

# "Vere languores" Ludovico da Victoria (1540 - 1611)

(In der Fastenzeit - und am Gründonnerstag)

Sopran

Alt

Tenor

Bass

Ve - re lan - guo - res no - stros ip - se tu -

Ve - re lan - guo - res no - stros ip - se tu -

8 Ve - re lan - guo - res no - stros ip - se tu -

Ve - re lan - guo - res no - stros ip - se tu -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The lyrics are: 'Ve - re lan - guo - res no - stros ip - se tu -'. The Soprano part starts with a whole note, followed by quarter notes. The Alto part starts with a whole note, followed by quarter notes. The Tenor part starts with a whole note, followed by quarter notes. The Bass part starts with a whole note, followed by quarter notes. There are some rests and slurs throughout the system.

8

S

A

T

B

lit, et do - lo - res no - stros et do -

lit, et do - lo - res no - stros, et do - lo - res

8 lit, et do - lo - res no - stros et do - lo - res

lit, et do - lo - res no - stros,

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of three sharps. The time signature is common time. The lyrics are: 'lit, et do - lo - res no - stros et do -'. The Soprano part starts with a whole note, followed by quarter notes. The Alto part starts with a whole note, followed by quarter notes. The Tenor part starts with a whole note, followed by quarter notes. The Bass part starts with a whole note, followed by quarter notes. There are some rests and slurs throughout the system.

13

S

A

T

B

lo - res no - stros ip - se por - ta - vit ip - se por -

no - stros ip - se por - ta - vit por -

8 no - stros ip - se por - ta - vit, ip - se por -

ip - se por - ta - vit, ip - se por -

Detailed description: This block contains the third system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of three sharps. The time signature is common time. The lyrics are: 'lo - res no - stros ip - se por - ta - vit ip - se por -'. The Soprano part starts with a whole note, followed by quarter notes. The Alto part starts with a whole note, followed by quarter notes. The Tenor part starts with a whole note, followed by quarter notes. The Bass part starts with a whole note, followed by quarter notes. There are some rests and slurs throughout the system.

# "Vere languores"

Ludovico da Victoria (1540 - 1611)

18

S ta - vit: cu - jus li - vo - re sa - na - ti su -

A - ta - vit: cu - jus li - vo - re sa - na - ti su -

T ta - vit: cu - jus li - vo - re sa - na - ti su -

B ta - vit: cu - jus li - vo - re sa - na - ti su -

24

S mus, cu - jus li - vo - re sa - na - ti su - mus.

A mus, cu - jus li - vo - re sa - na - ti su - mus.

T mus, cu - jus li - vo - re sa - na - ti su - mus.

B mus sa - na - ti su - mus.

29

S Dul - ce lig - num dul - ces cla - vos, dul - ci - a

A Dul - ce lig - num dul - ces cla - vos, dul - ci - a

T Dul - ce lig - num dul - ces cla - vos, dul - ci - a

B Dul - ce lig - num dul - ces cla - vos, dul - ci -

# "Vere languores"

Ludovico da Victoria (1540 - 1611)

37

S  
fe - rens pon - de - ra,

A  
fe - rens pon - de - ra,

T  
8  
fe - rens pon - de - ra, quae so - la

B  
a fe - rens pon - de - ra, quae so - la fu - i - sti

Detailed description: This block contains the first system of the musical score, measures 37-41. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: S: fe - rens pon - de - ra, A: fe - rens pon - de - ra, T: fe - rens pon - de - ra, quae so - la, B: a fe - rens pon - de - ra, quae so - la fu - i - sti. A double bar line is present after measure 41.

42

S  
quae so - la fu - i - sti dig - na, quae so -

A  
quae so - la fu - i - sti dig - na,

T  
8  
fu - i - sti dig - na, quae so - la fu -

B  
dig - na, quae so - la

Detailed description: This block contains the second system of the musical score, measures 42-46. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: quae so - la fu - i - sti dig - na, quae so - A: quae so - la fu - i - sti dig - na, T: fu - i - sti dig - na, quae so - la fu - B: dig - na, quae so - la. A double bar line is present after measure 46.

47

S  
la, quae so - la fu - i - sti dig -

A  
quae so - la, quae so - la fu - i - sti dig -

T  
8  
i - sti dig - na, quae so - la fu - i - sti dig -

B  
fu - i - sti dig - na

Detailed description: This block contains the third system of the musical score, measures 47-51. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: la, quae so - la fu - i - sti dig - A: quae so - la, quae so - la fu - i - sti dig - T: i - sti dig - na, quae so - la fu - i - sti dig - B: fu - i - sti dig - na. A double bar line is present after measure 51.

# "Vere languores" Ludovico da Victoria (1540 - 1611)

52

S na, su - sti - ne - re Re - gem coe - lo -

A na, su - sti - ne - re Re - gem coe - lo -

T na, su - sti - ne - re Re - gem coe - lo -

B su - sti - ne - re Re - gem coe - lo -

58

S - rum et Do -

A - rum et Do - mi-num, et Do -

T - rum et Do - mi-num, et Do -

B - rum et Do - mi-num, et Do -

64

S - mi-num, et Do - mi - num.

A - mi-num, et Do - mi - num.

T - mi - num.

B - mi-num, et Do - mi - num.