

Nr. 10
Die goldene Nachtigall

Kaiser

Gesang

1. Wir ha - ben ei - ne gol - de - ne
2. Sie singt mir vor zu jeg - li - cher
3. Ich un - ter - zeich - ne gleich mei - nen

Flöte

Violine

Glockenspiel

S/A-Xylophon

Baß-Xylophon

Klavier

Triangel

Tamburin

Schellen

The musical score is arranged in a vertical format. The vocal line (Gesang) is at the top, with lyrics for three different parts. Below it are the Flöte and Violine parts, which play a melodic line. The Glockenspiel, S/A-Xylophon, and Baß-Xylophon provide rhythmic accompaniment. The Klavier part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Triangel, Tamburin, and Schellen are percussion instruments that play a simple rhythmic pattern.

Ch

1. Nach ti - gall, die ech - te brau - chen wir nicht mehr. Sie ge - he zu - rück wo
 2. Ta - ges - zeit, zu je - der Zeit, wenn ich es will, sie kommt und sie geht so
 3. wei - sen Schluß für mei - ne gold' - ne Nach - ti - gall: Nur ihr ganz al - lein ge -

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

1. Mandarin

Ch

1. her sie kam und kom - me nicht mehr her. Geh zu - rück wo -
 2. wie ich sag' und ist so - fort zur Stell. Kommt und geht so
 3. büht die Ehr' zu sin - gen hier im Saal. Dir al - lein ge-

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

48

Hofstaat

Ch

1. her du kamst und kom-me nicht mehr her! 1.-3. Die neu-e gol-de-ne
2. wie Ihr sagt und ist so-fort zur Stell'.
3. büht die Ehr` zu sin-gen hier im Saal.

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

52

Ch

Musical notation for the chorus vocal line, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Nach - ti - gall sieht viel schö - ner aus, nicht so grau und

Fl

Musical notation for the flute part, starting with a treble clef and a key signature of one flat. The melody is similar to the chorus vocal line.

VI

Musical notation for the Violin I part, starting with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the second measure.

GI

Musical notation for the Violin II part, starting with a treble clef and a key signature of one flat. It consists of a rhythmic accompaniment of quarter notes.

S/AXyl

Musical notation for the Soprano Saxophone part, starting with a treble clef and a key signature of one flat. It features a melodic line with some grace notes.

BXyl

Musical notation for the Bass Saxophone part, starting with a bass clef and a key signature of one flat. It consists of a rhythmic accompaniment of quarter notes.

KI

Musical notation for the piano part, consisting of a grand staff with treble and bass clefs and a key signature of one flat. It features a complex accompaniment with chords and moving lines.

Tr

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one flat. It consists of a rhythmic accompaniment of quarter notes.

Tb

Musical notation for the Tuba part, starting with a bass clef and a key signature of one flat. It consists of a rhythmic accompaniment of quarter notes.

Sch

Musical notation for the Snare Drum part, consisting of a single staff with a key signature of one flat. It features a rhythmic pattern of quarter notes.

56

Ch

un - scheinbar und sin - gen kann sie auch!

Fl

VI

Gl

S/AXyl

BXyl

Kl

Tr

Tb

Sch

60

1.+2.

Ch

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

64 (1.+2.) 3.

Ch
Fl
VI
GI
S/AXyl
BXyl
Kl
Tr
Tb
Sch

Detailed description: This is a page of a musical score, page 64, starting with a first ending bracket labeled '(1.+2.)' and a second ending bracket labeled '3.'. The score is arranged in a grand staff format with ten staves. The instruments are: Ch (Chorus), Fl (Flute), VI (Violin I), GI (Guitar), S/AXyl (Saxophone/Alto Saxophone), BXyl (Bass Saxophone), Kl (Piano), Tr (Trumpet), Tb (Tuba), and Sch (Soprano Saxophone). The Chorus part is mostly rests. The Flute part has a melodic line with a first ending and a second ending. The Violin I part has a melodic line with a first ending and a second ending. The Guitar part has a chordal accompaniment. The Saxophone parts have a rhythmic accompaniment. The Piano part has a chordal accompaniment. The Trumpet, Tuba, and Soprano Saxophone parts have a rhythmic accompaniment.