

Nr. 3
Aus dem japanischen Buch

Chor

Querflöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Tamburin

Schellen

Klangstäbe

Detailed description: This is a musical score for a piece titled 'Nr. 3 Aus dem japanischen Buch'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Chor, Querflöte, Violine, Glockenspiel, Metallophon, Sop-Xylophon, Alt-Xylophon, Baß-Xylophon, Klavier, Tamtam, Triangel, Tamburin, Schellen, and Klangstäbe. The notation includes rests for the first two measures, followed by rhythmic patterns in the third, fourth, and fifth measures. The Baß-Xylophon and Klavier parts feature a consistent rhythmic accompaniment of eighth notes. The Glockenspiel and Metallophon parts have a melodic line starting in the third measure. The Tamtam, Triangel, Tamburin, Schellen, and Klangstäbe parts have a rhythmic pattern starting in the third measure, with the latter three having a more complex, syncopated feel.

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Ch

Fl

VI *con sordino*

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

1. Herr - lich ist in Chi - na
herr - lich blüh'n in Chi - na
2. Schön sind an - zu - schau - en
Tee und Reis auf Fel - dern

Ch

1. des Herrn Kai-sers Pa-last, (1.+2.) doch das al-ler-be-ste
Blu-men ü-ber-all,
2. Wäl-der groß an der Zahl,
schön auch all-zu-mal,

Fl

VI

GI

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

Ch
ist die Nach - ti - gall. 1. Vie - le schö - ne Vö - gel
2. schön ist das Reich der Mit - te

Fl
Vi
Gt
Met
SXyl
AXyl
BXyl
Kl
Tam
Tr
Tb
Sch
Kst

Ch

1. sin - gen für des Kai - sers Ball,
2. weiß ein je - der ü - ber - all,

Fl

Vi

GI

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

Ch

1. doch am al-ler-schön-sten singt die Nach-ti-gall.
2. und das al-ler-be-ste ist die Nach-ti-gall.

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

D(♯,7)

This musical score is for a percussion ensemble. It features 14 staves, each representing a different instrument. The instruments are: Ch (Chimes), Fl (Flute), Vi (Violin), Gl (Glockenspiel), Met (Metschell), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), Kl (Klavier/Piano), Tam (Tambourine), Tr (Triangle), Tb (Tom-toms), Sch (Shells), and Kst (Kettles). The score is divided into three measures. The first measure contains the primary melodic and harmonic material for the woodwinds and strings. The second and third measures are primarily for the percussion instruments, with the Chimes, Flute, Violin, Glockenspiel, Metschell, Soprano Xylophone, and Alto Xylophone playing sustained notes. The Bass Xylophone, Piano, and Kettles play a rhythmic pattern of eighth notes. The Tambourine, Triangle, Tom-toms, and Shells play a pattern of quarter notes. The Flute and Violin parts are more complex, featuring sixteenth and thirty-second note patterns.

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Ch (Chimes), Fl (Flute), Vl (Violin), Gl (Glockenspiel), Met (Metschell), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), Kl (Klavier/Piano), Tam (Tambourine), Tr (Triangle), Tb (Tom-tom), Sch (Schellen), and Kst (Kesseln). The score is written in a single system with a common time signature. The Chimes staff is mostly silent. The Flute, Violin, Glockenspiel, Metschell, Soprano Xylophone, and Alto Xylophone parts feature melodic lines with eighth and sixteenth notes. The Bass Xylophone part has a more rhythmic, dotted pattern. The Piano part provides harmonic support with chords and arpeggios. The Tambourine, Triangle, Tom-tom, Schellen, and Kesseln parts are primarily rhythmic, with the Schellen and Kesseln parts showing specific rhythmic patterns.