

3. Laudamus te (tacet)

4. Gratias agimus tibi

Adagio

Sopran
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alt
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Tenor
8 Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Baß
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

5. Propter magnam gloriam tuam

Allegro

S
prop - ter ma - gnam glo - ri - am,

A
prop - ter ma - gnam glo - ri - am,

T
8 prop - ter ma - gnam glo - ri - am,

B

4

S
prop - ter ma - gnam glo - ri - am,

A
prop - ter ma - gnam glo - ri - am tu - am, prop - ter ma - gnam glo - ri - am,

T
8 (glo) - ri - am, prop - ter ma - gnam glo - ri - am, prop - ter ma - gnam glo - ri - am,

B
prop - ter ma - gnam glo - ri - am, prop - ter ma - gnam glo - ri - am,

Antonio Vivaldi, Gloria D-Dur RV 589, Gratias agimus tibi / Propter magnam gloriam tuam

7

S
prop-ter ma-gnam glo-ri-am,

A
prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam

T
8 (glo) ri-am, prop-ter ma-gnam glo-ri-am, glo-ri-am tu-am,

B
(glo) ri-am, prop-ter ma-gnam glo-ri-am,

10

S
prop-ter ma-gnam glo-ri-am tu-am,

A
glo-ri-am tu-am, prop-ter ma-gnam

T
8 prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am

B
prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam

13

S
prop-ter ma-gnam glo-ri-am tu-am

A
glo-ri-am tu-am

T
8 (glo) ri-am tu-am

B
glo-ri-am tu-am

Antonio Vivaldi, Gloria D-Dur RV 589, Gratias agimus tibi / Propter magnam gloriam tuam

16

S
(glo) _____ ri - am tu _____ am.

A
(glo) _____ ri - am tu - am.

T
8 ri - am tu _____ am.

B
ri - am tu - am.

Detailed description: This image shows a page of a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 16 through 19 of a piece by Antonio Vivaldi. The key signature is D major (two sharps) and the time signature is 8/8. The Soprano part begins with a measure rest of 8 measures, then sings '(glo) ri - am tu am.' The Alto part also begins with an 8-measure rest, then sings '(glo) ri - am tu - am.' The Tenor part begins with an 8-measure rest, then sings 'ri - am tu am.' The Bass part begins with an 8-measure rest, then sings 'ri - am tu - am.' Each part ends with a fermata over the final note. The lyrics are 'Gratias agimus tibi / Propter magnam gloriam tuam'.