

*Nr. 6*  
*Suche nach der Nachtigall*

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Gesang (Voice), Flöte (Flute), Violine (Violin), Glockenspiel (Glockenspiel), Metallophon (Metallophone), Sop-Xylophon (Soprano Xylophone), Alt-Xylophon (Alto Xylophone), Baß-Xylophon (Bass Xylophone), Klavier (Piano), Tamtam (Tamtam), Triangel (Triangle), and Schellen (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending bracketed with a double bar line and repeat dots, and a second ending starting with a fermata. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The xylophone parts have specific rhythmic patterns, and the percussion parts (Tamtam, Triangel, Schellen) provide a steady accompaniment.

5

*Hofstaat*

Ges

1.+2. Ge - hen wir su - chen im  
3. Ge - hen wir wei - ter im

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

8

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ges** (Vocal): Treble clef, lyrics: (1.-3.) Gar - ten, im gros-sen Park, ja, ja, su - chen die Nach - ti - gall.
- Fl** (Flute): Treble clef, rests.
- Vi** (Violin): Treble clef, melodic line.
- Gl** (Guitar): Treble clef, chords.
- Met** (Metsell): Treble clef, chords.
- SXyl** (Saxophone Alto): Treble clef, melodic line.
- AXyl** (Saxophone Alto): Treble clef, chords.
- BXyl** (Saxophone Bass): Bass clef, chords.
- Kl** (Keyboard): Grand staff (treble and bass clefs), chords.
- Tam** (Tambourin): Treble clef, chords.
- Tr** (Trompete): Treble clef, chords.
- Sch** (Schlagzeug): Treble clef, chords.

Ges  
Hier, nah am U - fer, wo man sie wohl fin-den mag, ja, ja, su - chen die

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

Detailed description: This is a page of a musical score, numbered 11. It features a vocal line at the top with the lyrics: "Hier, nah am U - fer, wo man sie wohl fin-den mag, ja, ja, su - chen die". The score includes parts for various instruments: Flute (Fl), Violin (Vi), Guitar (Gl), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), and Shells (Sch). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is in a soprano or alto register. The instrumental parts provide harmonic support and rhythmic accompaniment.

The musical score consists of the following parts:

- Ges:** Voice part with lyrics "Nachtigall." starting at measure 14.
- Fl:** Flute part with markings "1.+2.: Fl.tacet" and a trill "tr" in measure 16.
- Vi:** Violin part.
- GI:** Viola part.
- Met:** Mellophone part.
- SXyl:** Soprano Woodwinds part.
- AXyl:** Alto Woodwinds part.
- BXyl:** Bass Woodwinds part.
- KI:** Keyboard part, including piano and celeste.
- Tam:** Tam-tam part.
- Tr:** Triangle part.
- Sch:** Snare drum part.

Str.1: Muhen einer Kuh  
Str.2: Quaken eines Frosches

19

*Solo (Lakai)*

*Tutti (Hofstatt)*

The musical score is arranged in a standard orchestral format. The vocal parts (Ges) are at the top, with lyrics: "Da, ich hö-re sie!" and "Ja, wir hö-ren sie!". The instrumental parts include Flute (Fl), Violin (Vi), Guitar (Gl), Metallophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), and Shells (Sch). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and dynamics markings are *Solo (Lakai)* and *Tutti (Hofstatt)*.

*Küchenmädchen*

Ges

1. Nein, nein, ihr irrt euch, es ist nur ei - ne Kuh!  
 2. Nein, nein, ihr irrt euch, es ist doch nur ein Frosch!  
 3. Ja, ja, sie ist es, das ist die Nach - ti - gall!

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

The musical score is written for a full orchestra and voice. The vocal line (Ges) is in the key of D major and 2/4 time. The instrumental parts include Flute (Fl), Violin (Vi), Clarinet (Gl), Trumpet (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Piano (Kl), Tambores (Tam), Triangle (Tr), and Snare Drum (Sch). The score consists of three measures. The vocal line has a rest in the first measure, followed by the lyrics in the second and third measures. The instrumental parts provide accompaniment throughout.

Musical score for various instruments including Ges, Fl, Vi, Gl, Met, SXyl, AXyl, BXyl, Kl, Tam, Tr, and Sch. The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute part (Fl) features a trill (tr) in the third measure. The woodwind section (SXyl, AXyl, BXyl) plays a rhythmic pattern of eighth notes. The percussion section (Tam, Tr, Sch) provides a steady accompaniment.



Hofstaat

(1.-3.)

Ges

1. Ach ja, wir irr'n uns, es ist nur ei - ne Kuh!  
 2. Ach ja, wir irr'n uns, es ist ja nur ein Frosch!  
 3. Ja, ja, sie ist es, das ist die Nach - ti - gall!

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Sch

32

*Küchenmädchen*

The musical score is arranged in a vertical stack of staves. The vocal line (Ges) is at the top, with lyrics 'Still, hört sie!' written below it. The instrumental parts include Flute (Fl), Violin (Vi), Viola (Vi), Trumpet (Tr), Trombone (Trom), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Piano (KI), Tambores (Tam), and Snare Drum (Sch). The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line consists of a few notes with a fermata. The instrumental parts provide accompaniment, with some instruments playing chords and others playing melodic lines. The score ends with a double bar line.