

6

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 6 through 9. It features six staves: Flute I and II, Violin I and II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 feature woodwind parts with trills (tr) and slurs. Measures 8 and 9 show a dynamic shift to piano (p) for the strings and woodwinds. The woodwinds play eighth-note patterns, while the strings play a steady eighth-note accompaniment.

11

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 11 through 14. It features six staves: Flute I and II, Violin I and II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 13, the woodwinds play a melodic line with a trill (tr) on the final note. In measure 14, the woodwinds continue with a melodic line, also featuring a trill (tr) on the final note. The strings provide a steady accompaniment throughout.

21

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

The image shows a page of a musical score, page 21, for a woodwind and string ensemble. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (B.c.).

- Fl. I:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Fl. II:** Plays a melodic line in measures 1 and 2, including a trill (tr) on G4 in measure 2. In measure 3, it plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- VI. I:** Rests in all three measures.
- VI. II:** Plays a rhythmic pattern of sixteenth notes in measures 1 and 2, then rests in measure 3.
- Vla.:** Rests in all three measures.
- Vlc.:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G2, followed by eighth notes A2, B2, and C3.
- B.c.:** Rests in all three measures.

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 25, 26, and 27. The key signature is one sharp (F#). The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The string section is labeled B.c. (Bassoon/Clarinet).
- Fl. I: Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl. II: Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VI. I: Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a trill (tr) on G4.
- VI. II: Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a trill (tr) on G4.
- Vla.: Measures 25, 26, and 27 are whole rests.
- Vlc.: Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- B.c.: Measures 25, 26, and 27 are whole rests.

29

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

B.c.

The image shows a page of a musical score, numbered 29 in the top left corner. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.c.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute I and II parts are active, with Flute I playing a melodic line and Flute II playing a similar line with some rests. Both flute parts end with a trill (tr). The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes. The Violin I, Violin II, Viola, and Double Bass parts are silent, indicated by a horizontal line with a bar across the staff.

39

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page, numbered 39, features five systems of staves. The first system contains Flute I (Fl. I) and Flute II (Fl. II). The second system contains Violin I (VI. I) and Violin II (VI. II). The third system contains Viola (Vla.) and Violoncello (Vlc.). The fourth system contains Bassoon (B.c.). The key signature is one sharp (F#), and the time signature is 3/4. Flute I begins with a trill (tr) on the first measure. Violin I and Violin II both have 'Solo' markings above their respective staves. The score is written in treble clef for Flutes, Violins, and Bassoon, and in bass clef for Viola and Violoncello.

43

Fl. I

Musical staff for Flute I (Fl. I) in G major. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

Fl. II

Musical staff for Flute II (Fl. II) in G major. The staff contains a melodic line similar to Fl. I, with some rests in the later measures.

VI. I

Musical staff for Violin I (VI. I) in G major. The staff is mostly silent with rests, followed by a sixteenth-note tremolo in the third measure.

VI. II

Musical staff for Violin II (VI. II) in G major. The staff is mostly silent with rests, followed by a sixteenth-note tremolo in the third measure.

Vla.

Musical staff for Viola (Vla.) in G major. The staff is mostly silent with rests.

Vlc.

Musical staff for Violoncello (Vlc.) in G major. The staff contains a rhythmic accompaniment of eighth notes.

B.c.

Musical staff for Bassoon (B.c.) in G major. The staff is mostly silent with rests.

47

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 47, 48, and 49. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Bassoon. Flute I has a trill in measure 48. Violin I has a trill in measure 48. The Viola and Violoncello parts are silent throughout. The Bassoon part is also silent throughout.

51

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

tr

Tutti tr

Tutti

This musical score page contains measures 51 through 54. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). A Bassoon (B.c.) part is also present at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. Measures 51 and 52 show the woodwinds and strings with various rhythmic patterns and trills. Measures 53 and 54 are marked 'Tutti' and feature a prominent trill in the Flute I and Violin I parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

B.c.

This musical score page contains measures 56 through 59. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The bottom section is for the Cello and Double Bass (B.c.), with two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 56 and 57 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 58 and 59 continue this pattern with some rests in the woodwinds and more active string parts.

61

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page, numbered 61, features five staves. The top two staves are for Flute I (Fl. I) and Flute II (Fl. II), both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin I (VI. I) and Violin II (VI. II), also in treble clef with a key signature of one sharp. The word "Solo" is written above the first measure of both violin staves. The fifth staff is for Viola (Vla.) in alto clef with a key signature of one sharp, showing rests. The sixth staff is for Violoncello (Vlc.) in bass clef with a key signature of one sharp, containing a melodic line. The bottom staff is for Double Bass (B.c.) in bass clef with a key signature of one sharp, showing rests.

65

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 65, 66, and 67. The key signature is one sharp (F#). The score is arranged in a system with seven staves. Flute I and Flute II play a melodic line of eighth notes with slurs and accents. Violin I and Violin II play a similar melodic line, also with slurs and accents. The Viola part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Bassoon part is silent. The measure numbers 65, 66, and 67 are indicated at the top of the first staff.

69

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 69, 70, and 71. The key signature is one sharp (F#). The woodwind section includes two Flutes (Fl. I and II), two Violins (VI. I and VI. II), and a Viola (Vla.). The string section includes a Violoncello (Vlc.) and a Bassoon (B.c.).

- Fl. I:** Measures 69-71 feature a melodic line with eighth-note patterns and trills. A trill is marked above the final note of measure 70.
- Fl. II:** Measures 69-71 feature a melodic line with eighth-note patterns and trills. A trill is marked above the final note of measure 70.
- VI. I:** Measures 69-71 feature a melodic line with eighth-note patterns and trills. A trill is marked above the final note of measure 70.
- VI. II:** Measures 69-71 feature a melodic line with eighth-note patterns and trills. A trill is marked above the final note of measure 70.
- Vla.:** Measures 69-71 are mostly silent, indicated by a whole rest in each measure.
- Vlc.:** Measures 69-71 feature a bass line with eighth-note patterns and trills. A trill is marked above the final note of measure 70.
- B.c.:** Measures 69-71 are mostly silent, indicated by a whole rest in each measure.