

"O vos omnes" Ludovico da Victoria (1540 - 1611)

(In der Fastenzeit - und in der Karwoche)

Sopran

Alt

Tenor

Bass

O vos omnes - es qui

O vos omnes qui tran -

O vos omnes qui -

O vos omnes qui -

Detailed description: This block contains the first system of the musical score for 'O vos omnes'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: Soprano: 'O vos omnes - es qui'; Alto: 'O vos omnes qui tran -'; Tenor: 'O vos omnes qui -'; Bass: 'O vos omnes qui -'. The Tenor part has a small '8' below the first measure. The lyrics are written below the corresponding vocal lines.

7

S

A

T

B

_ tran-si - tis per vi - tam, at - ten - di - te

si - tis per vi - tam, at - ten - di - te

tran-si - tis per vi - tam, at - ten - di - te

tran-si - tis per vi - tam, at - ten - di - te

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The lyrics are: Soprano: '_ tran-si - tis per vi - tam, at - ten - di - te'; Alto: 'si - tis per vi - tam, at - ten - di - te'; Tenor: 'tran-si - tis per vi - tam, at - ten - di - te'; Bass: 'tran-si - tis per vi - tam, at - ten - di - te'. The Tenor part has a small '8' below the first measure. The lyrics are written below the corresponding vocal lines.

14

S

A

T

B

et vi - de - te, si est do -

et vi - de - te, si est do - lor si -

et vi - de - te, si est do - lor si - mi -

et vi - de - tis, si est do - lo si -

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The lyrics are: Soprano: 'et vi - de - te, si est do -'; Alto: 'et vi - de - te, si est do - lor si -'; Tenor: 'et vi - de - te, si est do - lor si - mi -'; Bass: 'et vi - de - tis, si est do - lo si -'. The Tenor part has a small '8' below the first measure. The lyrics are written below the corresponding vocal lines.

"O vos omnes"

Ludovico da Victoria (1540 - 1611)

21

S
lor si - mi - lis si - cut do - lor me -

A
- mi - lis si - cut do - lor me -

T
8
lis, si - mi - lis si - cut do - lor me -

B
- lis

26

S
- us, si - cut do - lor me - us, si - cut

A
- us, si - cut do - lor me - us, si - cut

T
8
- us, si - cut do - lor me - us si

B
si - cut do - lor me - us, si - cut

31

S
do - lor me - us, at - ten - di - te

A
do - lor me - us, at - ten - di -

T
8
- cut do - lor me - us, at - ten - di -

B
do - lor me - us, at - ten

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36

S u - ni - ver - si po - pu - li et
A te u - ni - ver - si po - pu - li et
T te u - ni - ver - si po - pu - li et
B - di - te u - ni - ver - si po - pu - li et

Detailed description: This block contains the musical notation for measures 36 through 40. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a measure rest followed by a half note 'u', a quarter note 'ni', a quarter note 'ver', a quarter note 'si', a half note 'po', a quarter note 'pu', a quarter note 'li', and a half note 'et'. The Alto staff starts with a half note 'te', followed by a quarter note 'u', a quarter note 'ni', a quarter note 'ver', a quarter note 'si', a half note 'po', a quarter note 'pu', a quarter note 'li', and a half note 'et'. The Tenor staff starts with a half note 'te', followed by a quarter note 'u', a quarter note 'ni', a quarter note 'ver', a quarter note 'si', a half note 'po', a quarter note 'pu', a quarter note 'li', and a half note 'et'. The Bass staff starts with a half note '- di', followed by a quarter note 'te', a quarter note 'u', a quarter note 'ni', a quarter note 'ver', a quarter note 'si', a half note 'po', a quarter note 'pu', a quarter note 'li', and a half note 'et'. A double bar line is present after measure 40.

41

S vi - de - te do - lo -
A vi - de - te do - lo - ren me - um, do - lo -
T vi - de - te do - lo - rem me - um, do - lo -
B vi - de - te do - lo - rem me - um,

Detailed description: This block contains the musical notation for measures 41 through 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a half note 'vi', a quarter note 'de', a half note 'te', a half note 'do', a quarter note 'lo', and a half note '-'. The Alto staff starts with a half note 'vi', a quarter note 'de', a quarter note 'te', a quarter note 'do', a quarter note 'lo', a quarter note 'ren', a quarter note 'me', a quarter note 'um', a quarter note 'do', a quarter note 'lo', and a half note '-'. The Tenor staff starts with a half note 'vi', a quarter note 'de', a quarter note 'te', a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', a quarter note 'do', a quarter note 'lo', and a half note '-'. The Bass staff starts with a half note 'vi', a quarter note 'de', a quarter note 'te', a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', and a half note '-'. A double bar line is present after measure 45.

47

S rem me - um, do - lo - rem me - um,
A - rem me - um, do - lo - rem me - um,
T - rem me - um, do - lo - rem me - um,
B do - lo - rem me - um,

Detailed description: This block contains the musical notation for measures 47 through 51. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a quarter note 'rem', a quarter note 'me', a quarter note 'um', a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', and a half note '-'. The Alto staff starts with a quarter note '- rem', a quarter note 'me', a quarter note 'um', a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', and a half note '-'. The Tenor staff starts with a quarter note '- rem', a quarter note 'me', a quarter note 'um', a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', and a half note '-'. The Bass staff starts with a quarter note 'do', a quarter note 'lo', a quarter note 'rem', a quarter note 'me', a quarter note 'um', and a half note '-'. A double bar line is present after measure 51.

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52

S
si est do - lor si - mi -

A
si est do - lor si - mi -

T
8
si est do - lor si - mi - lis, si - mi - lis -

B
si est do - lor si - mi -

58

S
lis si - cut do - lor me - us, si - cut do -

A
lis si - cut do - lor me - us, si - cut

T
8
si - cut do - lor me - us, si - cut do - lor

B
lis si - cut do - lor

62

S
me - us, si - cut do - lor me - us.

A
do - lor me - us, si - cut do - lor me - us.

T
8
me - us, si - cut do - lor me - us.

B
me - us, si - cut do - lor me - us.