

A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino I

Adagio e Spiccato

f *p* *f*

8 *p* *p* *f* **Solo** **Tutti**

14 *f*

17 *ff* *fp*

22 *f*

25

27 **Tutti** *p*

31 *fp* **Soli** *mf p*

35 *f*

38

41 *p* *f*

44 *f* **Tutti**

Violino I

47

50 *fp*

54 *f*

57

60

63 *p* *f*

66 *p*

69 *pp*

72 *f*

75 *p* *tr*

79 *f* *ppp* *f*

Larghetto

Violino I

Musical score for Violino I, Larghetto section, measures 1-42. The score is written in G major (one flat) and 3/4 time. It features a variety of dynamics including *f*, *p*, and *tr* (trills). The piece includes repeat signs and first/second endings at the end of the section.

Allegro

Musical score for Violino I, Allegro section, measures 1-15. The score is written in G major (one flat) and 12/8 time. It features dynamics such as *f*, *p*, and *mf*, along with trills (*tr*). The piece includes repeat signs and first/second endings.

Violino I

19 *p*

23 *f* *p*

27 *f*

31

35 *f* *p*

39

43

47

51 *f* *tr.*

55 *tr.* *p* *f*

59 *p* *p* *f* *tr.*

63 *p*

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 19. The first staff (measures 19-22) starts with a piano (*p*) dynamic. The second staff (measures 23-26) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff (measures 27-30) is marked forte (*f*). The fourth staff (measures 31-34) continues with a forte (*f*) dynamic. The fifth staff (measures 35-38) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff (measures 39-42) continues with a piano (*p*) dynamic. The seventh staff (measures 43-46) continues with a piano (*p*) dynamic. The eighth staff (measures 47-50) continues with a piano (*p*) dynamic. The ninth staff (measures 51-54) starts with a forte (*f*) dynamic and includes trills (*tr.*). The tenth staff (measures 55-58) includes trills (*tr.*) and dynamics of piano (*p*) and forte (*f*). The eleventh staff (measures 59-62) includes dynamics of piano (*p*) and forte (*f*) and ends with a trill (*tr.*). The twelfth staff (measures 63-66) starts with a piano (*p*) dynamic.

67 **Violino I**

The image shows a single line of musical notation for Violino I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of measures 67 through 72. Measures 67-70 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. Measure 71 contains a half note followed by a quarter note. Measure 72 ends with a quarter note and a fermata. The notation is printed on a five-line staff.