

Ego sum pauper et dolens

Lodovico Viadana

1564-1645

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The lyrics are: E - go sum pau - per et do - lens,

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics: e - go sum pau - per et do - lens: sa-

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics: - lus tu-a, De - us, su - sce - - - - - pit me, sa - lus

Fourth system of the musical score, starting at measure 14. The vocal line continues with the lyrics: tu-a, De - us, su - sce - - - - -

17

- pit me, su - sce - pit

20

me. Lau - da - bo no - men De - i cum can - - - ti-

25

-co, lau - da - bo no - men De - i, lau - da - bo

31

no - men De - i, cum can _____

35

- ti - co: et ma-gni-fi-ca-bo e-

39

um in lau - de, et ma-gni-fi - ca - bo e - um in lau -

42

- - - de. Lau - da - bo no - men De - i cum

47

can - - - ti - co, lau - da - bo no - men

53

De - i cum can _____

57

- ti - co: et ma - gni - fi - ca - bo e -

60

um in lau - de, et ma - gni - fi - ca - bo e - um in

63

lau - - - - - de.