

Antonio Vivaldi

F XII/16 Concerto per Oboe, Violino, Archi e Basso continuo

Tutti Tutti Tutti Tutti

6
4

5 5 6 5 6 5

3 3 4 3 4 3

11

7b 7

15

7 6 3

4

Solo

Solo

p Solo

Solo

19

24

30

Tutti

6
4

5
3

34

6
4

5
3

6
4

5
3

38

Solo

Solo

Solo

Solo

6

44

51

Tutti

Tutti

Tutti

6
4

55

Solo

Solo

5
3#

59

63

Tutti

Tutti

Tutti

Solo

Solo

Solo

6 5 7 7 7 7 7

68

7 7 7 7 7 7 6 5 7 6 5

5 4 3 5 4 3

73

7 7 7 7 5

79

Tutti

Tutti

Tutti

Tutti

6
4

84

tr

tr

5 6 6 5 6 5

3 4 4 3 4 3

7 b

90

5

7

7

6

5

3

Largo

12/8 time signature, key signature of one flat. Four staves: Solo (treble), Solo (treble), Bass (bass), and Solo (bass). Measure 1: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 2: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 3: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 4: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 5: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measures 6-7: Bass has eighth-note pairs. Measures 8-9: Bass has eighth-note pairs.

12/8 time signature, key signature of one flat. Four staves: Solo (treble), Solo (treble), Bass (bass), and Solo (bass). Measure 3: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 4: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 5: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measures 6-7: Bass has eighth-note pairs. Measures 8-9: Bass has eighth-note pairs.

12/8 time signature, key signature of one flat. Four staves: Solo (treble), Solo (treble), Bass (bass), and Solo (bass). Measure 6: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 7: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measures 8-9: Bass has eighth-note pairs. Measures 10-11: Bass has eighth-note pairs.

12/8 time signature, key signature of one flat. Four staves: Solo (treble), Solo (treble), Bass (bass), and Solo (bass). Measure 8: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 9: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 10: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measure 11: Solo (treble) has eighth-note pairs. Solo (treble) has sixteenth-note pairs. Bass has eighth-note pairs. Measures 12-13: Bass has eighth-note pairs. Measures 14-15: Bass has eighth-note pairs.

10

6 5
4 3#
6 5
4 3#

12

6 5
4 3#
6 5
4 3#

Allegro

Tutti

Tutti

Tutti

Tutti

Tutti

7b 9 8
4 3

12

p tr~ Solo
f Solo
f Solo
f Solo

9 8
4 3

24

65 65 98 98

4 3 4 3 4 3 4 3

36

98 98 98

4 3 4 3 4 3

Tutti Tutti Tutti

48

98 98 98 98

98 98 98 98

p p f f

58 Solo

Solo Solo Solo

Solo Solo Solo

68

7

#

77

Tutti Solo

Tutti Solo

Tutti Solo

7
7

87

6/5
4/3

98

7b
7/5

107

8
6

7
5

116

Tutti

125

7
4
8
3

9
8
4
3