

Nr. 9
Lied der goldenen Nachtigall

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- künstl. Nachtigall**: A single staff with a treble clef, containing five measures of whole rests.
- Chor**: A single staff with a treble clef, containing five measures of whole rests.
- Querflöte (Viol. colla parte ad lib., pizz. sempre)**: A single staff with a treble clef, containing five measures of whole rests.
- Glockenspiel**: A single staff with a treble clef, containing five measures of whole rests, followed by a melodic phrase in the final measure.
- Sop-Xylophon**: A single staff with a treble clef, containing five measures of whole rests.
- Alt-Xylophon**: A single staff with a treble clef, containing five measures of whole rests, followed by a melodic phrase in the final measure.
- Baß-Xylophon**: A single staff with a bass clef, containing five measures of whole rests.
- Klavier**: A grand staff with treble and bass clefs, containing five measures of whole rests.
- Tamtam**: A single staff with a treble clef, containing five measures of whole rests.
- Triangel**: A single staff with a treble clef, containing a rhythmic pattern of eighth notes with accents throughout the piece.
- Vibraslap**: A single staff with a treble clef, containing a rhythmic pattern of eighth notes with accents throughout the piece.
- Klangstäbe**: A single staff with a treble clef, containing a rhythmic pattern of eighth notes with accents throughout the piece.

The score is marked with a rehearsal sign ^a 8 at the beginning of the piano part.

6

kNt.

Chor

Fl.

Gl.

SXyl

AXyl

BXyl

8
KI

Tam

Tr

Vbs.

Kst.

kNt. 
 Hoch le - be der Him - mels - sohn,
 Euch sei'n hier im Chi - na reich

Chor 

Fl. 

Gl. 

SXyl 

AXyl 

BXyl 

Kl 

Tam 

Tr 

Vbs. 

Kst. 

13

kNt.
Hoch das gan - ze Land!
Grüs - se zu - ge - sandt!

Chor

Fl.

Gl.

SXyl

AXyl

BXyl

Kl
8

Tam

Tr

Vbs.

Kst.

The musical score is written for a choral and instrumental ensemble. It features a vocal part (kNt.) with lyrics, a choral part (Chor), and various instrumental parts: Flute (Fl.), Clarinet (Gl.), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Trumpet (Tr), Vibraphone (Vbs.), and Keyboard (Kst.). The score is divided into two systems, 1. and 2., with repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal part has a melody that is repeated in the second system. The instrumental parts provide accompaniment and texture.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- kNt. (Kornett):** Rests in all three measures.
- Chor (Chor):** Rests in all three measures.
- Fl. (Flöte):** Measure 16: quarter rest, quarter note, quarter rest. Measure 17: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Gl. (Glocke):** Quarter notes in all three measures.
- SXyl (Sopran Saxophon):** Measure 16: quarter notes, quarter notes, quarter notes, quarter notes. Measure 17: quarter notes, quarter notes, quarter notes, quarter notes. Measure 18: quarter notes, quarter notes, quarter notes, quarter notes.
- AXyl (Alto Saxophon):** Quarter notes in all three measures.
- BXyl (Bass Saxophon):** Quarter notes in all three measures.
- KI (Klarinetten):** Measure 16: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 17: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 18: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Tam (Trommel):** Rests in all three measures.
- Tr (Trompeten):** Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note.
- Vbs. (Viola):** Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note.
- Kst. (Kornett):** Quarter notes in all three measures.

kNt. 

 Euch zur Freu - de und Er - ho - lung will ich sin - gen

 hier im Land der Kir - schen - blü - ten, wo manch schö - ne

Hofstaedlin (im da capo)

Chor 

 Ach, wie herr - lich klingt ih - re Stim - me, hel - ler noch als

 Klar und schön ist sie an - zu - hö - ren, wun - der - bar ist

Fl. 

Gl. 

SXyl 

AXyl 

BXyl 

KI 

Tam 

Tr 

Vbs. 

Kst. 

22

1. 2.

kNt. gern mein Lied Blu - me blüht.

Chor Glock - ken- klang. ihr Ge - sang!

Fl.

Gl.

SXyl

AXyl

BXyl

KI

Tam

Tr

Vbs.

Kst.

Musical score for various instruments. The score is written for 12 parts: kNt., Chor, Fl., Gl., SXyl, AXyl, BXyl, Kl, Tam, Tr, Vbs., and Kst. The notation includes rests, eighth notes, sixteenth notes, and chords. A fermata is present at the end of the kNt. and Chor parts. A dynamic marking of 8 is shown above the Kl part.

1. 2.

kNt.

Chor

O, wie schön kann sie doch sin - gen, fast wie ei - ne Nach - ti - gall,
und sie ist da - zu viel schö - ner an - zu - seh`n viel tau - send - mal.

Fl.

Gl.

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vbs.

Kst.

31

kNt.

Chor

Laßt sie noch-mal für uns sin-gen, noch-mal hörn den süs-sen Klang, noch ein-mal hör'n die schö-ne Stim-me,
(Mechaniker ziehen die "Mechanik" der "Nachtigall" wieder auf)

FI

Gl.

SXyl

AXyl

BXyl

KI

Tam

Tr

Vbs.

Kst.

34

Musical score for a band and choir, starting at measure 34. The score includes parts for kNt., Chor, FI, Gl., SXyl, AXyl, BXyl, Kl, Tam, Tr, Vbs., and Kst. The lyrics "die so wunder bar uns sang." are written under the Chor part.

da capo al fine