 23. The instruments are arranged in the following order from top to bottom: Ch (Chimes), VI (Vibraphone), GI (Gong), Met (Metschell), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Kettledrums), Tam (Tom-toms), Tm (Tom), Tr (Triangle), Tb (Tambourine), Sch (Shaver), and Kst (Kastanets). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The Chimes part is mostly rests. The VI, GI, and Met parts play a rhythmic pattern of eighth notes. The SXyl and AXyl parts play a complex rhythmic pattern of eighth notes. The BXyl part plays a simple rhythmic pattern of eighth notes. The KI part plays a complex rhythmic pattern of eighth notes. The Tam, Tm, Tr, Tb, Sch, and Kst parts play a simple rhythmic pattern of eighth notes. The KI part has an 8^{va} marking above it in the third measure.

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Ch (Chimes), VI (Vibraphone), GI (Gong), Met (Metschell), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Kettledrums), Tam (Tom-toms), Tm (Timpani), Tr (Triangle), Tb (Tubular Bells), Sch (Shells), and Kst (Kettles). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three measures of the score are shown. The Chimes, Gong, Metschell, Soprano Xylophone, and Alto Xylophone parts are mostly silent, indicated by rests. The Vibraphone part has a melodic line. The Bass Xylophone part has a rhythmic pattern. The Kettledrums part has a complex rhythmic pattern. The Tom-toms, Timpani, Triangle, Tubular Bells, Shells, and Kettles parts have specific rhythmic patterns.

29

Ah, ah.

Ch

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tm

Tr

Tb

Sch

Kst

Detailed description: This is a page of a musical score, measures 29 through 32. The score is for a vocal soloist and an orchestra. The vocal part (Ch) features two vocalizations, 'Ah,' and 'ah.', each with a long, sweeping melisma line. The instrumental parts include Violin I (VI), Violin II (GI), and Cymbals (Met). The woodwind section consists of Soprano Saxophone (SXyl), Alto Saxophone (AXyl), and Bassoon (BXyl). The keyboard section (KI) includes a piano (8) and a celeste. The percussion section includes Tambores (Tam), Tom-toms (Tm), Traps (Tr), Tubas (Tb), Snare Drums (Sch), and Kettles (Kst). The music is in a minor key, indicated by a single flat in the key signature.

This musical score page, marked with rehearsal number 33, features a variety of instruments and vocal parts. The vocal line (Ch) consists of three measures of sustained notes with lyrics "Ah,", "ah,", and "ah." respectively. The string section includes Violins (VI), Viola (GI), and Cymbals (Met). The woodwind section includes Saxophones (SXyl), Alto Saxophones (AXyl), and Bassoons (BXyl). The brass section includes Trumpets (KI). The percussion section includes Tambores (Tam), Tom-toms (Tm), Traps (Tr), Tubas (Tb), Snare Drums (Sch), and Cymbals (Kst). The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 36, features a choir and a full orchestra. The choir part (Ch) is in the top staff, with lyrics "Ah," "ah," and "ah." written below the notes. The orchestra includes Violins (VI), Viola (VI), Guitar (GI), Mellophone (Met), Saxophones (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Clarinets (KI), Tam-tam (Tam), Tom-tom (Tm), Trumpets (Tr), Trombones (Tb), Snare Drum (Sch), and Cymbals (Kst). The score is written in a key signature of one flat and a 3/4 time signature. The first three measures show the choir and mellophone playing a sustained chord, while the rest of the orchestra provides rhythmic accompaniment.

This musical score is for a percussion ensemble, starting at measure 39. The instruments are arranged in the following order from top to bottom:

- Ch** (Chimes): Rests throughout the section.
- VI** (Vibraphone): Features a melodic line with eighth-note patterns and a triplet in the final measure.
- GI** (Gong): Plays a melodic line with eighth notes and a triplet in the final measure.
- Met** (Mallets): Provides a rhythmic accompaniment with chords and a triplet in the final measure.
- SXyl** (Soft Xylophone) and **AXyl** (Alto Xylophone): Play chords and melodic fragments.
- BXyl** (Bass Xylophone): Provides a melodic line in the bass register.
- KI** (Kettledrums): Includes both snare and bass drum parts with complex rhythmic patterns.
- Tam** (Tom-toms): Plays a steady pattern of half notes.
- Tm** (Timpani): Plays a steady pattern of half notes.
- Tr** (Triangle): Plays a rhythmic pattern with eighth notes.
- Tb** (Tubular Bells): Plays a steady pattern of quarter notes.
- Sch** (Suspended Cymbal): Plays a steady pattern of quarter notes.
- Kst** (Congas): Provides a complex rhythmic pattern with eighth notes.

This musical score page, numbered 42, contains staves for various instruments. The top section includes Ch (Chimes), VI (Violin I), GI (Violin II), and Met (Metsel). The middle section features SXyl (Soprano Xylophone), AXyl (Alto Xylophone), and BXyl (Bass Xylophone). The bottom section includes KI (Klavier), Tam (Tambourine), Tm (Tom-tom), Tr (Triangle), Tb (Tubular Bells), Sch (Shawm), and Kst (Kettledrum). The score is written in a key with one flat and a 3/4 time signature. Measures 42-44 show a variety of rhythmic patterns and melodic lines across these instruments.

