

"Veni sponsa Christi" Ludovico da Victoria (1540 - 1611)

(Am Fest hl. Jungfrauen)

Sopran

Alt

Tenor

Bass

8

Ve - ni spon - sa Chri - sti,

Ve - ni spon - sa Chri - sti, ve -

Ve - ni spon -

Ve -

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note 'Ve' followed by a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', and a half note 'sti'. The Alto part has a whole rest for the first two measures, then a half note 'Ve', a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', and a half note 'sti'. The Tenor part has a whole rest for the first two measures, then a half note 'Ve', a half note 'ni', and a whole note 'spon'. The Bass part has a whole rest for the first two measures, then a half note 'Ve'.

6

S

A

T

B

8

ve - ni spon - sa Chri - sti, ve - ni, ve - ni

- ni, ve - ni spon - sa Chri -

sa Chri - sti, ve - ni spon - sa Chri - sti,

ni spon - sa Chri - sti, ve - ni spon - sa

The second system of the musical score is for Soprano, Alto, Tenor, and Bass. The Soprano part starts with a measure rest, then a quarter note 've', a quarter note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', a half note 'sti', a quarter rest, a quarter note 've', a quarter note 'ni', a quarter rest, and a quarter note 've'. The Alto part has a half note '- ni', a half note 've', a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri'. The Tenor part has a half note 'sa', a half note 'Chri', a half note 'sti', a half note 've', a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', and a half note 'sti'. The Bass part has a half note 'ni', a half note 'spon', a half note 'sa', a half note 'Chri', a half note 'sti', a quarter rest, a quarter note 've', a quarter note 'ni', and a quarter note 'spon'.

11

S

A

T

B

8

spon - sa Chri - sti, ve - ni spon - sa Chri -

- sti, Chri - sti, ve - ni spon - sa Chri -

ve - ni spon - sa Chri -

Chri - sti, ve - ni spon - sa Chri - sti, ac -

The third system of the musical score is for Soprano, Alto, Tenor, and Bass. The Soprano part has a quarter note 'spon', a quarter note 'sa', a half note 'Chri', a half note 'sti', a quarter note 've', a quarter note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri'. The Alto part has a half note '- sti', a half note 'Chri', a half note 'sti', a quarter rest, a quarter note 've', a quarter note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri'. The Tenor part has a whole rest for the first two measures, then a half note 've', a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri'. The Bass part has a half note 'Chri', a half note 'sti', a half note 've', a half note 'ni', a quarter note 'spon', a quarter note 'sa', a half note 'Chri', and a half note 'sti'.

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16

S sti, ac - ci - pe co - ro - nam,

A sti, ac - ci - pe co - ro - nam, ac -

T 8 sti, ac - ci - pe co - ro - nam, ac - ci - pe co - ro -

B - ci - pe co - ro - nam, ac - ci - pe co - ro -

21

S ac - ci - pe co - ro - nam,

A ci - pe co - ro - nam,

T 8 - nam, ac - ci - pe co - ro - nam, quam ti - bi Do - mi -

B - nam, ac - ci - pe co - ro - nam, quam ti - bi Do -

26

S quam ti - bi Do - mi -

A quam ti - bi Do - mi - nus

T 8 nus, quam ti - bi Do - mi - nus prae - pa -

B - mi - nus prae - pa - ra -

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30

S
nus prae - pa - ra - vit in ae - ter - num, in ae - ter -

A
prae - pa - ra - vit in ae - ter - num, -

T
8
ra - vit in ae - ter - num, prae - pa - ra - vit in ae - ter - num,

B
vit in ae - ter - num, prae - pa - ra - vit in -

35

S
- num, in ae - ter - num. Ve -

A
prae - pa - ra - vit in ae - ter - num. Ve -

T
8
prae - pa - ra - vit in ae - ter - num. Ve - ni

B
- ae - ter - num, in ae - ter - num. -

40

S
ni spon - sa Chri - sti, ve - ni spon - sa Chri - sti.

A
ni spon - sa Chri - sti, ve - ni spon - sa Chri - sti.

T
8
spon - sa Chri - sti, ve - ni spon - sa Chri - sti.

B
- Ve - ni spon - sa Chri - sti.