

Sonate c-moll

Antonio Vivaldi
(1680-1743)

Adagio

Oboe

Cembalo

f

p

tr

tr

3

4

6

9

Detailed description: This is a page of a musical score for a sonata in C minor by Antonio Vivaldi. The score is for Oboe and Cembalo. The tempo is Adagio. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 9. Measure 1 starts with a forte (*f*) dynamic. The Cembalo part features a complex texture with triplets and sixteenth-note patterns. The Oboe part has rests in the first measure. Measures 4, 6, and 9 are marked with measure numbers in boxes. Dynamics include forte (*f*) and piano (*p*). Trills (*tr*) are indicated in measures 4, 6, and 9. A triplet of eighth notes is marked with a '3' in measures 1 and 6.

Antonio Vivaldi: Sonate c-moll

This musical score is for the first movement of Antonio Vivaldi's Sonata in C minor. It is written for a single melodic instrument (likely violin or flute) and a keyboard instrument (piano or harpsichord). The key signature is C minor (three flats) and the time signature is 3/4. The score is divided into four systems, each containing a single staff and a grand staff (treble and bass clefs). Measure numbers 12, 14, 17, and 20 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, trills (tr), triplets (3), and dynamic markings like *f* (forte). The piece concludes with a double bar line at the end of measure 20.