

# "DIE CHINESISCHE NACHTIGALL"

für Kinderchor, Querfl., Viol., Klavier und Orff-Orchester  
nach dem Märchen von H.Ch.Andersen

von Mario Vogel  
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eMail:MarioBird0@aol.com,  
freue mich über Rückmeldungen o. Fragen!  
bei Interesse sind die  
verbindenden Erzählertexte usw. bei mir erhältlich!  
(Text löschen:kl. 1/4-Pause löschen=ohne Wert)

## Nr. 1 Introduktion

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violine**: Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Glockenspiel**: Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Metallophon**: Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sop-Xylophon**: Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alt-Xylophon**: Treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Baß-Xylophon**: Bass clef. Part 1: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Klavier**: Grand staff (treble and bass clefs). Part 1: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tamtam**: Percussion staff with a single line. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Triangel**: Percussion staff with a single line. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Schellen**: Percussion staff with a single line. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

6

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with a repeat sign.
- VI (Violin):** Treble clef, playing a melodic line with a repeat sign.
- GI (Guitar):** Treble clef, playing a melodic line with a repeat sign.
- Met (Metal):** Treble clef, playing a melodic line with a repeat sign.
- SXyl (Saxophone):** Treble clef, playing a melodic line with a repeat sign.
- AXyl (Alto Saxophone):** Treble clef, playing a melodic line with a repeat sign.
- BXyl (Bass Saxophone):** Bass clef, playing a melodic line with a repeat sign.
- KI (Keyboard):** Treble and Bass clefs, playing chords and a melodic line with a repeat sign.
- Tam (Tambourine):** Treble clef, playing a rhythmic pattern with a repeat sign.
- Tr (Triangle):** Treble clef, playing a rhythmic pattern with a repeat sign.
- Sch (Snare):** Treble clef, playing a rhythmic pattern with a repeat sign.

The score is divided into three measures, with a repeat sign at the end of the second measure. The instruments are arranged in a vertical stack, with Fl, VI, GI, and Met at the top, followed by SXyl, AXyl, and BXyl, then KI, Tam, Tr, and Sch at the bottom.

10

Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Sch

8<sup>va</sup> 8<sup>va</sup>

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 10. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl), Violin (VI), Gong (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (KI), Tam-tam (Tam), Triangle (Tr), and Snare (Sch). The Flute and Violin parts are in treble clef. The Gong and Metal parts are in treble clef with a 'z' symbol indicating a specific playing technique. The Saxophone parts (SXyl, AXyl, BXyl) are in treble and bass clefs. The Keyboard part (KI) is in grand staff (treble and bass clefs) and includes an 8va (octave up) marking. The Tam-tam, Triangle, and Snare parts are in treble clef. The score consists of four measures, with a repeat sign at the end of the second measure. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests.

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line of eighth notes.
- VI (Violin):** Treble clef, playing a melodic line of eighth notes.
- GI (Gong):** Treble clef, playing a melodic line of quarter notes.
- Met (Metal):** Treble clef, playing a melodic line of quarter notes.
- SXyl (Snare Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- AXyl (Alto Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- BXyl (Bass Xylophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- KI (Kettle Drum):** Treble and Bass clefs, playing a melodic line of quarter notes.
- Tam (Tam-tam):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tr (Triangle):** Treble clef, playing a rhythmic pattern of quarter notes.
- Sch (Shaver):** Treble clef, playing a rhythmic pattern of quarter notes.

Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Sch

This musical score is for a percussion ensemble. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl), Violin (VI), Gong (GI), Metal (Met), Snare (SXyl), Alto (AXyl), Bass (BXyl), Kettle (KI), Tam, Triangle (Tr), and Shaver (Sch). The score is written in a single system with four measures. The Flute and Violin parts are in treble clef and play a melodic line. The Gong and Metal parts are in treble clef and play a steady rhythm. The Snare, Alto, and Bass parts are in treble clef and play a steady rhythm. The Kettle part is in treble clef and plays a steady rhythm. The Tam, Triangle, and Shaver parts are in bass clef and play a steady rhythm. The score is written in a single system with four measures.

