

Nr.2

Eingangschor "Es lebe der Kaiser"

Musical score for the entrance chorus "Es lebe der Kaiser". The score is written for a variety of instruments and voices, including Chorus, Flute, Violin, Glockenspiel, Metallophone, Soprano and Alto Xylophone, Bass Xylophone, Piano, and Percussion (Tamtam, Triangel, Tamburin, Schellen, Klangstäbe). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 16 measures. The Chorus, Flute, Violin, Glockenspiel, and both Xylophone parts are marked with a rest (indicated by a horizontal line) for the first four measures. The Metallophone part begins in the third measure with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bass Xylophone and Piano parts begin in the first measure with a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Percussion parts (Tamtam, Triangel, Tamburin, Schellen, Klangstäbe) are marked with a rest for the first four measures.

5

Ch

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

9

Musical score for a symphony orchestra, page 9. The score includes staves for Chorus (Ch), Flute (Fl), Violin (VI), Viola (VI), Trumpet (Gl), Trombone (Met), Saxophone (SXyl), Clarinet (AXyl), Bassoon (BXyl), Keyboard (KI), Tam-tam (Tam), Triangle (Tr), Tuba (Tb), Snare Drum (Sch), and Cymbals (Kst). The score is in G major (one sharp) and 4/4 time. The Chorus part consists of four measures of whole rests. The Flute, Violin, and Viola parts play a melodic line starting on G4. The Trumpet and Trombone parts play a similar melodic line. The Saxophone and Clarinet parts are silent. The Bassoon part plays a rhythmic pattern of eighth notes. The Keyboard part plays a harmonic accompaniment. The Tam-tam, Triangle, Tuba, Snare Drum, and Cymbals parts are silent.

Musical score for page 13, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ch** (Chamberlain): Rests throughout the measure.
- Fl** (Flute): Melodic line starting on G4, moving to A4, B4, C5, then descending.
- VI** (Violin I): Melodic line starting on G4, moving to A4, B4, C5, then descending.
- GI** (Violin II): Melodic line starting on G4, moving to A4, B4, C5, then descending.
- Met** (Mellophone): Melodic line starting on G4, moving to A4, B4, C5, then descending.
- SXyl** (Soprano Saxophone): Rests in the first two measures, then plays a melodic line.
- AXyl** (Alto Saxophone): Rests in the first two measures, then plays a melodic line.
- BXyl** (Bass Saxophone): Melodic line starting on G3, moving to A3, B3, C4, then descending.
- KI** (Keyboard): Accompaniment consisting of chords and a bass line.
- Tam** (Tambourine): Rests throughout the measure.
- Tr** (Trumpet): Melodic line starting on G4, moving to A4, B4, C5, then descending.
- Tb** (Tuba): Rests throughout the measure.
- Sch** (Snare Drum): Rests throughout the measure.
- Kst** (Kettledrum): Rests in the first two measures, then plays a rhythmic pattern.

Musical score for page 17, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ch**: Chimes, playing a simple rhythmic pattern.
- Fl**: Flute, playing a melodic line with some grace notes.
- VI**: Violin, playing a melodic line.
- GI**: Viola, playing a melodic line.
- Met**: Mellophone, playing a rhythmic pattern.
- SXyl**: Soprano Xylophone, playing a rhythmic pattern.
- AXyl**: Alto Xylophone, playing a rhythmic pattern.
- BXyl**: Bass Xylophone, playing a rhythmic pattern.
- KI**: Keyboard Percussion, playing a rhythmic pattern. An *8va* marking is present above the right-hand part of the KI staff in the third measure.
- Tam**: Tam-tam, playing a simple rhythmic pattern.
- Tr**: Triangle, playing a rhythmic pattern.
- Tb**: Trombone, playing a simple rhythmic pattern.
- Sch**: Snare Drum, playing a simple rhythmic pattern.
- Kst**: Kettledrums, playing a rhythmic pattern.

20

Ch
Fl
VI
GI
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Tb
Sch
Kst

Es le - be der Kai - ser, der

Ch
Kai-ser von Chi - na! Es

Fl

VI

Cl
gliss.

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

27

Ch
le - be der Kai - ser, der Kai-ser von Chi - na! Er ist un-ser Herr - scher und

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

30

Ch
FI
VI
GI
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Tb
Sch
Kst

wir sind sei-ne Die-ner; Sohn des Him-mels, un-er-mes-slich Wei-ser,

3 3

Detailed description: This is a page of a musical score, page 30. It features a vocal line at the top with lyrics in German: "wir sind sei-ne Die-ner; Sohn des Him-mels, un-er-mes-slich Wei-ser,". Below the vocal line are staves for various instruments: Flute I (FI), Flute II (VI), Clarinet in G (GI), Trumpet (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Keyboard (KI), Tam-tam (Tam), Trombone (Tr), Trombone (Tb), Snare Drum (Sch), and Cymbals (Kst). The score includes complex rhythmic patterns, including triplets in the lower woodwinds and percussion. The key signature has two sharps (F# and C#).

33

Ch
Herr im Reich der Mit - te, du, un-ser Kai - ser!

Fl

VI

Gl
gliss.

