

A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

Adagio e Spiccato

*f*

*p* *f* *p*

*f*

*f* Allegro

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

51 A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326) Violino II Tutti

*Adagio e Spiccato*

54 *fp*

57 *f*

60 *f*

63 *p* *f*

66 *p* *mp*

69 *mp* *pp* *f*

72 *mp* *pp* *f*

75 *f*

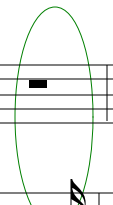
79 *Larghetto* *f* *ppp* *f*

82 *f* *p* *f* *p* *f*

85 *f* *p* *f*

88 *f* *p* *f*

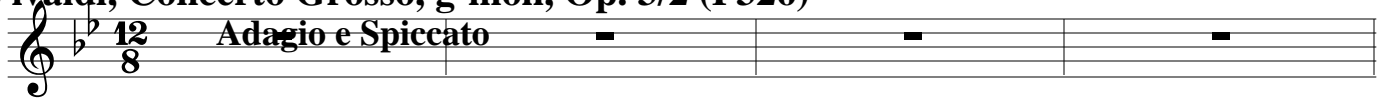
91 *f*



# Allegro

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### Violino II Tutti



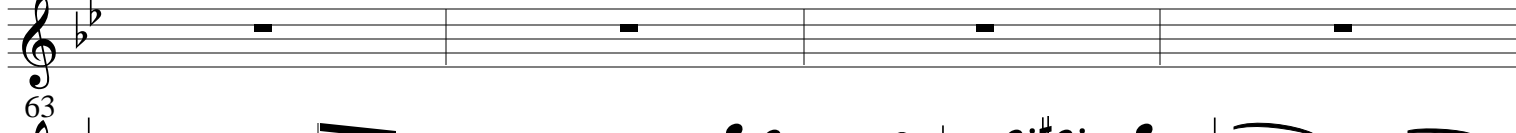
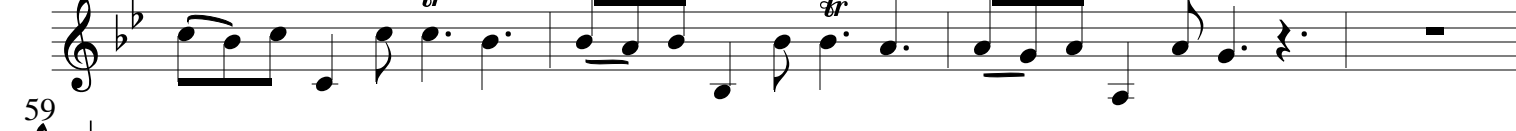
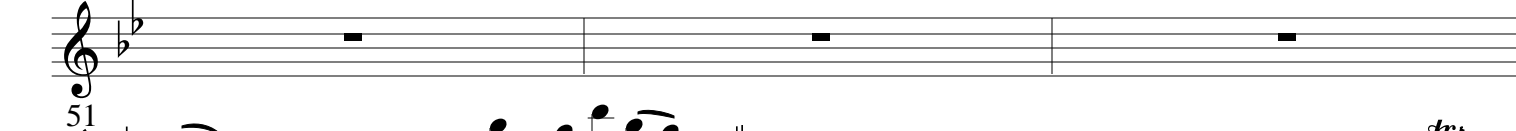
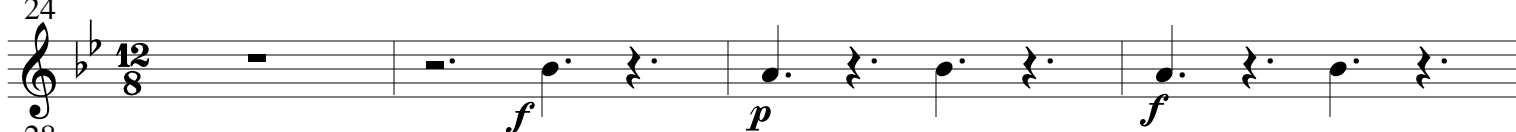
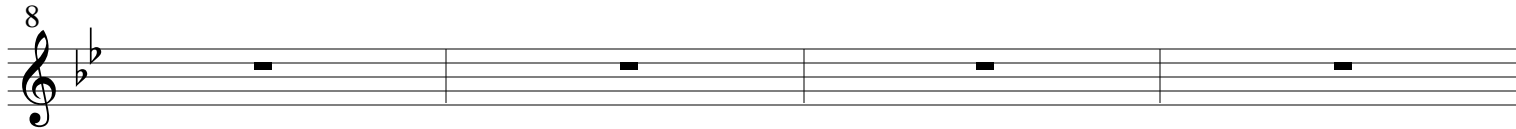
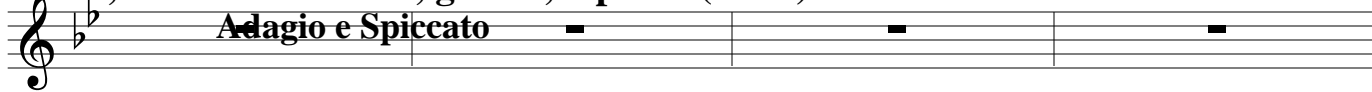
12  
8

Adagio e Spiccato

A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

Adagio e Spiccato



67 A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

Adagio e Spiccato

The musical score for Violino II Tutti begins at measure 67. It is written in G minor (one flat) and 3/2 time. The tempo is marked 'Adagio e Spiccato'. The notation features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.