

"Gaudent in coelis" Ludovico da Victoria (1540 - 1611)

(Am Fest mehrerer hl. Märtyrer)

Sopran

Alt

Tenor

Bass

Gau -

Gau-dent in coe - lis a - ni-mae sanc - to - rum, gau -

Gau-dent in coe - lis a - ni-mae sanc - to - rum, a -

Gau - dent in coe - lis a

Musical score for the first system of 'Gaudent in coelis'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a whole rest followed by a half note 'Gau -'. The Alto part begins with a half note 'Gau-dent' and continues with 'in coe - lis a - ni-mae sanc - to - rum, gau -'. The Tenor part begins with a half note 'Gau-dent' and continues with 'in coe - lis a - ni-mae sanc - to - rum, a -'. The Bass part has a whole rest followed by a half note 'Gau - dent in coe - lis a'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

7

S

A

T

B

dent in coe - lis a - ni - mae sanc - to - rum,

dent in coe - lis a - ni - mae sanc - to - rum, qui Chri - sti

ni - mae sanc - to - rum, a - ni-mae sanc - to - rum, qui Chri - sti

- ni-mae sanc - to - rum, qui Chri - sti

Musical score for the second system of 'Gaudent in coelis'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a half note 'dent' and continues with 'in coe - lis a - ni - mae sanc - to - rum,'. The Alto part begins with a half note 'dent' and continues with 'in coe - lis a - ni - mae sanc - to - rum, qui Chri - sti'. The Tenor part begins with a half note 'ni - mae' and continues with 'sanc - to - rum, a - ni-mae sanc - to - rum, qui Chri - sti'. The Bass part begins with a half note '- ni-mae' and continues with 'sanc - to - rum, qui Chri - sti'. A box with the number '7' is above the Soprano staff. The key signature has three flats and the time signature is common time.

13

S

A

T

B

qui Chri -

ves - ti - gi - a sunt se - cu - ti, qui

ves-ti - gi - a sunt se - cu - ti, qui

ves-ti - gi - a sunt se - cu - ti,

Musical score for the third system of 'Gaudent in coelis'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a whole rest followed by a half note 'qui Chri -'. The Alto part begins with a half note 'ves - ti - gi - a' and continues with 'sunt se - cu - ti, qui'. The Tenor part begins with a half note 'ves-ti - gi - a' and continues with 'sunt se - cu - ti, qui'. The Bass part begins with a half note 'ves-ti - gi - a' and continues with 'sunt se - cu - ti,'. A box with the number '13' is above the Soprano staff. The key signature has three flats and the time signature is common time.

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19

S sti ves-ti-gi-a sunt se-cu-ti, sunt se-cu-ti:

A Chri-sti ves-ti-gi-a sunt se-cu-ti, sunt se-cu-ti:

T Chri-sti ves-ti-gi-a sunt se-cu-ti: et qui-

B sunt se-cu-ti, sunt se-cu-ti:

26

S et qui - a pro e - jus a - mo - re san-gui-nem su - um fu -

A et qui - a pro e - jus a - mo - re san-gui-nem

T a pro e - jus a - mo - re, a - mo - re san-gui-nem

B et qui - a pro e - jus a - mo - re san-gui-nem su - um fu -

32

S de - runt, fu - de - runt, et qui - a pro

A su - um fu - de - runt, et qui - a pro

T su - um fu - de - runt, et qui - a pro e -

B de - runt, fu - de - runt, et qui - a pro

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37

S
e - jus a - mo - re san - gui - nem su - um fu - de -

A
e - jus a - mo - re san - gui - nem su - um fu - de - runt, fu - de -

T
8
jus a - mo - re, a - mo - re san - gui - nem su - um fu - de -

B
e - jus a - mo - re san - gui - nem su - um fu de - runt, fu - de -

44

S
runt, i - de - o cum Chri - sto ex - ul - tant si - ne fi - ne, ex - ul - tant si - ne fi - ne,

A
runt, i - de - o cum Chri - sto ex - ul - tant si - ne fi - ne, ex - ul - tant si

T
8
runt, i - de - o cum Chri - sto ex - ul - tant si - ne fi - ne, ex - ul - tant si - ne

B
runt, i - de - o cum Chri - sto ex - ul - tant si - ne fi - ne, si

52

S
ex - ul - tant si - ne fi - ne, si - ne fi - ne, si - ne fi - ne.

A
- ne fi - ne.

T
8
fi - ne, ex - ul - tant si - ne fi - ne, si - ne fi - ne, si - ne fi - ne.

B
- ne fi - ne.