

# "Iste sanctus" Ludovico da Victoria (1540 - 1611)

(Am Fest eines hl. Märtyres)

Sopran

Alt

Tenor

Bass

Is - te sanc - tus pro

Is - te sanc - tus pro le - ge De - i su - i,

Is - te sanc - tus pro le - ge De - i su - i,

Is -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest followed by a half note 'Is' and a quarter note 'te'. The Alto part starts with a quarter note 'Is', followed by a quarter rest, then a quarter note 'te', a quarter note 'sanc', a quarter note 'tus', a quarter rest, and then a half note 'pro'. The Tenor part starts with a whole rest, followed by a half note 'Is', a quarter note 'te', a quarter note 'sanc', a quarter note 'tus', a quarter rest, and then a half note 'pro'. The Bass part has a whole rest for the first four measures, followed by a half note 'Is'.

S

A

T

B

le - ge De - i su - i pro le - ge De - i su -

pro le - ge De - i su - i, pro le - ge

is - te sanc - tus pro le - ge De - i

te sanc - tus pro le - ge De - i su - i, pro le - ge De - i

Detailed description: This block contains the second system of the musical score. The Soprano part continues with a half note 'le', a quarter note 'ge', a quarter rest, a half note 'De', a quarter note 'i', a quarter note 'su', a quarter rest, and then a half note 'i'. The Alto part starts with a quarter rest, followed by a quarter note 'pro', a quarter note 'le', a quarter note 'ge', a quarter note 'De', a quarter note 'i', a quarter note 'su', a quarter rest, and then a half note 'i'. The Tenor part starts with a whole rest, followed by a half note 'is', a quarter note 'te', a quarter note 'sanc', a quarter note 'tus', a quarter rest, and then a half note 'pro'. The Bass part starts with a half note 'te', a quarter note 'sanc', a quarter note 'tus', a quarter rest, a half note 'pro', a quarter note 'le', a quarter note 'ge', a quarter note 'De', a quarter note 'i', a quarter note 'su', a quarter rest, and then a half note 'i'. There is a double bar line with repeat dots at the end of the system.

S

A

T

B

- i cer - ta - vit us - que ad

De - i su - i cer - ta - vit us - que ad mor -

su - i cer - ta - vit us - que ad mor -

su - i cer - ta - vit us - que ad mor -

Detailed description: This block contains the third system of the musical score. The Soprano part starts with a whole rest, followed by a half note 'i', a quarter rest, a half note 'cer', a quarter note 'ta', a quarter note 'vit', a quarter note 'us', a quarter rest, and then a half note 'ad'. The Alto part starts with a quarter note 'De', a quarter note 'i', a quarter note 'su', a quarter rest, a half note 'cer', a quarter note 'ta', a quarter note 'vit', a quarter note 'us', a quarter rest, and then a half note 'ad'. The Tenor part starts with a half note 'su', a quarter rest, a half note 'cer', a quarter note 'ta', a quarter note 'vit', a quarter note 'us', a quarter rest, and then a half note 'ad'. The Bass part starts with a half note 'su', a quarter rest, a half note 'cer', a quarter note 'ta', a quarter note 'vit', a quarter note 'us', a quarter rest, and then a half note 'ad'.

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S mor - tem, et a ver - bis im - pi -

A - tem, et a ver - bis im - pi - o - rum non

T 8 - tem, et a ver - bis im - pi - o - rum non

B - tem, et a ver - bis im - pi -

23

S o - rum non ti - mu - it, non ti - mu - it: fun - da - tus

A ti - mu - it, non ti - mu - it, non ti - mu - it, non ti - mu - it:

T 8 ti - mu - it, non ti - mu - it, non ti - mu - it: fun -

B o - rum non ti - mu - it, non ti - mu - it, non ti - mu - it: fun - da - tus

28

S e - nim e - rat su - pra fir - mam pe - tram, pe -

A fun - da - tus e - nim e - rat su - pra fir - mam pe - tram,

T - da - tus e -

B e - nim e - rat su - pra fir - mam pe - tram,

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33

S tram, fun - da - tus e - nim e - rat su - pra fir - mam pe -

A fun - da - tus e - nim e - rat su - pra fir - mam pe -

T 8 nim e - rat - su - pra

B fun - da - tus e - nim e - rat su - pra fir - mam pe -

38

S tram, fun - da - tus e - nim e - rat su - pra fir - mam

A tram, fun - da - tus e - nim e - rat su - pra fir - mam pe -

T 8 fir - mam

B tram, fun - da - tus e - nim e - rat su - pra fir - mam

43

S pe - tram, su - pra fir - mam pe - tram.

A - - tram, su - pra fir - mam pe - tram.

T 8 pe - tram.

B pe - tram, su - pra fir - mam pe - tram.