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

3

3

Musical score for page 35, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Ch**: Chimes, mostly rests.
- Fl**: Flute, melodic line with eighth and sixteenth notes.
- VI**: Viola, mostly rests.
- GI**: Guitar, chords with accents.
- Met**: Mallets, chords with accents.
- SXyl**: Soprano Saxophone, mostly rests.
- AXyl**: Alto Saxophone, mostly rests.
- BXyl**: Bass Saxophone, eighth-note pattern.
- KI**: Keyboard, eighth-note accompaniment.
- Tam**: Tam-tam, half-note pulses.
- Tr**: Trumpet, quarter notes with accents.
- Tb**: Trombone, quarter notes with accents.
- Sch**: Snare Drum, quarter notes with accents.
- Kst**: Cymbals, mostly rests.

Ch

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

tremolo

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 39. The score is written for various instruments, including woodwinds (Flute, Violin, Viola, Clarinet, Saxophone, Bassoon), brass (Trumpet, Trombone, Snare Drum, Cymbals, Kettledrums), and percussion (Tambourine, Triangle, Tom-tom, Snare, Cymbals, Kettledrums). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute (Fl) and Violin (VI) parts have melodic lines with eighth and sixteenth notes. The Viola (VI) part has a similar melodic line. The Clarinet (GI) and Snare Drum (Met) parts have rhythmic patterns with accents. The Saxophone (SXyl) and Bassoon (AXyl) parts have rests. The Bassoon (BXyl) part has a rhythmic pattern. The Keyboard (KI) part has a tremolo effect. The Tambourine (Tam) part has a rhythmic pattern. The Triangle (Tr), Trombone (Tb), Snare (Sch), and Kettledrums (Kst) parts have rhythmic patterns with accents.

42

Ch

1. Heu - te fei-ern wir das gros - se Fest, fei - ern dir al - lein zu
2. Laßt uns fei-ern wie es Sit - te ist, fei - ern un-tern gros-sen

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

Ch

1. Eh - ren, weil ja heu - te dein Ge - burts - tag ist
 2. Kai - ser, der nie - mals das Wohl des Volks ver - gißt,

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

Ch

1. Freu - de soll es dir be - sche - ren. Heu - te freu-et sich das
 2. er ist un-ser Herr und Mei - ster, dem wir ger-ne die-nen

Fl

tr

Vi

Gl

gliss.

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

Ch

1. gan - ze Land, fei - ert tau-send bun-te Fe - ste,
2. je - der - zeit, der er-füllt uns je-de Bit - te,

Fl

VI

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

54

Ch

1. al - le sind wir hier in dei - ner Hand, al - le wün-schen dir das
2. uns re-gie-ret zur Zu - frie - den - heit, uns, das Volk des Reichs der

Fl

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

Detailed description: This is a page of a musical score, page 54. It features a vocal line at the top with two verses of lyrics. Below the vocal line are staves for various instruments: Flute (Fl), Violin (VI), Viola (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Keyboard (KI), Tam-tam (Tam), Trumpet (Tr), Trombone (Tb), Snare Drum (Sch), and Cymbals (Kst). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Flute, Violin, Viola, and Keyboard (right hand) are in treble clef; Bassoon, Keyboard (left hand), and Trombone are in bass clef. The percussion parts (Tam, Tr, Sch, Kst) are indicated by short horizontal lines on their respective staves, suggesting specific rhythmic patterns or accents.

57

1. Be - ste!
2. Mit - te!

Ch
Fl
VI
GI
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Tb
Sch
Kst

gliss.

Detailed description: This is a page of a musical score, page 57. It features a vocal line at the top with two parts: '1. Be - ste!' and '2. Mit - te!'. Below the vocal line are staves for various instruments: Chorus (Ch), Flute (Fl), Viola (VI), Guitar (GI), Metal (Met), Saxophone Alto (SXyl), Saxophone Alto (AXyl), Saxophone Bass (BXyl), Keyboard (KI), Tambores (Tam), Trumpet (Tr), Trombone (Tb), Snare Drum (Sch), and Cymbals (Kst). The score includes a repeat sign with first and second endings. The guitar part has a 'gliss.' marking. The woodwind and brass parts have various rhythmic patterns and articulations.

60

Ch
Es

FI

VI

GI

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

Kst

D.S.

Detailed description: This is a musical score for a percussion ensemble. The score is written for 14 instruments: Ch (Chimes), FI (Finger Cymbals), VI (Vibraphone), GI (Gong), Met (Metschell), SXyl (Small Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Kettledrums), Tam (Tambourine), Tr (Triangle), Tb (Tom-toms), Sch (Shaver), and Kst (Kettles). The score is in 2/4 time and features a key signature of one sharp (F#). The Chimes part has a melodic line with a fermata. The Xylophone parts (SXyl, AXyl, BXyl) play a rhythmic pattern of eighth notes. The Kettledrums (Kst) play a steady eighth-note accompaniment. The Kettles (KI) play a simple rhythmic pattern. The other instruments (FI, VI, GI, Met, Tam, Tr, Tb, Sch) have rests throughout the piece. The score ends with a 'D.S.' (Da Capo) instruction.