

# "Popule meus" Ludovico da Victoria (1540 - 1611)

(Am Karfreitag)

Sopran

Alt

Tenor

Bass

Po - pu - le me - us quid fe - ci ti - bi? Aut in quo con - tri -

po - pu - le me - us quid fe - ci ti - bi? Aut in quo con - tri -

Po - pu - le me - us quid fe - ci ti - bi? Aut in quo con - tri -

Po - pu - le me - us quid fe - ci ti - bi? Aut in quo con - tri -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). Each staff has a vocal line with lyrics and a corresponding bass line. The lyrics are: "Po - pu - le me - us quid fe - ci ti - bi? Aut in quo con - tri -". The music is in a minor key (three flats) and common time. The Soprano and Alto parts have a melodic line with some rests, while the Tenor and Bass parts have a more rhythmic, accompanimental line. There are some markings like a '7' above the Soprano staff and an '8' below the Tenor staff.

7

S

A

T

B

sta - vi - te? Re - spon - de mi - hi. Ha - gi -

sta - vi - te? Re - spon - de mi - hi. Ha - gi -

sta - vi - te? Re - spon - de mi - hi. Ha - gi -

sta - vi - te? Re - spon - de mi - hi. Ha - gi -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sta - vi - te? Re - spon - de mi - hi. Ha - gi -". The music continues with the same vocal lines and accompaniment. There are markings like a '7' above the Soprano staff and an '8' below the Tenor staff.

12

S

A

T

B

os o The - os. Sanc - tus De - us. Ha - gi -

os o The - os. Sanc - tus De - us. Ha - gi -

os o The - os. Sanc - tus De - us. Ha - gi -

os o The - os. Sanc - tus De - us. Ha - gi -

Detailed description: This block contains the third system of the musical score, starting at measure 12. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "os o The - os. Sanc - tus De - us. Ha - gi -". The music continues with the same vocal lines and accompaniment. There is a marking '12' above the Soprano staff and an '8' below the Tenor staff.

# "Popule meus"

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19

S os Is - chy - ros. Sanc - tus for - tis. Ha - gi - os A -

A os Is - chy - ros. Sanc - tus for - tis. Ha - gi - os A -

T 8 os Is - chy - ros. Sanc - tus for - tis. Ha - gi - os A -

B os Is - chy - ros. Sanc - tus for - tis. Ha - gi - os A -

25

S tha-na-tos, e - le - i - son, i - mas. Sanc - tus et im - mor - ta -

A tha-na-tos, e - le - i - son, i - mas. Sanc - tus et im - mor - ta -

T 8 tha-na-tos, e - le - i - son, i - mas. Sanc - tus et im - mor - ta -

B tha-na-tos, e - le - i - son, i - mas. Sanc - tus et im - mor - ta -

31

S - lis, Mi - se - re - re no - bis.

A - lis, mi - se - re - re no - bis.

T 8 - lis, mi - se - re - re no - bis.

B - lis, mi - se - re - re no - bis.