

# Nr.5 Choral

Violine

Sopran

Basso continuo

VI

Sop

B.c.

The image displays a musical score for a choral piece titled "Nr.5 Choral". The score is arranged in two systems. The first system includes staves for Violine (Violin), Sopran (Soprano), and Basso continuo (B.C.). The second system includes staves for VI (Viola), Sop (Soprano), and B.c. (Basso continuo). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The Violine part features a melodic line with a trill (tr) in the fifth measure. The Basso continuo part consists of a bass line and a figured bass line. The VI part begins at measure 6, indicated by a box containing the number 6. The Sopran parts are currently silent, represented by horizontal lines with dashes.

12

VI

Sop

B.c.

19

VI

Sop

B.c.

Wohl dem, der ihm ver - trau - en tut

*fine*

24

VI

Sop

B.c.

31

VI

Sop

und hat in ihm ein` fri - schen Mut.

B.c.

36

VI

Sop

B.c.

43

VI

Sop

Welt, wie du willst! Wer fragt nach dir?

B.c.

48

VI

Sop

B.c.

54

VI

Sop

B.c.

60

VI

Sop

B.c.

Dem Him - mels - für - sten le - ben wir.

65

VI

Sop

B.c.

Hal -

71

VI

Sop

B.c.

le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

74

VI

Sop

B.c.

ja, Hal - le - lu - ja, Hal - le - lu - ja.

*D.C.a.f.*