

Vivaldi, Violinkonzert g-moll, Op6 Nr.1

Violine Solo

Allegro

ff Vivaldi, Violinkonzert g-moll, Op6 Nr.1

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ff Vivaldi, Violinkonzert g-moll, Op6 Nr.1

1. Violine

Viola

Cello

4

Solo

VI 1

Viola

Cl

7

Solo

VI 1

Viola

Cl

11

Solo

VI 1

Vla

Cl

tr

f

13

Solo

VI 1

Vla

Cl

3

3

16

Solo

VI 1

Vla

Cl

3

3

3

22

Solo

VI 1

Vla

Cl

3

3

tr

tr

25

Solo

VI 1

Vla

Cl

tr

tr

tr

tr

mf

p

28

Solo

VI 1

Vla

Cl

tr

tr

tr

mf

p

3

mf

p

31

Solo

VI 1

Vla

Cl

p

tr

34

Solo

VI 1

Vla

Cl

37

Solo

VI 1

Vla

Cl

40

Solo

VI 1

Vla

Cl

tr

p

f

pp

44

Solo

VI 1

Vla

Cl

46

Solo

VI 1

Vla

Cl

49

Solo *tr*

f

VI 1 *f*

Vla *f*

Cl *f*

52

Solo *tr*

VI 1 *tr*

Vla

Cl

55

Solo *tr*

VI 1 *tr*

Vla

Cl

58

Solo

VI 1

Vla

Cl

64

Solo

VI 1

Vla

Cl

67

Solo

VI 1

Vla

Cl

tr.

70

Solo *f*

tr

VI 1

10

Vla

10

Cl *f*

83

Solo *tr.*

VI 1 *ff* *tr.*

Vla *ff*

Cl *ff*

86

Solo *tr.*

VI 1 *tr.*

Vla

Cl

Grave

Solo

Cl

Grave

$\frac{12}{8}$

p

Solo

Cl

p

Solo

Cl

Solo

Cl

Solo

Cl

tr

pp

Solo

Cl

p

pp

24

Solo

Cl

Allegro

Solo

ff **Allegro**

VI 1

Allegro

Vla

ff **Allegro**

Cl

ff

7

Solo

VI 1

Vla

Cl

f

f

f

f

13

Solo

VI 1

Vla

Cl

ff

ff

ff

ff

20

Solo

VI 1

Vla

Cl

p

p

ff

23

Solo

VI 1

Vla

Cl

6

6

29 *tr*

Solo

VI 1

Vla

Cl

5

5

34

Solo

VI 1

Vla

Cl

f

2

4

4

38

Solo

VI 1

Vla

Cl

p

f

3

3

12

43

Solo

VI 1

Vla

Cl

6

6

49

Solo

VI 1

Vla

Cl

f

p

f

p

f

p

59

Solo

VI 1

Vla

Cl

4

4

63

Solo

VI 1

Vla

Cl

68

Solo

VI 1

Vla

Cl

tr

p

74

Solo

VI 1

Vla

Cl

10

10

84

Solo

VI 1

Vla

Cl

90

Solo

VI 1

Vla

Cl

f

7

f

f

f

99

Solo

VI 1

Vla

Cl

Musical score for Solo, VI 1, Vla, and Cl. The score is in G minor (one flat) and 3/8 time. It consists of 10 measures. The Solo part is in treble clef, VI 1 in treble clef, Vla in alto clef, and Cl in bass clef. All parts are marked *ff* (fortissimo). The Solo part features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The VI 1 part has a similar melodic line. The Vla part plays a rhythmic accompaniment of eighth notes. The Cl part provides a bass line with eighth notes and rests.