

L'Estro Armonico Concerto con due Violini e Violoncello obbligato

Antonio Vivaldi Op. 3 No. 11

Allegro

Soli

ff

Soli

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.I

Vla II

Cont.

/

VI.I Solo

VI.II Solo

//

11

VI.I Solo

VI.II Solo

16

V.I. Solo

V.II Solo

Vc Solo

Cont

ff

21

V.I. Solo

V.II Solo

Vc Solo

Cont

ff

26

V.I. Solo

V.II Solo

Vc Solo

Cont

Adagio Spiccato e Tutti

Allegro

32

VI.I Solo *p* *pp*

VI.II Solo *p* *pp*

Vc Solo *p* *pp* *f*

VI.I *p* *pp*

VI.II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Cont. *p* *pp* *f*

38

VI.I Solo

VI.II Solo

Vc Solo *f*

VI.I

VI.II

Vla. I *f*

Vla. II *f*

Cont. *f*

43

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

48

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

52

Soli

p

Soli

p

Soli

p

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla. II

Cont.

56

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla. II

60

VI.I Solo

VI.II Solo

Vc Solo

Tutti

VI.I

VI.II

Vla.

Vla II

64

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

68

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

71

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

75

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

79

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

84

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

f

f

f

f

f

f

88

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

91

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

p

p

p

94

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

f

f

p

f

p

f

97

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

100

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

105 **Largo e Spiccato**

Solo

Musical score for measures 105-107. The score is in 12/8 time and B-flat major. It features a solo for the first violin (VI.I Solo) and a piano accompaniment for the second violin (VI.II Solo), viola (Vla.), and cello (Vc Solo). The first violin part is marked *p* and *Solo*. The piano accompaniment parts are marked *p* or *pp*. The score consists of three measures. The first measure shows the beginning of the solo with a *p* dynamic. The second measure continues the solo with a *pp* dynamic. The third measure concludes the solo with a *pp* dynamic.

108

Musical score for measures 108-110. The score is in 12/8 time and B-flat major. It features a solo for the first violin (VI.I Solo) and a piano accompaniment for the second violin (VI.II Solo), viola (Vla.), and cello (Vc Solo). The first violin part is marked *tr* (trill) and *pp*. The piano accompaniment parts are marked *pp*. The score consists of three measures. The first measure shows the beginning of the solo with a *tr* dynamic. The second measure continues the solo with a *pp* dynamic. The third measure concludes the solo with a *pp* dynamic.

111

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

114

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

117

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla. II

Cont.

121

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla. II

Cont.

125 **Allegro** **Soli**

VI.I Solo *f* *tr*

VI.II Solo *f* *tr*

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

128

VI.I Solo

VI.II Solo

Vc Solo **Solo** *f*

VI.I

VI.II

Vla. I

Vla. II

Cont.

131 **Tutti**

VI.I Solo **Tutti**

VI.II Solo **Tutti**

Vc Solo

VI.I *f*

VI.II *f*

Vla. *f*

Vla II *f*

Cont. *f*

134

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

137

Soli

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

140

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

143

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

146

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

Tutti

Tutti

149

Tutti

VI.I Solo
VI.II Solo
Vc Solo
VI.I
VI.II
Vla.
Vla II
Cont.

152

Soli

p

VI.I Solo
VI.II Solo
Vc Solo
VI.I
VI.II
Vla.
Vla II
Cont.

155

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

158

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

pp

pp

pp

pp

161

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

4/4

This system contains measures 161, 162, and 163. The VI.I Solo part features a complex melodic line with many sixteenth notes and some triplets. The VI.II Solo part has a steady eighth-note accompaniment. The Vc Solo part plays a simple eighth-note pattern. The VI.I and VI.II parts provide harmonic support with eighth-note patterns. The Vla. part also has an eighth-note accompaniment. The Vla II and Cont. parts are silent, indicated by a dash on the staff.

164

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla.

Vla II

Cont.

4/4

This system contains measures 164, 165, and 166. The VI.I Solo part continues with its intricate melodic line. The VI.II Solo part maintains its eighth-note accompaniment. The Vc Solo part continues with its eighth-note pattern. The VI.I and VI.II parts continue with their harmonic accompaniment. The Vla. part continues with its eighth-note accompaniment. The Vla II and Cont. parts remain silent, indicated by a dash on the staff.

167 **Tutti**

VI.I Solo *f*

VI.II Solo *f*

Vc Solo

VI.I *f*

VI.II *ff*

Vla. I *f*

Vla. II *f*

Cont. *f*

170 **Soli**

VI.I Solo **Soli**

VI.II Solo **Soli**

Vc Solo **Soli**

VI.I

VI.II

Vla. I

Vla. II

Cont.

173

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

Tutti

Soli

tr

176

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

Tutti

Soli

tr

180

Soli

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

184

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

187

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

190

VI.I Solo

VI.II Solo

Vc Solo

VI.I

VI.II

Vla. I

Vla. II

Cont.

192 **Tutti**

VI.I Solo
VI.II Solo
Vc Solo
VI.I
VI.II
Vla. I
Vla. II
Cont.

195

VI.I Solo
VI.II Solo
Vc Solo
VI.I
VI.II
Vla. I
Vla. II
Cont.