

A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

Adagio e Spiccato

5

10

14

Allegro

17

33

45

48

Violino II Tutti

51 A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

51 *Adagio e Spiccato*

54 *fp*

57 *f*

60

63 *p* *f*

66 *p* *mp*

69 *mp* *pp* *f*

72 *mp* *pp* *f*

75 *f*

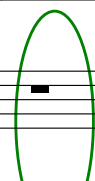
79 *Larghetto* *p*

82 *f* *ppp* *f* *tr*

85 *f* *p* *f*

88 *p* *f* *p* *f*

91 *p* *f* *p* *f*



Allegro

A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

12
8

Adagio e Spiccato

67 A. Vivaldi, Concerto Grosso, g-moll, Op. 3/2 (P326)

Violino II Tutti

Adagio e Spiccato

The image shows a single staff of music in G minor, 3/2 time. The tempo/mood is 'Adagio e Spiccato'. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 3/2. The music consists of 8 measures. The first measure starts with a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The second measure has a half note C5, followed by a quarter note B-flat4, and a quarter note A4. The third measure has a half note G4, followed by a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B-flat3. The fifth measure has a half note A3, followed by a quarter note G3, and a quarter note F3. The sixth measure has a half note E3, followed by a quarter note D3, and a quarter note C3. The seventh measure has a half note B2, followed by a quarter note A2, and a quarter note G2. The eighth measure has a half note F2, followed by a quarter note E2, and a quarter note D2. The piece ends with a double bar line.