

Allegro

Vivaldi, Der Frühling, Op. 8 Nr. 1

1. + 2. Violine

5 *p*

10 *p*

14 *tr*

18

21 *tr* *tr* *tr* *tr*

25 *tr* *tr*

29 *p*

33

36 *f*

42

46

56

61 *tr* *tr*

66

70

79

*p*

**II** Largo e pianissimo sempre

4

8

12

16

20

24

28

32

36

III DANZA PASTORALE

1. + 2. Violine

4/8

*p*

*tr*

9

*tr*

*p* *f*

*p*

*f*

1. + 2. Violine

61

67

79

83

86

*f*

*p*

7

Detailed description: This image shows a page of musical notation for the first and second violins. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 61-66) features a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff (measures 67-78) continues the melody with similar rhythmic patterns and includes a fermata over a final note. The third staff (measures 79-82) is marked with a forte (*f*) dynamic and contains a more active melodic line with many sixteenth notes. The fourth staff (measures 83-85) is marked with a piano (*p*) dynamic and features a melodic line with slurs and accents. The fifth staff (measures 86-88) concludes the passage with a final note and a fermata. A rehearsal mark '7' is placed below the second staff.