

Nr. 4

des Kaisers "Was ist eine Nachtigall?"

The musical score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of each staff:

- Gesang**: Two vocal staves, both containing rests.
- Flöte**: Flute part with a melodic line.
- Violine**: Violin part with a melodic line.
- Glockenspiel**: Glockenspiel part with rests.
- Metallophon**: Metallophone part with chords and a melodic line.
- Sop-Xylophon**: Soprano Xylophone part with rests.
- Alt-Xylophon**: Alto Xylophone part with rests.
- Baß-Xylophon**: Bass Xylophone part with rests.
- Klavier**: Piano part with chords in the right hand and a melodic line in the left hand.
- Tamtam**: Tam-tam part with rests.
- Triangel**: Triangle part with rhythmic patterns.
- Vibraslap**: Vibraphone part with rhythmic patterns.
- Tamburin**: Tambourine part with rests.

The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The notation includes various note values, rests, and articulation marks.

5 *Kaiser:*

Ges

1. Was ist ei - ne Nach - ti - gall? Nie da - von ge - hört! Wie - so bin ich der letz - te hier,
2. Bringt her - bei das Wun - der - tier, daß ich es se - hen mag. 7 Fin - det sie so schnell ihr könnt,

Fl

Vi

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Vs

Tb

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the Emperor (Ges), with two verses of German lyrics. Below the vocal line are staves for Flute (Fl), Violin (Vi), Guitar (GI), and Mellophone (Met). The woodwind section includes Saxophone (SXyl), Alto Saxophone (AXyl), and Bassoon (BXyl). The keyboard section (KI) consists of piano and celeste parts. The percussion section includes Tambores (Tam), Triangle (Tr), Snare Drum (Vs), and Trombone (Tb). The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings.

1. Mandarin:

Ges
noch an die-sem Tag! Fin-det sie so schnell ihr könnt, noch an die-sem Tag!

Fl
VI
Gl
Met
gliss.

SXyl
AXyl
BXyl

Kl

Tam
Tr
Vs
Tb

Detailed description: This is a page of a musical score for a piece titled '1. Mandarin'. The page is numbered '8' in the top left and right corners. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line (labeled 'Ges') is written in a treble clef and includes the lyrics: 'noch an die-sem Tag! Fin-det sie so schnell ihr könnt, noch an die-sem Tag!'. Below the vocal line are staves for Flute (Fl), Violin (VI), Viola (VI), Guitar (Gl), and Metal (Met). The Guitar part includes a 'gliss.' (glissando) instruction. Below these are staves for Saxophones: Soprano (SXyl), Alto (AXyl), and Baritone (BXyl). The Keyboard (Kl) part is written in grand staff notation. At the bottom are staves for Percussion: Tambores (Tam), Trumpet (Tr), Trombone (Tb), and Tuba (Tb). The score consists of three measures, with a repeat sign at the beginning of the second measure. The notation includes various rhythmic values, accidentals, and articulation marks.

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Hofstaat:

Ges

Was ist ei - ne Nach - ti - gall, was ist das für ein Tier? Nie-mand je ge - se - hen hat so

Fl

Vi

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Vs

Tb

ei - nen Vo - gel hier!

Ges

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vs

Tb

This musical score page, numbered 14, contains a vocal line and an orchestral arrangement. The vocal part, labeled 'Ges', begins with the lyrics 'ei - nen Vo - gel hier!' and consists of a single melodic line with rests in the following measures. The orchestral parts include Flute (Fl), Violin (Vi), Viola (Gl), Metallophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Clarinet (Kl), Tambores (Tam), Trumpet (Tr), Trombone (Tb), and a string section (Vs). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with various clefs and time signatures.

Ges

1. Sucht in Kam-mern, Ek - ken, Gän - gen,
 Sucht in Tru - hen, Ki - sten, Kä - sten,
 2. Sucht in al - len Schlaf - ge - mä - chern,
 Sucht für un - sern gros - sen Kai - ser

Sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht,

Fl

Vi

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Vs

Tb

Ges

1. sucht im gan - zen Schloß, sucht ganz un - ten tief im Kel - ler und im höch - sten Ge - schoß.
 2. un - ter dem Par - kett. In je - dem noch so klei - nen Win - kel
 sucht die Nach - ti - gall. Seht in Tö - pfe, Krü - ge, Pfan - nen und in je - des Bett.
 Sucht sie hier im Kai - ser - schlos - se

sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht,

Fl

Vi

tr

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vs

Tb

Ges

1. kön - nte sie ja sein.
2. und auch in dem Stall!

Sucht!

Sucht!

sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht, sucht,

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vs

Tb

Hofstaat:

The musical score for page 26, titled "Hofstaat:", features the following parts and lyrics:

- Ges (Soprano):** Sucht!
- FI (Alto):** sucht, sucht, sucht, sucht, sucht!
- VI (Violin I):** Melodic line with eighth notes.
- GI (Violin II):** Melodic line with eighth notes.
- Met (Mandolin):** Accompanying chords.
- SXyl (Soprano Saxophone):** Melodic line with eighth notes.
- AXyl (Alto Saxophone):** Melodic line with eighth notes.
- BXyl (Bass Saxophone):** Melodic line with eighth notes.
- KI (Keyboard):** Accompanying chords, marked with an 8-measure rest.
- Tam (Tambourine):** Rhythmic accompaniment.
- Tr (Trumpet):** Melodic line with accents.
- Vs (Violoncello):** Melodic line with accents.
- Tb (Tuba):** Melodic line with accents.

Additional markings include "trem." (trémolo) for the Tr, Vs, and Tb parts at the end of the piece.