This musical score is for a percussion ensemble, covering measures 45, 46, and 47. The instruments are listed on the left: Ch (Chimes), VI (Vibraphone), GI (Gong), Met (Metsch), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Kettledrums), Tam (Tamtam), Tm (Tom-toms), Tr (Triangle), Tb (Tubular Bells), Sch (Shawm), and Kst (Kastanets).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three measures are as follows:

- Ch:** Rests in all three measures.
- VI, GI, Met:** Play a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. This pattern repeats in measures 45 and 47, but is replaced by a dotted half note in measure 46.
- SXyl, AXyl:** Rests in measures 45 and 47. In measure 46, they play a complex rhythmic pattern of eighth notes.
- BXyl:** Rests in measures 45 and 47. In measure 46, it plays a simple rhythmic pattern of quarter notes.
- KI:** Plays a complex rhythmic pattern of eighth notes in the treble clef and a simple pattern of quarter notes in the bass clef. In measure 46, it plays a dotted half note in the treble clef and a quarter note in the bass clef.
- Tam, Tm:** Play a simple rhythmic pattern of half notes.
- Tr, Tb, Sch:** Play a simple rhythmic pattern of quarter notes.
- Kst:** Play a complex rhythmic pattern of eighth notes.

This musical score is for a percussion ensemble, covering measures 48, 49, and 50. The score is written in a single system with ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ch (Chimes):** Three measures of whole rests.
- VI (Vibraphone):** Measures 48-49: quarter notes on the 2nd line (F4) and 3rd space (A4). Measure 50: quarter notes on the 2nd line (F4) and 3rd space (A4) with accents.
- GI (Gong):** Measures 48-49: quarter notes on the 2nd line (F4) and 3rd space (A4). Measure 50: quarter notes on the 2nd line (F4) and 3rd space (A4) with accents.
- Met (Mallets):** Measures 48-49: quarter notes on the 2nd line (F4) and 3rd space (A4). Measure 50: quarter notes on the 2nd line (F4) and 3rd space (A4) with accents.
- SXyl (Soprano Xylophone):** Measures 48-50: continuous eighth-note patterns. Measure 48: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 49: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 50: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5).
- AXyl (Alto Xylophone):** Measures 48-50: continuous eighth-note patterns. Measure 48: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 49: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 50: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5).
- BXyl (Bass Xylophone):** Measures 48-50: quarter notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5).
- KI (Kettles):** Measures 48-49: whole notes on the 2nd line (F4) and 3rd space (A4). Measure 50: whole notes on the 2nd line (F4) and 3rd space (A4) with accents.
- Tam (Tom-toms):** Measures 48-50: whole notes on the 2nd line (F4) and 3rd space (A4).
- Tm (Tom-toms):** Measures 48-50: whole notes on the 2nd line (F4) and 3rd space (A4).
- Tr (Triangle):** Measures 48-50: quarter notes on the 2nd line (F4) and 3rd space (A4) with accents.
- Tb (Tubular Bells):** Measures 48-50: quarter notes on the 2nd line (F4) and 3rd space (A4).
- Sch (Shells):** Measures 48-50: quarter notes on the 2nd line (F4) and 3rd space (A4).
- Kst (Kettles):** Measures 48-50: continuous eighth-note patterns. Measure 48: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 49: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5). Measure 50: eighth notes on the 2nd line (F4), 3rd space (A4), and 4th line (C5).

This musical score is for a percussion ensemble, starting at measure 51. The instruments and their parts are as follows:

- Ch (Chimes):** Three measures of rests.
- VI (Vibraphone):** A melodic line in the right hand with a tremolo effect in the left hand.
- GI (Gong):** A melodic line in the right hand with a tremolo effect in the left hand.
- Met (Mallets):** A rhythmic accompaniment of chords.
- SXyl (Soft Xylophone):** Three measures of rests.
- AXyl (Alto Xylophone):** Three measures of rests.
- BXyl (Bass Xylophone):** A melodic line in the bass clef.
- Kl (Keyboard Percussion):** A melodic line in the right hand and a harmonic accompaniment in the left hand.
- Tam (Tom-toms):** A rhythmic accompaniment of chords.
- Tm (Tambourine):** A rhythmic accompaniment of chords.
- Tr (Triangle):** A rhythmic accompaniment of chords.
- Tb (Tubular Bells):** A rhythmic accompaniment of chords.
- Sch (Shaver):** A rhythmic accompaniment of chords.
- Kst (Kettledrums):** A complex rhythmic pattern with multiple strokes per measure.

Ch

VI

GI

Met

SXyl

AXyl

BXyl

Musical score for Ch, VI, GI, Met, SXyl, AXyl, and BXyl. Ch, SXyl, and AXyl have rests. VI and GI play quarter notes. Met plays chords. BXyl plays a descending eighth-note line.

KI

Musical score for KI (Klavier). Treble clef has a melodic line, bass clef has a harmonic accompaniment.

Tam

Tm

Tr

Tb

Sch

Kst

Musical score for Tam, Tm, Tr, Tb, Sch, and Kst. Tam and Tm have rests. Tr, Tb, Sch, and Kst have rhythmic patterns.