This musical score is for a percussion ensemble and includes the following parts:

- Fl (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vi (Viola):** Treble clef, playing a melodic line similar to the flute.
- Gl (Gong):** Treble clef, playing chords with a tremolo effect.
- Met (Mallets):** Treble clef, playing chords with a tremolo effect.
- SXyl (Soprano Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- AXyl (Alto Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- BXyl (Bass Xylophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- KI (Keyboard):** Treble and Bass clefs, playing chords and a rhythmic pattern. Includes markings for *8va* (8th octave) and *9va* (9th octave).
- Tam (Tam-tam):** Treble clef, playing a simple rhythmic pattern.
- Tr (Triangle):** Treble clef, playing a rhythmic pattern.
- Sch (Snare Drum):** Treble clef, playing a rhythmic pattern.

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with eighth notes and a final quarter note with a fermata.
- VI (Violin):** Treble clef, playing a melodic line with eighth notes and a final quarter note with a fermata.
- GI (Gong):** Treble clef, playing a series of sustained notes.
- Met (Metal):** Treble clef, playing a series of sustained notes.
- SXyl (Saxophone):** Treble clef, playing a melodic line with eighth notes.
- AXyl (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- BXyl (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes.
- KI (Kettle Drum):** Treble clef, playing a series of sustained notes with a fermata in the middle.
- Tam (Tam-tam):** Treble clef, playing a series of sustained notes.
- Tr (Triangle):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sch (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.

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This musical score is for a percussion ensemble and includes the following instruments and parts:

- Fl (Flute):** Melodic line in the upper register.
- VI (Violin):** Melodic line in the upper register.
- GI (Gong):** Sustained rhythmic pulses.
- Met (Metal):** Sustained rhythmic pulses.
- SXyl (Saxophone):** Melodic line in the upper register.
- AXyl (Alto Saxophone):** Sustained rhythmic pulses.
- BXyl (Bass Drum):** Melodic line in the lower register.
- KI (Kettle Drum):** Melodic line in the upper register, starting with a dynamic marking of 8.
- Tam (Tam-tam):** Sustained rhythmic pulses.
- Tr (Triangle):** Sustained rhythmic pulses.
- Sch (Snare Drum):** Sustained rhythmic pulses.



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Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Sch

Detailed description: This is a musical score for a percussion ensemble, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl), Violin (VI), Gong (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Drum (BXyl), Kettle Drum (KI), Tam-tam (Tam), Triangle (Tr), and Snare Drum (Sch). The Flute and Violin parts feature melodic lines with eighth and sixteenth notes. The Gong, Metal, and Tam-tam parts consist of short, rhythmic pulses. The Saxophone and Alto Saxophone parts play rhythmic patterns with eighth notes and accents. The Bass Drum part has a steady eighth-note pattern. The Kettle Drum part features a complex rhythmic pattern with accents and a repeat sign. The Triangle and Snare Drum parts have sparse, rhythmic contributions.

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Fl (Flute):** Melodic line in the upper register.
- VI (Violin):** Melodic line in the upper register.
- GI (Guitar):** Melodic line in the upper register.
- Met (Mallets):** Rhythmic accompaniment with various patterns.
- SXyl (Saxophone):** Melodic line in the upper register.
- AXyl (Alto Saxophone):** Melodic line in the upper register.
- BXyl (Bassoon):** Melodic line in the lower register.
- KI (Keyboard):** Accompaniment in both upper and lower registers, starting with a fermata and a repeat sign.
- Tam (Tambourine):** Rhythmic accompaniment.
- Tr (Triangle):** Rhythmic accompaniment.
- Sch (Snare):** Rhythmic accompaniment.

Fl  
VI  
GI  
Met  
SXyl  
AXyl  
BXyl  
KI  
Tam  
Tr  
Sch

8<sup>va</sup>

trem.

Detailed description: This is a page of a musical score for percussion instruments, numbered 43. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl), Violin (VI), Guitar (GI), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (KI), Tambores (Tam), Triangle (Tr), and Snare Drum (Sch). The Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone parts are written in treble clef. The Keyboard part is written in grand staff (treble and bass clefs). The Tambores, Triangle, and Snare Drum parts are written in a simplified notation with stems and flags. The score consists of five measures. The first measure has rests for Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone. The second measure has rests for Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone. The third measure has a dotted quarter note for Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone. The fourth measure has a quarter note for Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone. The fifth measure has a quarter note for Flute, Violin, Saxophone, Alto Saxophone, and Bass Saxophone. The Keyboard part has a melodic line in the right hand, starting with a trill marked '8<sup>va</sup>' in the second measure. The Snare Drum part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Tambores part has a rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata over the final note of the Flute part.