

Nr. 11  
Die Nachtigall ist verschwunden

Chor

Violine

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

The musical score is arranged in a vertical stack of staves. The Chorus part consists of four measures of whole rests. The Violin part features a melodic line with eighth-note patterns and rests. The Metallophone part uses a treble clef and features long horizontal lines indicating sustained notes. The Soprano Xylophone and Alto Xylophone parts have similar rhythmic patterns with eighth notes and rests. The Bass Xylophone part is in the bass clef and features sustained notes. The Piano part is split into two staves, with the right hand playing a melodic line and the left hand playing sustained chords. The Tamtam part consists of four measures with single notes and rests.

5

Chor

VI

Met

SXyl

AXyl

BXyl

Kl

Tam

9 

Chor  
Wer hat die Nach-ti-gall ge - se - hen? Wer hat von der Nach-ti-gall ge - hört?

VI

Met

SXyl

AXyl

BXyl

KI

Tam

Chor  
Wer hat die Nach-ti-gall ge - se - hen? Wer hat von der Nach-ti-gall ge - hört?

VI

Met

SXyl

AXyl

BXyl

KI

Tam

The musical score is arranged in a vertical stack. The top staff is for the Chorus, with lyrics in German. Below it are staves for Violin I (VI), Metallophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (KI), and Tambores (Tam). The score is divided into four measures. The first and third measures feature a rhythmic pattern of eighth notes in the vocal and violin parts, while the second and fourth measures feature a different rhythmic pattern. The keyboard part provides harmonic support with chords and sustained notes. The tambores part has a simple rhythmic accompaniment.

17

Chor

Nie-mand hat sie mehr ge - se - hen mehr als ein Jahr schon, seit der Kai-ser sie ver - scheuch - te

VI

Met

SXyl

AXyl

BXyl

KI

Tam

Chor

von dem gold'-nen Thron. Kei-ner kon-nte sie mehr hö-ren sin-gen hier im Saal

VI

Met

SXyl

AXyl

BXyl

Kl

Tam

Chor

seit der Kai-ser hat ge-hört die gold'-ne Nach-ti - gall. Ach, nun rächt sich

VI

Met

SXyl

AXyl

BXyl

KI

Tam

26

Chor

schlimm und bö - se un - se - re - Un - dank - bar - keit, daß wir sie nicht

VI

Met

SXyl

AXyl

BXyl

Kl

Tam



30

Chor



Chorus vocal line in treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

recht ge- ach- tet nur we-gen ih-rem grau-en Fe-der-kleid.

VI



Violin I line in treble clef, playing a melodic line with eighth and quarter notes.

Met



Metals line in treble clef, playing a rhythmic accompaniment with chords and rests.

SXyl



Soprano Xylophone line in treble clef, playing a melodic line with eighth and quarter notes.

AXyl



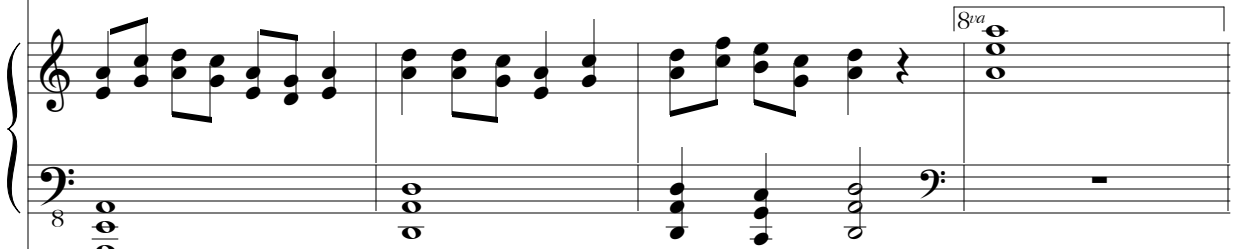
Alto Xylophone line in treble clef, playing a melodic line with eighth and quarter notes.

BXyl



Bass Xylophone line in bass clef, playing a rhythmic accompaniment with chords and rests.

Kl



Keyboard line in grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and rests. An *8va* marking is present above the treble clef staff.

Tam



Tambourine line, indicated by short horizontal strokes on a single staff.

34

Chor

Musical staff for Chorus. It contains a single measure with a fermata symbol (ϕ) above the staff, indicating a long note or rest.

VI

Musical staff for Violin I (VI). It contains two measures of music. The first measure has a quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes and a quarter rest.

Met

Musical staff for Mallets (Met). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.

SXyl

Musical staff for Soprano Xylophone (SXyl). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by eighth notes and a quarter rest.

AXyl

Musical staff for Alto Xylophone (AXyl). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by eighth notes and a quarter rest.

BXyl

Musical staff for Bass Xylophone (BXyl). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by eighth notes and a quarter rest.

KI

Musical staff for Kettledrums (KI). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by eighth notes and a quarter rest. There are markings for *8va* and *8va* on the staff.

Tam

Musical staff for Tam-tam (Tam). It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. There is a marking for *8va* on the staff.

*D.S.*

Chor

A musical staff for the Chorus, showing a whole rest for the duration of the three measures.

VI

A musical staff for VI (Violin I), featuring eighth-note patterns with rests in the first two measures, and a final eighth-note followed by a quarter note in the third measure.

Met

A musical staff for Met (Metals), showing chords and rests in the first two measures, and a final chord in the third measure.

SXyl

A musical staff for SXyl (Soprano Xylophone), featuring eighth-note patterns with rests in the first two measures, and a final eighth-note followed by a quarter note in the third measure.

AXyl

A musical staff for AXyl (Alto Xylophone), featuring eighth-note patterns with rests in the first two measures, and a final eighth-note followed by a quarter note in the third measure.

BXyl

A musical staff for BXyl (Bass Xylophone), showing chords and rests in the first two measures, and a final chord in the third measure.

Kl

A musical staff for Kl (Klavier), featuring eighth-note patterns with rests in the first two measures, and a final eighth-note followed by a quarter note in the third measure. A piano dynamic marking is present at the beginning.

Tam

A musical staff for Tam (Tambourin), showing a whole note in the first measure, a whole note in the second measure, and a quarter note in the third measure.