

Nr. 8
Lied der Nachtigall im Palast

Gesang

Querflöte

Glockenspiel

Metallophon

Klavier

Triangel

9

Ges.

Fl.

Gl.

Met.

Kl.

Tr.

15

Nachtigall

Ges.

1. In des Kai - sers Gar - ten
 vie - len bun - ten Far - ben,
 3. Kai - ser, Chi - nas Herr - scher,
 wie ein gu - ter Gärt - ner

Fl.

tr *tr*

Gl.

Met.

Kl.

Tr.

21

Ges.

1. blü - hen vie - le Blu - men so schön in
 herr - lich sind sie an - zu seh'n.
 3. Son - ne dei - nes Volks, _____ so
 du re - gie - ren sollst. _____

Fl.

tr

Gl.

Met.

Kl.

Tr.

27

Ges.

Fl.

Gl.

Met.

Kl.

Tr.

34

Ges.

Fl.

Gl.

Met.

Kl.

Tr.

40

Ges. 2. Chi - na nen - nen mag.
4. gie - ren zu nen - nen pflegt.

Fl. *tr*

Gl.

Met.

Kl.

Tr.

45 *Hofstaat*

Ges. (2.)Hört die schö - ne Stim - me, sie klingt so hell und
(4.)Welch ein herr - lich Sin - gen, welch ein schö - ner

Fl.

Gl.

Met.

S/A-Xyl.

Kl.

Tr.

51

Ges.

2. klar.
4. Klang.

Nie in die - sen Räu - men je
Nie ward je ge - hö - ret zu-

Fl.

Gl.

Met.

S/A-Xyl.

Kl.

Tr.

57

Ges.

1. Mandant *D₂:*

2. schö - ne-res zu hö - ren war. * Psst! *
4. vor gar ein so schön Ge - sang. Psst!

Fl.

Gl.

Met.

S/A-Xyl.

Kl.

Tr.

62

1. 2.

Ges.

Fl.

Gl.

Met.

Kl.

Tr.

67

Ges.

5. In des Kai - sers Gar - ten blü - hen vie - le
vie - len bun - ten Far - ben, herr - lich sind sie

Fl.

Gl.

Met.

Kl.

Tr.

73

1. 2.

Ges. Blu-men so schön in an - zu - seh`n.

Fl.

Gl.

Met.

Kl.

Tr.

78

Ges.

Fl. *tr*

Gl.

Met.

Kl.

Tr.

Ges.

Fl

Gl.

Met.

Kl

Tr

Detailed description of the musical score for measures 83-87. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (Ges.) consists of whole rests. The flute (Fl) part features a trill (tr) over a series of six dotted half notes. The glockenspiel (Gl.) and metal (Met.) parts play chords, with the metal part having a fermata over the final measure. The keyboard (Kl) part has a right-hand melody of quarter notes and eighth notes, and a left-hand accompaniment of eighth notes. The trumpet (Tr) part has whole rests for the first five measures and a dotted half note in the final measure.