

I Presto

Tutti

Violinkonzert G-Dur G. Ph. Telemann 1681-1767

1.+2. Violine

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and a 'Tutti' marking. The first staff ends with a measure containing a fermata and a 'Solo' marking above the staff, with a '2' below the staff. The second staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a triplet of eighth notes marked with a '3' above the staff and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues with a steady eighth-note pattern. The sixth staff begins with a 'Solo' marking above the staff and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff continues with a steady eighth-note pattern. The ninth staff begins with a forte (*f*) dynamic. The tenth and final staff continues with a steady eighth-note pattern.

II. Andante

1. Musical staff (measures 1-5) of the Andante section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The staff ends with a piano (*p*) dynamic marking.

2. Musical staff (measures 6-10) of the Andante section. It continues the melodic line from the previous staff. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F#5, E5. Measure 10: quarter notes D5, C5, B4, A4. The staff ends with a piano (*p*) dynamic marking.

3. Musical staff (measures 11-15) of the Andante section. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F#5, G5. Measure 13: quarter notes A5, B5, C6, B5. Measure 14: quarter notes A5, G5, F#5, E5. Measure 15: quarter notes D5, C5, B4, A4. The staff ends with a piano (*p*) dynamic marking.

4. Musical staff (measures 16-20) of the Andante section. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, E5, F#5, G5. Measure 18: quarter notes A5, B5, C6, B5. Measure 19: quarter notes A5, G5, F#5, E5. Measure 20: quarter notes D5, C5, B4, A4. The staff ends with a piano (*p*) dynamic marking.

III Allegro

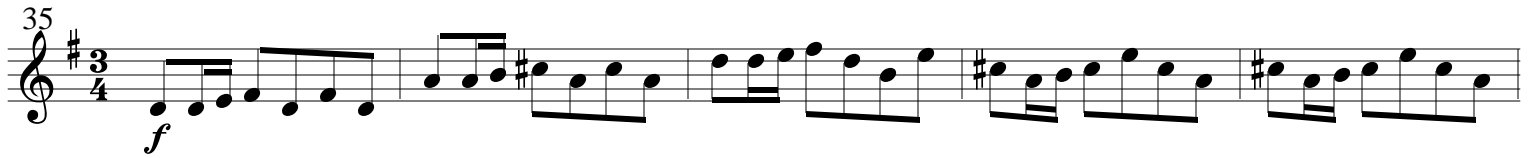
1. Musical staff (measures 1-5) of the Allegro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. The staff ends with a forte (*f*) dynamic marking.

2. Musical staff (measures 6-13) of the Allegro section. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F#5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F#5, E5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F#5, G5. Measure 13: quarter notes A5, B5, C6, B5. The staff ends with a forte (*f*) dynamic marking.

3. Musical staff (measures 14-20) of the Allegro section. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes D5, E5, F#5, G5. Measure 16: quarter notes A5, B5, C6, B5. Measure 17: quarter notes A5, G5, F#5, E5. Measure 18: quarter notes D5, C5, B4, A4. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes D5, E5, F#5, G5. The staff ends with a piano (*p*) dynamic marking.


4. Musical staff (measures 21-24) of the Allegro section. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F#5, G5. Measure 23: quarter notes A5, B5, C6, B5. Measure 24: quarter notes A5, G5, F#5, E5. The staff ends with a piano (*p*) dynamic marking.


1.+2. Violine

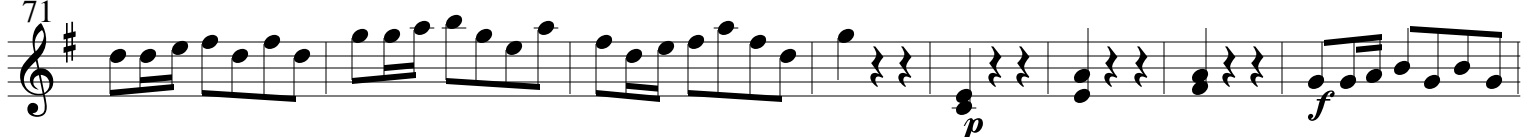
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