

# Antonio Vivaldi

## F XII/16 Concerto per Oboe, Violino, Archi e Basso continuo

*Tutti*

6  
4

*Solo*

7                  6                  6  
                         4                  3

19

Musical score for measures 19-23. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with trills (tr) and a fermata. The second staff has a melodic line with trills (tr) and a fermata (t). The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes.

24

Musical score for measures 24-29. The score continues in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with trills (tr) and a fermata (t). The second staff has a melodic line with trills (tr) and a fermata (t). The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes.

30

Tutti

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. It features four staves. The word "Tutti" is written above the first staff in measures 30, 31, and 32. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes. Fingerings 6, 4, 5, 3 are indicated at the bottom.

34

Musical score for measures 34-38. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes. Fingerings 6, 4, 5, 3 are indicated at the bottom.

38

Solo

6 4

44

Tutti

55

Solo

5 3#

59

*p*

63

*Tutti* *Solo*

6 5 7 7 7 7  
4 3

68

7 7 7 7 7 7 7 6 5 7 6 5  
5 4 3 5 4 3

73

*tr* *t*

7 7 7 7 7 5

79 Tutti

6  
4

84

5 6 6 5 6 5 7<sub>b</sub>  
3 4 4 3 4 3

90

4 7 7 6 5  
4 3

# Largo

Solo

6 6  
6 5

3

tr

6 5

6 7  
6 6

8

6 5  
6 4 5 3

10

6 5  
4 3#  
6 5  
4 3#

12

6 5  
4 3#  
6 5  
4 3#

**Allegro**

Tutti

7<sup>b</sup> 9 8  
4<sup>b</sup> 3

12

9 8  
4 3

24

6 5 4 3 6 5 4 3 9 8 4 3 9 8 4 3

36

9 8 4 3 9 8 4 3 Tutti Tutti Tutti

48

*p* *p* *f* *p* *f*

58

Solo *tr* *tr* *tr* *tr* Solo Solo



68

7  
4

77

Tutti Solo

7

87

6 5  
4 3

98

7  
5

107

*tr* *tr*

8 7  
6 5

116 **Tutti**

**Tutti**  
**Tutti**  
**Tutti**

125

*p* *tr* *f*  
*f* *p* *f*

9 8  
7 4 8  
3 4 3